

# SEVEN DAYS

30  
YEARS

## the offbeat goes on

Jazz festival headliner Randy Newman talks songwriting, film work and Vladimir Putin

BY GAN BOLLES, PAGE 30



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Students scramble after BC closure



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Judith Levine says farewell



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An author redraws Alzheimer's

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# THE LAST ZYAD NEVER

COMPILED BY MATTHEW RYAN & ANDREA SIEGESS



## COPS SEEK TRANSGENDER MAN'S KILLER

**A** 31-year-old transgender man was shot and killed in a parking lot in Burlington, N.H., on June 1. The victim, identified as Zyad, was a resident of the city. Police are seeking information about the suspect.

Witnesses reported seeing a dark-colored vehicle in the area. The victim was last seen walking towards the vehicle. Police are asking for anyone with information to contact them at (603) 886-1234.

On June 12, the victim's family received a call from a person who claimed to have information about the case. The family is grateful for the support from the community and the police. They are hoping for a quick resolution to the case.

### Police Chief

Chief of Police [Name] stated that the investigation is ongoing. He emphasized the importance of community support and the need for accurate information. The police are committed to finding the perpetrator and bringing justice to the victim's family.



Photo of [Name], a resident of Burlington, N.H.

The police are currently reviewing all leads and hope to identify the suspect soon. They are also providing resources for the transgender community.

The case has sparked a conversation about transgender rights and safety. The police are working to ensure the safety of all residents and are open to receiving feedback from the community.

### WEEK IN REVIEW

MAY 25-JUNE 1, 2016

### facing facts



#### TRUMP'S TOWARDING

Donald Trump on late-night TV that he'd divide the Senate. He discussed his views on immigration and his plans for the White House.



#### FROM WELCOME

Adam the Clerk reported a student from a local university who was welcomed into the community. The student was involved in a project that benefited the local area.



#### TOO HOT TO TROT

Woodbury High School's football team was called off the field due to a dispute over a rule. The school is working to resolve the issue.



#### ALREADY DISTURBED

Cops charged a man with a criminal record for disturbing the peace. The man was found in a public area and was being disruptive.



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### TOP FIVE

MOST POPULAR ITEMS - JUNE 1, 2016

1. "Old Office Manager Reminds Sanders' Personal Bank for Burlington College" by Tim Hynes. The article discusses the financial situation of the college and the role of the manager.
2. "WV: What's the Story With the Hidden Cemetery in Westburg?" by Don Peck. The article explores the history and significance of the cemetery.
3. "Surprising Series Feed Tracks of Summer 2016" by Julia Conway. The article provides insights into the popularity of various TV series.
4. "Cannons Overcome Company Spends in Westburg" by Suzanne Phillips. The article reports on the company's financial performance.
5. "Sanders Endorsement: Not a Problem" by Don Peck. The article discusses the political implications of the endorsement.



**tweet of the week:**  
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## VIDEO SERIES



Under the Stars by



**Stuck in Vermont:** Let the games begin! Students from six regional Walden schools, three juniors and competent in the long jump—while wearing togas—built the annual 10th Grade Olympiad.

## Sax Appeal

Big Joe Barrell is 80 and still playing saxophone.

BY MARILYN POLLOCK

The college-aged and the middle-aged, black and white, come to hear Big Joe Barrell at Hibernian's, or wherever he performs. But some of these fans may not entirely grasp just what it is they were about him. Yes, the voice, the sax, the camaraderie (kindness with other players that get him a place to play) is played by sax players. But what is the sax player's life? As he has played with Barrell for 25 years in the Unknown Blues Band, sometimes there's something larger at work, and it's no less than the compelling history of Black American music.

"When I first met him, actually what was clear to me was Joe had the older vocabulary of jazz players like Ornette Coleman as well as the Black vocabulary as played by jazz players," Asbell muses. "As soon as he started singing, it was clear he was much more than a blues player—he had the feel of a real R&B singer. You don't typically hear that in the sax players of his generation... There's something ironic about people who are born professional entertainers," Asbell continues. "I think [Joe's fans] are aware this guy is the real deal."

Big Joe Barrell died on February 2, 2003, and the statue of him playing saxophone at Church Street, outside Hibernian's.



## 20/20

HINDSIGHT

two decades of  
Seven Days

ORIGINALLY PUBLISHED  
February 11  
2004

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MUST SEE, MUST DO HIGHLIGHTS  
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## TART AND TASTY

It's time to get your taste buds tingling at the annual **Fabulous Rhinoceros Festival** in Shawville, which will feature a large, open-air stage, live music, a parade, a variety of arts and crafts, and more. [SEE CALGARIAN LISTING ON PAGE 32](#)

## FRIDAY 3 WEDNESDAY 8 Jazz It Up

The syncopated sounds of the **Harlington Discover Jazz Festival** bring a mixture of through the Queen City this week. Make it a priority to get priority consideration on shows will sound out your face or music without tradition. The band, Dan Butler, takes a unique look at jazz, but it will harmonize with your will.

[SEE STORY ON PAGE 32](#)

## SATURDAY 4 One Man's Trash

The time for spring cleaning is just shy now, so on the special day, those new empty closets and drawers will welcome their new friends. For the second year, **Montgomery's City Wide Tag Sale** draws thrifty consumers a mile to browse dozens of yard and retail stores, all in one day. Leave us your washing sheets and please keep us in time to get shopping. [SEE CALGARIAN LISTING ON PAGE 32](#)

## SATURDAY 4 Cheers!

On the outside, it might seem like wine dominates the beer industry. But the organizers of **Bolton's Beer Fest** want to challenge that perception and spread a little. During the festival week, beer lovers will share up-to-the-minute reviews, interviews with industry professionals, and, of course, tastings of craft, local, and imported beers. [SEE CALGARIAN LISTING ON PAGE 32](#)

## SATURDAY 4 Home Invasion

The Queen City hosts quite a few homebrew-themed houses, and the folks at **Homebrewcon** in Harlington want to make sure you don't forget it. The **2018 Homebrewcon** will feature guided tours, hands-on beer tastings, including the 100-point and 100-point beer tastings of **Homebrewcon** in Harlington. [SEE CALGARIAN LISTING ON PAGE 32](#)

## SUNDAY 5 Water Warriors

How much water, outdoor enthusiasts can hold the line with a competition that tests the water. The **Queen River Race & Run** offers a variety of races, including a 100-mile race, and a variety of races, including a 100-mile race, and a variety of races, including a 100-mile race. [SEE CALGARIAN LISTING ON PAGE 34](#)

## SUNDAY 5 Turn Around

Every so often, it's good to get a different view of the city. As the **Turnaround** series, it's a good idea to get a different view of the city. As the **Turnaround** series, it's a good idea to get a different view of the city. As the **Turnaround** series, it's a good idea to get a different view of the city. [SEE REVIEW ON PAGE 36](#)



## They Love a Parade

**A** marching band and five departments took their places Monday morning in the Vergennes Union High School parking lot. Lt. Gov. **PAUL SCOTT** took "Thank a Vet Today" placards to the sides of a campaign vehicle—a black Ford pickup truck.

Wearing jeans and a T-shirt, Vermont's sole statewide elected Republican took a break to admire the vintage military motorcycle mounted to the truck's bed. It was a 1941 Indian 641, embellished with a U.S. Army star and featuring a belted rifle strapped to front of the handlebars.

"I've been looking for one for a while," the LG said, noting that his brother had served in World War II and fought in the D-Day invasion. "It's a little interesting: foot clutch, suicide shift, throttle on the wrong side so that they could get to the gas, I guess. But anyway, it's kind of a cool bike, and it just means a lot to me."

So much that when Scott bought it last fall, he fell from a Florida man, he drove "24 hours straight" to pick it up—and then 24 hours straight home.

Each year of the moment road trip might be a thing of the past for Scott, who's now engaged in the toughest race of his career: to become the Republican governor of the nation's most liberal state. That contest formally began last Thursday with the passing of a deadline for state candidates to turn in their petitions to the Secretary of State's Office. It informally began over the weekend, at Memorial Day parades in Essex Junction, Middlebury, Vergennes and elsewhere.

"I love parades!" Scott's primary-election rival, **BRUCE HANSEN**, exclaimed as he supervised the preparation of this year's that nearby a pickup truck featuring a massive, plastic arrow pointing toward the clear, blue sky loomed on the arrow—and on most Vermont occasions—were the words "No Direction."

A single foot, promoting New Haven's Smith Family Farm, separated the gubernatorial contestants in the high school's western parking lot, but the two Republicans studiously avoided one another. Scott was streaming over a second attack postcard: Hansen's campaign had just mailed thousands of Vermonters like that: a similar one sent a week earlier, it featured a photo of the Republican lieutenant governor sharing a warm

moment with Vermont's anapleural Democratic governor, **PETER SHUMLIN**.

"A picture is worth a thousand words," the new miler roared. "But Scott won't change Vermont's direction."

Standing next to his armada of parade vehicles—the motorcycle, his Thunder Road (Speedwell) race car, a 1929 Ford Model A, a green cow on wheels and a white minivan—Scott tore into his opponent's ad.

"I guess I'm not surprised. His record was very well on Wall Street," the LG said, referring to Hansen's career at two now-defunct financial firms, Bear Stearns and Lehman Brothers. "That doesn't sound like a new direction... He sounds desperate to me."

Not so, Hansen maintained.

## SCOTT MILNE AMBLED ALONG THE VERGENNES PARADE ROUTE ENTIRELY ALONE, WITHOUT ANY IDENTIFYING MARKS. NO SIGNS, NO BANNERS, NO NAME TAG.

"I can tell you our campaign is going really well," the Republican said. "People like what I say. They like my idea. They like these things. People want me alone."

On the outside of the high school, eight statewide Democratic contenders milled about a shaded parking lot with a small crowd of legislators, candidates, campaign staffers and volunteers. Shortly before the parade began, Shumlin and his wife, **ARND HANSEN**, pulled up in a black SUV chauffeured by his Vermont State Police detail.

"I love this parade," the retiring governor said as he slipped out of the vehicle, wearing khakis, shirtless and a green tie. "This might be my final Vergennes parade—at least where I get to march."

So what tricks of the trade has Shumlin learned during his six years of gubernatorial parading?

"I'd suppose yourself," he advised.

"And what exactly does that mean for Vermont's one-of-a-kind govt?"

"For me it means, you know, I'm pretty ambivalent. I like to wear and have it on of course with folks," Shumlin explained. "Be who you are, and Vermonters will appreciate it."

Sure enough, Shumlin waded up a stream as he marched up Main Street in the blazing heat. But the crowd of spectators lining the intersection with Main Street greeted the gov mostly with story silence or tepid applause. He was accompanied not by a legion of supporters but by a couple of his own employees, including chief of staff **DANIEL SPENCER**, and two state troopers.

The rest of the Democrats kept their distance from Shumlin, allowing the Farnborough Central School marching band, the town's fire department and a crew of Civil War reenactors to go first. Far behind their party's former standard-bearer paraded gubernatorial candidates **THE HUNTER**, **MATT DUNNE** and **PETER SALAMANTE**, Treasurer **KEITH PARKER**,

in five months, you probably shouldn't get elected."

## Sharpe Knives

Another leadership contest appeared to begin last week when the Addison County Independent reported that Rep. **PAUL SHARPE** (D-Bristol) "will be a candidate for speaker of the Vermont House."

"The headline made it seem like I'm crash course of a candidate that perhaps I am," Sharpe later clarified to Seven Days. "I'm exploring that option."

Nevertheless, the 36-year Standish veteran and chair of the House Education Committee appears to be more testing his arguments for why he should succeed Smith.

"I'm a conservative-minded," Sharpe said, pointing to his work pushing a major education overhaul bill out of his committee last year on a unanimous vote.

He conceded that the bill—now a law known as Act 46—hasn't been as popular outside the Statehouse and could be a political barrier to his promotion, but he argued that "that, in fact, moved the state forward."

Sharpe's quasi-sense of mission prompted one of his peers, House Majority Leader **BRUCE CAPENLAND HANSEN** (D-Benning), to explicitly state what has been clear for months: it's not a year.

"In November, I will run for speaker," he said. "Right now, I am working to reflect a Democratic majority in the House."

Capeland Hansen, who has served in the House for a dozen years, wouldn't say much more than that, noting that legislative leadership elections don't typically take place until December.

"Talking about the speaker's race is putting the cart before the horse, because the folks who elect the speaker haven't even been elected yet," he noted.

That shouldn't be a problem for Capeland Hansen, a Bradford coffee shop owner who is running unopposed in his Herndon district. But it could be for Sharpe and a third potential candidate for speaker **Rep. PAUL JOHNSON** (D-South Hero).

Sharpe faces a three-way primary and two Republican opponents in his two-member district, which includes Bristol, Lincoln, Monkton and Starksboro. Last election, his longtime district mate, **MARK**

**POWER** — a fellow Democrat and chair of the House Health Care Committee — was knocked out by Republican **WAGG**

**BARBER**

Johnson, who chairs the House Appropriations Committee, faces a *four-way* primary and two Republican opponents in her two-member district, which includes the Champlain Islands and a slice of Milton. She says she's "considering" running for speaker, "but there's a lot of other work to do before I get to that."

"I spend four and a half months of the year worrying about the state's finances," Johnson said. "This is the time of year I have to focus on my own finances a little."

## More of the Same

It's been almost half a century since Vermont faced the much tougher in its leadership ranks. The gov, Lt., speaker and Senate president pro tempore are all retiring or running for higher office.

But at the legislative level, the competition isn't quite so fierce.

According to a newly filed list provided by the Secretary of State's Office, only 289 major-party candidates have filed to run for the legislature's 300 seats. That's roughly 30 more than ran in the last two election cycles but fewer than the 307 who did so in 2010 — the last election to feature open gubernatorial and Lt. Gov. seats.

In the 30-member Senate, seven incumbents are running unopposed, as in the Bennington, Colchester, Grand Isle and Westland county districts. Another three Bedford County incumbents, all Republicans, face a single Democrat, while four Chittenden County Democrats seek elective office. Currently, Democrats and Progressives control 21 seats, while Republicans hold just nine. That's not likely to shift much, given that twice as many Rs and Ps filed this year as did 18 to 18.

The partisan divide is just as stark in the House. Currently, the 150-member body includes 85 Democrats, 53 Republicans, six Progressives and six independents. Back in the 2010 election cycle, the two largest parties ran similar numbers of candidates: 131 Democrats to 107 Republicans. But this time around, 153 people are running in the Democratic primary, while only 89 are running in the GOP primary.

"I'm disappointed," said House Minority Leader **JOHN TOWNES** (D-Milton), who had hoped to recruit 100 challengers — not including incumbents — by

the end of February. "I would have loved to have had more candidates. I wanted one for every race."

Townes found some reason for optimism. Only two members of his caucus are retiring or running for higher office, while 21 House Democrats are. But he conceded that it would be virtually impossible to win back the majority.

According to Capeland Haines, who's in charge of Democratic recruitment, "We're feeling good about the number of districts we're challenging in."

But that number isn't quite as high as it appears. Of the 143 candidates who filed to run in the Democratic primary, 24 plan to caucus with the Progressives. Another three candidates are running solely in the Progressive primary. Progressive party leaders say they made a strategic shift this year to run their candidates in Democratic primaries, because their odds are better in head-to-head races.

"I'm really excited," said Vermont Progressive Party executive director **JOELY HANSEN**. "It's not simply quantity, of course. It's the quality of those running. And I believe we have several people who have a really strong shot of picking up seats."

## Media Notes

A number of Vermont journalists have said farewell to the Green Mountain State in recent weeks. Burlington Free Press reporter **DAVID HENRIFF** departed for Houston, where his girlfriend got a new job. Rex 44 Statehouse reporter **ALEX MOSE** moved to North Carolina — also to chase a woman. WCMA-TV anchor **ALI FOREMAN** highlighted it to Hollywood to, as news director **ANDREW TERRITTO** put it, "chase her dreams." And WPTZ-TV president and general manager **RYAN GARDNER** left for Pennsylvania, where he'll head another local television station, WOIA, TV.

Before he left, Gardner hired a new evening news anchor to replace the recently departed **BRIGID HALEY**. **ADAM CHAMBERLAIN** will currently be the host of NBC's in southwest Florida. He's expected to start in Vermont in July.

Closer to home, Steve Dyer's new **JUDITH LEVINE** is retiring her column, *Paid Pig*, after 11 years of fearless, probing writing about some of the toughest topics in the news. You can read her final installment on page 28 of this issue. We'll miss you, Judith. ☹

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# Education, Interrupted: Burlington College Students Pick Up the Pieces

BY ALICIA FRIESE

**A**fter Peppe, a Burlington College junior, last just returned from a semester abroad in Cuba when she found out that her school would no longer exist come next fall. In panicked-but-pragmatic mode, the 22-year-old international relations major began making plans. With help from her adviser, she decided to transfer to Goddard College—one of a handful of institutions that have agreed to automatically accept Burlington College students—for her senior year.

After talking to Goddard representatives, “I felt like I was in good hands,” Peppe said.

Hundreds of other non-tenured faculty were called to ask about a refund she was expecting from Burlington College; the financial aid officer told her she actually owed the school nearly \$10,000. According to Peppe, the administration won’t send her transcript to Goddard until she pays that sum. “Right now it’s looking like I’m not going to be back to school,” she said. “It’s just a mess.”

Burlington College announced on May 15 that it was closing its academic programs at the end of the month. The small liberal arts school, which catered to nontraditional students since it was established in 1972, had been in a precarious financial situation since it took on \$10 million in debt to purchase its waterfront campus in 2010.

The announcement made national news because Ben O’Meara Sanders, the wife of presidential candidate Sen. Bernie Sanders (D-Vt.), was running Burlington College at the time of the purchase.

The plight of its roughly 300 displaced students received less attention. Some have put down deposits for their first year; others wrote a more class away from completing their degrees.

Internat professor Carol Moore made assurance that all of them “will be taken care of.”

The New England Association of Schools and Colleges warned Burlington College two years ago that it was in danger of losing accreditation. Shortly after, the NEASC asked the school to devise a “scholarship” plan—agreements for students to continue their education if the school were to close. Champlain College, Goddard College, Marlboro College, Green Mountain College, Lyndon State College, Johnson State College and Carleton University had all agreed to accept Burlington College students, according to Moore.

The president described a straightforward process: Students needed to talk to their adviser, pick a school and request that the registrar send their transcripts. She encouraged them to act by May 20.

## EDUCATION



Many did, but students say the process has been anything but smooth.

Peppe was the only one getting engaged by understanding debts and bureaucratic battles with the soon-to-be-closed college. Others have the their paperwork in hand but are still trying to figure out the financial implications of a forced transition.

Alumni are also reporting problems getting their transcripts, diplomas and other academic documents. Some are concerned about the value of their degrees now that the college is closed. “My degree comes with a tag on it now,” said Maddie Ballestrine, one of about 30 graduates who received their diplomas two days before the school announced it was closing. “I feel like it’s going to be hard to market that.”

College officials say that the remaining staff—about seven people—are doing the best they can to address the daily barrage of requests and questions. But some students, including Peppe, are so upset they’re considering suing the school.

During past semesters, upstate New York native Peppe worked at a restaurant to pay her tuition. But her parents applied for a federal loan to pay for her semester abroad. Upon returning from Cuba, she found out that she owed the school money because

she had been denied—an outcome she blames on Burlington College’s financial aid office, which, she claims, failed to explain the steps her parents needed to take and didn’t respond to their phone calls and e-mails.

“I can’t pay it back right now,” she said. “But my transcripts need to be sent out right now.”

Peppe became so frustrated discussing her situation with the financial aid officer that she hung up the phone. In an effort to reach an alternative administrator, she wound up on the phone with Moore. According to Peppe, the two heated exchange ended when she told Moore, “I don’t have to listen to this,” prompting the president to hang up on her.

“I really loved Burlington College for the people I met there and the classes I took and the teachers I had, but this has been the worst experience of my life,” Peppe said.

Spending up to three summers and one summer employee, she was a conference attendee the school had had last Thursday. They read 34 questions for the administration to an audience of two reporters. Among them: How will students get their transcripts after the school has closed, and how will billing disputes get resolved?

School officials have said a “disaster relief” will continue to work at Burlington College for at least several more weeks, but there’s no firm date. Programs formally closed last Friday.

Dylan Kelley, a 2012 grad, said students and staff have been unable to get concrete answers to their many questions and, when they call the college, they often have to leave voicemails. He had just typed his list of 34 questions in the front door to protest when Corbin Holm, dean of operations and advancement, unexpectedly opened it from inside. For the next 20 minutes, she stood in the doorway as members of the group asked questions and aired grievances.

“I can’t access my retirement account,” said Karen Lapan, who was fired from her academic coordinator job several years ago. “It’s something we’re working on,” Holm replied.

About 80 percent of students have picked a new school, according to Holm, but she couldn’t say how many had received records from Burlington College.

Asked whether displaced students with outstanding balances would be denied transcripts, Holm said, “I’m not sure how that will affect them. I just don’t know the answer.”

She was clear about one thing: Graduates won't get their transcripts if they owe Burlington College money. College routinely uses that leverage to collect student debts.

But after learning that the school will close because of its unpaid debt, students are less inclined to make good on the money they owe — though they're anxious to get their academic records before the college closes to exist.

NEASC requires Burlington College to find another entity — likely the state Agency of Education or another college — to maintain those records. But Hohen and Thorndyke say they haven't yet determined where the documents will go.

Michelle Mison, 33, got her degree in expressive arts therapy in December. She needs her transcript to apply to grad school for art education, but she still owes Burlington College \$1,660. "I haven't been able to pay it back for a number of reasons — high rent and the cost of living in Burlington, and also the fact that my mother is a single mother," Mison said.

Two days after her alma mater announced it was closing, a fire consumed Mison's Hyde Street apartment. She wasn't home at the time, but she lost her portfolio of paintings and drawings, which she had just removed from the college.

Mison is researching whether she can get the debt forgiven by proving that the school mismanaged its finances, she said, noting that the college is being sued for allegedly squandering scholarship funds on other expenses. "I can't put my life on hold for a school that doesn't even exist anymore," she said.

Former Burlington College professor Arvid Carter suggests that students could have a case. In an email, Carter, an attorney who now teaches at Vermont Law School, said he's meeting with some students about taking "legal action to protect the rights of students who have taken on huge debts but are essentially left out in the cold."

Other students have made plans to move on.

Three days after the news broke, Ann Chennin sat beneath a tree outside the school, rolling a cigarette. The Connecticut native, who wore black Converse and came points, was one semester shy of graduating when, in his past, "The hammer kind of dropped on us."

"Monday was my day of growing and drinking," he said. "Tuesday, I got proactive."

Chennin is studying film production with a focus on screenwriting. He planned first to transfer to Champlain, which also has a film program. In a May 16 email, assistant dean of student services Amanda Wells had told students that if they transferred to one of the partner colleges, "you will pay the same tuition, if not less than you did at BC." When Chennin discovered that was not the case for Champlain — where annual tuition is \$18,545, compared with Burlington College's \$21,500 — it was "a bit of a setback," he said.

He briefly considered quitting college but concluded, "In this day and age, you kind of have to have that piece of paper."

Instead, Chennin chose Golden, which costs less than Burlington College did. Its low-residency model — students come to the Placidville campus for just eight days, at the start of a semester — will allow him to keep his apartment in Burlington and his job at a local hardware store. "The price has sort of subverted," he said.

Andrew Thorndyke, who was the student body president and is an email that he's one of a number of students who "are very frustrated with the way the closure of the school has been handled."

Thorndyke, who went home to Albany, N.Y., expecting to return to Burlington next fall for his junior year, thinks the school should have given students more notice. "New myself and the rest of the student body are left to make extremely important decisions with very little time, very little guidance ... and with memorandums coming from the school itself," he wrote.

For example, Thorndyke recently found out that, contrary to what Wells wrote in her May 16 email, Champlain College never agreed to automatically accept Burlington College students and their credits. Michelle Miller, senior assistant provost at Champlain, confirmed that students will need to "go through our normal admissions process and normal credit review" in order to transfer.

So Thorndyke added that his records he sent to Marlboro College, but after he contacted its admissions office, he learned that the school wouldn't be honoring Burlington College's tuition rate. "I doubt I will be able to afford to go there, so now I'm thinking about SUNY Albany purely for financial reasons," he wrote. "Burlington College really felt like a community, a second home to me ... It really is such a tragedy that it had to end like this." ☐

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# School Board Seeks Remedy for Teachers' Costly Sick-Time Payouts

BY MOLLY WALSH

**W**hen Terry Baehner retired last year after teaching for 48 years in the Burlington School District, she collected a \$26,791 payout for unused sick time on top of her annual salary. The history is other words' alone, she and 13 other retiring or resigning teachers cashed out a total of \$457,301 in accumulated sick-leave benefits.

It's a "little savings plan" for teachers to tap when they retire, Baehner said. "Some track some pay-off items," she said. "With me, I just put it into my overall pension plan."

Now the Burlington School Board wants to stop extending that golden handshake — a perk that has been in its teachers' union contract for decades. The board, currently in contract negotiations with the teachers, is pushing to reduce certain benefits as it struggles with budget constraints, but confidence and confusing public sentiment about spending.

This spring, hundreds of parents in crowded board meetings to criticize proposed teacher layoffs and course cuts, especially at Burlington High School. But some taxpayers praise the board and new superintendent Yaw Obeng for imposing fiscal discipline after years of increases and crumbling deficits.

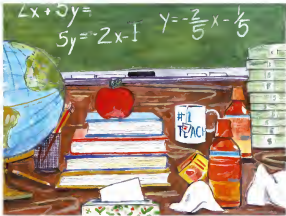
It's important to remember that some residents are telling the board they can't afford to pay more in taxes, and school board vice chair Stephanie Segnato, a professor of economics at the University of Vermont.

Against that backdrop, the board is trying to make a deal with the union representing its 435 members. Talks started last year and have not been easy: the two sides see it as impossible. Teachers are seeking an average 5.3 percent raise, and the board is offering 1.8 percent.

The board says it will consider more generous increases if the union gives up certain perks, including the sick-leave payout and tuition subsidies for graduate school courses.

Eliminating such benefits would give the board more resources to ensure that teachers make a reasonably competitive wage, said Segnato, who in the past has urged for alternatives to school suspensions and a new approach to discipline that avoids variations based on race and income. "To reallocate those dollars to safety is what we think is more equitable."

The payouts are extremely generous with no link to individual performance, she added. And retirement can be difficult to anticipate. "If you have a



larger-than-expected number of retirements, then that can put the budget in a deficit situation," Segnato said. "It's not something that's easy to plan for in advance. It leads to more uncertainty in the budget than if we're allocating those dollars in the form of salary."

So far, the Burlington Education Association has not budged on the payout provision. It's one of many sticking points in negotiations to renew the union's contract. The current three-year pact expires August 31. The board and the union will meet June 30 with a fact-finder — a mutually chosen third party who will study the contract issues and make recommendations to help the two sides reach agreement. John Cochran, a Rutland-based attorney and arbitrator, has been chosen.

Bob Albee, president of the BEA, noted that the school board has already wobbled during the sick-leave payout for less senior teachers in previous contracts. The most recent qualifying teachers, hired in September 1977 or before, can

collect payouts equal to about a third of their annual salary. Those who came in the next three decades can get up to a quarter of their salary. Teachers who had less than five years of service as of August 31, 2011, or were hired after that date can qualify for a \$5,000 payout.

Last year, sick-leave payouts to teachers ranged from \$9,106 to \$26,791 — with Baehner and another veteran teacher tied for the top sum.

Baehner, who was the BEA president for a decade, thinks the sick payouts should stay in the contract. "To give that at the table meant that we had to give up something we fundamentally, which of course would have been a state at the time. I think most teachers would say that it's a benefit that should remain."

Albee agrees. Teachers think of accumulated sick leave as an "insurance policy" that they can use if a serious injury or illness forces them off the job for an extended period. And if that isn't necessary, they see it as a reward at the end of their career.

"You should be compensated that you didn't take them, in some manner way," he said.

Teachers aren't the only ones with the perk. Mark Abgas, who retired as director of the Burlington Technical Center last year, received the highest sick-leave payout in the district: \$31,023. A Burlington High School secretary received \$18,654, and a paraprofessional collected \$15,196.

Compensation for unused sick or medical leave is a fairly common feature in teacher contracts across the state, said Darren Allen, communications director for the Vermont-National Education Association, which represents thousands of teachers.

It's less common in the private sector. A national survey of mostly private sector businesses by the Society for Human Resources Management in New York found that 6 percent of employers offered a sick-leave cash-out. In Vermont, it's not

**LABOR**



something many private businesses give their employees, said Frank Sadowski, a business resources consultant and partner at Gallagher, Hyatt & Company in South Burlington.

Why? First of all, it can add up. "You're building up a tremendous liability for the company, which could really be huge depending on how many people you've got," Sadowski said. "Nobody's going to like that kind of thing on their balance sheet."

There's also a philosophical issue at play if the policy tempts people not to use sick days when they need them. "If people are sick, you don't want them coming to work. You don't want them trying to save the day so they get cash for it at the end of the year," Sadowski said.

Despite the hefty cost of unused sick-time payouts, plenty of teachers do it in such "snitch" has the district trying to rein in a related expense: substitute teachers. In April, Burlington district finance director Nathan Levery issued a memo to school principals that tightened rules for hiring subs through a private firm. The goal? The policy was to "curb the unsustainable rate of growth in spending on Kelly."

Recent substitutes? The memo said it. The cost of Kelly subs has more than doubled since 2015 and, in the first nine months of the current fiscal year hit \$560,773.

The substitute cost-control efforts are independent from union negotiations. In those contract talks, the major sticking points are teacher salaries and benefits which now cost \$37 million dollars annually—about 54 percent of this year's voter-approved budget. The median pay for the district's full-time teachers is \$71,624.

Teachers work 45 weeks a year, and that time includes eight holidays and 26 school session days. They also get four paid personal days and up to five paid bereavement days. Their nine-week summer break is unpaid.

Teachers have a minimum of 20 paid sick days per year. Their unused days can accumulate to a maximum that matches the contracted days in the teacher's work year—about 187.

Educators elsewhere in Chittenden County have comparable benefits. But when it comes to salaries, some even more

The union's overall goal is to get "to the middle of the middle" of the pack for teacher pay in Chittenden County. Abbey said. Right now, Burlington teacher pay is slightly below the midpoint for the county and several thousand dollars below the top, according to a school board study of salaries. The study showed that the top salary step for veteran teachers in the county is \$108,255, while Burlington's is \$102,972, the top starting salary is \$44,390, while Burlington's is \$41,892.

Many members of the public are more concerned with their tax bills than with boosting teacher pay. When Ward 4 City Councilor and state Rep. Karl Wright (R-Burlington) knocks on doors in the New North End, that's the No. 1 concern, he said.

"I think it's reached a level of an epidemic, in terms of property taxes," said Wright.

The night school budget increases for this year and next are a step in the right direction, according to Wright. "We can't go right back to the double-digit increases we had been seeing before," he said.

He applauds the school board for working to end the sick leave payouts and put the money toward positive salaries. "I think to accomplish that, I'm sure they are going to have to look at some of these perks which are clearly not provided in the private sector," Wright said.

Others worry about the impact of lower budgets and skimping on teacher salaries.

"If it comes down to losing a good teacher and hiking my property taxes a little, I say keep the teacher," said Eric Gorman, a doctor who lives on Routes 10 and 16, so he dropped his two children off at Edmunds Elementary School on Friday school is one of the reasons, he said, for which he's "happy to be taxed."

"It's important it's our kids. It's education," said Gorman. "You need to pay teachers well, and you need to keep the system funded and functional." ☺

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# Crash and Burn: Reconstructing an Accident Scene

BY MARK GAVIS

**O**n the gray morning of December 1, 2015, Beth Howe turned out the noise of passing cars and trucks as she walked to work along the narrow shoulder of busy Route 7 in Winston. Most days, Howe drives from her Burlington home to her job at Water Tower Hill, overlooking Interstate 89's Exit 15. But every couple of weeks, when she wants to clear her head, she hops on a bus that stops in downtown Winston, then walks one mile north, mostly uphill, to her office at the Albany College of Pharmacy and Health Sciences.

Just after 8 a.m. on that day the 43-year-old administrative assistant was approaching the busy 1.86 underpass, noting a cigarette water bottle in her backpack, when she heard a screech and a crash from the highway above.

Danville's Heide-Charbonneau, a 43-year-old project manager from Swanton, had been driving to her office in Williston when she had to stop in the southbound lane on I-93, some 20 feet above Howe's route. Her BMW was the last in a long line of unswerving cars. An accident had occurred a mile south on the highway, and the morning commute was stalled. Heide-Charbonneau hoped she wouldn't be late for work.

She glanced in her rearview mirror—and saw one car barreling toward her.

When Heide-Charbonneau realized it wasn't going to stop, she jerked her steering wheel to the left, strung her car toward the shoulder, away from the Ichiro Legacy in front of her. She steered barely far for the escape.

When Howe heard the sound on the highway, she knew immediately what it was. As a teenager in her native England, she had been in a bad car accident.

"Does anybody need help?" Howe yelled in a thick English accent. She didn't expect to get an answer and figured she would keep walking and be at her desk in five minutes.

"Then someone cried out, 'Go!'" Howe, who is 5 feet 7 inches tall, crouched up the muddy embankment, hopped a guardrail and landed on the pavement of the parallel onramp.

A Kia had reversed Heide-Charbonneau's BMW, then crossed onto a guardrail on one side of the southbound lanes. Heide-Charbonneau's BMW, in rear collision, was against the guardrail on the opposite side.

Howe dashed over to the Kia. Its driver, Tammy Thompson of Berlin, was pinned between her seat and the dashboard. Her head was bleeding, but she was conscious.



"Oh, my God, my foot hurts," Thompson moaned. Howe looked down. Thompson's foot looked like it had become entangled from her ankle. The tip of her white New Balance shoe was pointing toward her head.

Howe tried to calm Thompson. She glanced over at Alan Gatt, whose Buick had received a glancing blow from Heide-Charbonneau's BMW. Gatt, a Georgia resident, stood by his car calling 911 on his cellphone. It seemed to him that Howe emerged from nowhere.

Howe ran 15 feet over to the BMW. Heide-Charbonneau was wedged between

her seat and the dash. She had a gash on her forehead, and blood flowed into her eyes and onto her face. Her steering wheel had come detached and was lying by the side of the road.

"What's your name?" Howe asked.

"Danielle," she mumbled. Howe dashed back to Thompson, who was attempting to get out of the car, despite her mangled foot.

"You really need to sit still, sweetheart. You need to be patient," Howe told her. "Look out the window." Then she dashed back to Heide-Charbonneau.

Her BMW was slowly filling with black smoke and the acrid smell of burning rubber and plastic. Heide-Charbonneau, stunned and disoriented, was determined to roll her window up. Howe told her it should stay down.

Heide-Charbonneau complained that she couldn't see and kept gesturing as if to wipe hair from her eyes. But it wasn't hair—it was blood and snot from her wound.

"They do that, don't do that," Howe said quickly, hushing Heide-Charbonneau's hand sobs.

Five minutes after Howe ran onto the highway, help arrived.

State Police Sgt. Cory Lauer works out of the St. Albans barracks and usually doesn't venture south of Georgia. But on this morning, he was on his way to a meeting in Williston. As he approached the traffic jam at Exit 18, he heard on his police radio the squawking of cops and first responders handling the earlier accident a mile south. Lauer figured that he was stuck in the backup from that accident when he saw smoke billowing from a car a few dozen yards ahead.

He turned on his blue lights, wove through stopped traffic and hopped out near the smoldering cars. He saw a tall woman with long brown hair crouching between them. He ran over to help.

Howe was standing near Heide-Charbonneau's door when she saw small flame flicker in the back of the car. She puzzled for a moment over what could have caught fire in the trunk.

Then she realized it wasn't the trunk. It was the gas tank.

"Oh, crap, this isn't good," Howe thought.

"We need to get her out of the car now!"

Seeing the flame, Lauer sprang over. They both realized instantly what had to happen. Their reflexes took over.

Lauer and Howe each grabbed one of Heide-Charbonneau's arms and pulled her out of the driver's seat.

Together they hurriedly walked her over to a guardrail.

A few seconds later, flames engulfed the BMW.

Howe stayed with Heide-Charbonneau on the guardrail, and Lauer returned to Thompson. He forced her neck as gently as he could, so he was reluctant to move her.

But as the flames from Heide-Charbonneau's BMW intensified, the trooper warned that Thompson's car would also catch fire. He grabbed a fire extinguisher from his cruiser and attacked the flames. It was like trying to douse a fire with a water gun.

Leader stood by Thompson's driver's door to protect her from the flames, facing away from the fire as he pondered what to do next. The back of his neck was getting hot.

Just as he realized he had no choice but to get her out of the driver's seat, an ambulance crew arrived. They wheeled a stretcher to within arms' length of Thompson's car, and Lester Ward her onto it.

A firefighter armed with a larger extinguisher, quelled the flames in Heide-Charbonneau's car.

Howe sat on the ground with her arms around Heide-Charbonneau, whose shoes had been knocked off in the collision. Howe removed her own boots, rolled off her wool socks and put them on Heide-Charbonneau.

Then she called Heide-Charbonneau's husband, Pete Charbonneau.

"Your wife is being brought to the hospital," she told him.

Heide-Charbonneau was loaded into an ambulance. Lester walked up to Howe and shook her hand. Howe had been calm as she checked on people, aided Heide-Charbonneau and looked after her. Lester assumed Howe was an off-duty EMT or nurse who happened on the crash.

"No," Howe said. "I was walking to work, and I finished the bill."

"Wow, I wouldn't have expected you to do all that," he said.

Lester, who has 15 years of police experience, and it was one of the most chaotic and scary accident scenes he ever handled — and one of last winter's worst in the Burlington area. Thompson later told police that a strong glare from the early morning sun had blinded her and made it impossible to handle as time.

The interests was shut down for two hours. Heide-Charbonneau and Thompson both suffered concussions and broken bones and were lucky to survive, according to Lester. They were both hospitalized for days.

Heide-Charbonneau, a mother of four, has only scattered memories of that time — and she declined to discuss the extent of her injuries in an interview, except to say that her mobility is limited. Lawyers are sorting through insurance claims.

Several local television stations interviewed Howe in the weeks after the crash, and Heide-Charbonneau's family lived in. One of her children tracked down Howe's cellphone number. Heide-Charbonneau struggled for days to come up with an appropriate gift.

Howe do you still remember thank you for saving your life? Heide-Charbonneau wondered. Do you give a \$25 gift card? Does that cover it?

An animal lover, Heide-Charbonneau settled on making a donation to Hinder International, a nonprofit that provides livestock and training for farmers to help eradicate poverty, sometimes in Africa, a family received goats, hens and a goat in Beth Howe's name. Heide-Charbonneau printed out pictures of the animals and framed them. She had Howe's wool socks too, washed and folded.

On a chilly January afternoon, Heide-Charbonneau and her husband stopped by Howe's workplace.

Heide-Charbonneau didn't remember what Howe looked like, she had no memory of the English accent.

This weekend.

Heide-Charbonneau then seriously passed Howe a gift bag.

Howe read a card explaining the gift and turned away, her eyes filled with tears. Howe said her family had a tradition of donating to natural rescue organizations. Days earlier she had suggested the same to co-workers who wanted to honor her efforts along under loss.

Howe and Heide-Charbonneau became friends, exchanging texts about their families and everyday life.

Heide-Charbonneau still swells up at the mention of Howe. She's come to believe that she was rescued by providence and that she will be called on, at some point, to do something important.

"Beth made a decision that day not just to continue on her way to work, but, rather, to make sure that people were cared for and received help and were safe, and I'm just thankful and grateful for the choice she made," Heide-Charbonneau said.

Yet, as she stood near the unassuming remains of Heide-Charbonneau's car on that December morning watching the ambulance drive off, Howe wasn't pondering the choice she had made. She assumed she would never see the woman she helped again. Howe was simply trying to figure out what to do next.

She could see her office, separated from the interstate by a patch of woods. There was only one thing left to do. Howe put her bare feet into her boots, slung her backpack over her shoulder, scrambled back down the ambulance to Route 7 and walked to work. ☺

**Editor's note:** This story is based on interviews with Beth Howe, Denise Heide-Charbonneau, Vermont State Police Sgt. Gary Lester and Alan Gott, along with state police records and media reports. Torrey Thompson did not respond to interview requests.

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## Vermont Guard to Spend \$25 Million on Taxiway Project



Air Force F-35 fighter

The Vermont National Guard plans to spend more than \$25 million to improve the taxiway that military jets use at Burlington International Airport. The project also will replace the airport's main runway. Air National Guard plans park and refuel.

The work is expected to begin in this fall and continue through 2012 in the guard's base, which is an old town from Vermont's largest airport. The City of Burlington owns the airport, located on South Burlington.

The construction will not include the main runway, which military planes share with commercial carriers controlled out of civil. According to report and guard officials.

The work is unrelated to the planned arrival of F-35 fighter jets in 2018, said Major Chris Gaskin, public affairs officer. "This is based on the F-16 and the F-16's current mission," Gaskin said. The work on the airport, for example, will repair runway and taxiway.

Gov. Peter Shumlin is a proponent of the project, which the legislature will fund. The construction jobs and spur economic development in the region. "I'm proud to be the governor of the state with the finest military base in the nation," said Shumlin, who twice supported the F-35s.

"This project shows our commitment to maintain and improve our infrastructure," Major General Steven Gray, assistant governor of Vermont, said in a press release.

MELISSA WALSH

## Lawmakers Brace for Possible Veto of Energy Bill

Lawmakers are bracing for the possibility that Gov. Peter Shumlin will veto an energy package coming bill that was a source of contention last night up through the first hours of the legislative session May 5.

Shumlin wouldn't say Monday whether he will veto S.2360, a bill that is supposed to give local communities more say in the siting of wind and solar energy projects. But he said his staff is going over the legislation's details.

"We're still trying to figure out what it does," Shumlin told Monday morning as he prepared lawmakers on the long drive to Montpelier. "You know, I love the bill. I like the part that gives the public more say in decisions. I think we're trying to figure out what was cobbled together in the halls actually does."

The controversial legislation was first drafted after local leaders wanted to control over the state Public Service Board process for determining where wind and solar projects sit. It, they say, gives communities more power to the input. A veto could bring election or lawmakers at some point have legislators for not responding to their safety.

Shumlin wouldn't detail his concerns with the bill, but Senate Natural Resources and Energy Committee chair Chris Bray (D-Ashland) said the governor's staff outlined several including a lack of funding for local municipal leaders in energy planning and the process of setting local standards.

TERRY HALLER/STEELE



Rep. J. Peter Shumlin



## Sanders Endorsement Nets Pearson \$80K for State Senate Bid

On May 24, a top aide to Sen. Bernie Sanders (D-Vt.) informed Rep. Chris Pearson (D-Burlington) that the endorsement of a political to endorse him in his campaign for the Vermont Senate. "I really did not make sense to expect," Pearson said.

Within hours, Sanders had endorsed his massive list of donors, including to candidates to Pearson's campaign and those of several other state legislative candidates — from South Carolina to South Dakota. That night, as Pearson was writing to thank the legislator into his online fundraising platform, he found that the support had already generated \$80,000 in donations.

"I just about fell over," he said. "I was totally stunned."

By Friday afternoon, that number had doubled. According to Pearson, 10,715 Sanders supporters had donated \$80,000 to his campaign. That's far more than candidates typically spend to compete in the six-member Chittenden County Senate District — an area that the roughly \$40,000 Pearson had hoped to raise.

What, it means for me is, now I don't have to spend time raising a small number of donors for my checks. That's not exactly comfortable for me," he said, noting that he's long fought for public election financing. "I feel pretty good to have Bernie endorsing me. He helped connect me to my campaign and I'm, well, that's pretty amazing."

Pearson says he encouraged his only that Sanders endorsed to endorse his campaign but that, he could do so for like-minded candidates around the county.

"That's it, says to me, he really has taken up the mantle of Americans who are seeing the Progressive change in all levels of government," he said.

PAUL HENITZ

## MIND THE SIZE

So ("Up Against the Mall," May 28). As an out-of-towner, I go to Burlington's Church Street to walk about, eat dinner and then head down to the waterfront. I don't go to sleep certainly not indoors. When I need something, Burlington's mall, whatever its state, is not where I'll sleep, unless it offered something truly different, funky and exciting. More commercial development, especially extensive high-rise buildings with the same old shops, is just more unsustainable development — not worth the cost and the potential damage to Burlington's skyline, right-size downtown. I predict that, if built, the new mall will be just as hollow and empty as the current one is today.

Judith Augsburg  
RANDOLPH

## MAKE IT BETTER

The historical account of development in Burlington should serve as a warning to unchecked development in a small city ("Up Against the Mall," May 28). The inability to practice foresight management and the failure to see the relationship between construction, development and urban planning can age generations of out-of-town, inner-city migration, wasteful downtown spending, and inconsistent compounded with inherent missed opportunities for sustainability-enriching growth.

People seem to be either complacently far or against the mall project; I don't see the proposed development as that black and white. With a developer eager to invest in the city — something that other cities and municipalities have to beg for — Burlington has an opportunity to set a standard for development in small areas across the country and maybe even the world. Imagine a suburban or urban carbon-negative complex, built with sustainable construction management practices, powered by geothermal and solar energy, with a green roof and more. Also imagine taking Don Siner and his architects to go back to the drawing board with sustainability as the main focus, not only for materials and building practices, but also conceptually for the bones of aesthetic design. The entire shape and vibe of the mall complex would change. Now imagine the entire country watching. A community acts as a progressive lens for development and sets a new standard for sustainable construction. As evidence, we need this.



As a progressive city with a strong sense of community, we have the power and duty to ask these questions and the right to the answers.

Leo Springfield  
BURLINGTON

## NO SPECIAL DEAL FOR SINEK

Kevin J. Kelley's "Up Against the Mall" (May 28) provided an excellent history of Burlington's downtown renewal efforts in the context of Don Siner's 14-story megaproject. What's missing in this piece and in the accompanying words coverage generally is the starting, over-the-top deal creating Burlington zoning laws to let Siner's waste his own.

This project may in the end be a good one, but it should be built according to our laws, not his.

Our thoughtful and established zoning law allows downtown development up to six feet. Development can now go up to 40 feet of additional height and other bonuses by promoting the community with valuable things such as senior housing, parking, energy efficiency and art.

Even if the city had made the overly generous offer of four more stories — 300 feet — and kept in place the chance to earn 40 additional feet through bonuses, Siner would have topped out at 145 feet.

Instead, the city rolled over twice and committed to giving Siner the right to build up to 160 feet without any incentive to give back by making bright bonuses.

The elephant in the room is that, per the predevelopment agreement, building height limits downtown more than double from 65 to 160 feet, and the height bonuses to provide special values to the community are abandoned.

Our zoning laws are a promise to the community. When the city makes special deals with any developer for radical and wholesale changes to zoning law, that promise to the community is broken.

Michael Long  
BURLINGTON

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# New Director John Stomberg on the Once and Future Hood Museum

BY JIM SCHLEY

**J**OHN STOMBERG, director of Dartmouth College's HOOD MUSEUM OF ART, pointed to a small brass plaque at the foot of his desk. It had belonged to Harvey Hood, president of the Hood Dairy, he explained to *Seven Days*. Hood was the principal donor for the campus museum's present structure, which opened in 1885.

"Other museum directors provide over institutions founded with money from robber barons," Stomberg said with a smile. "Here, we're built on the profits from ice cream."

Stomberg spent the past four years as director of the Mount Holyoke College Art Museum and before that served stints at Williams College and Boston University. He's new to the Hood, having taken the job in January. But the collection of art and anthropological objects he oversees got its start in 1772—just three years after the college was founded.

Stomberg arrived just in time to shepherd another expansion in the museum's long history: a massive renovation that will close the institution for a projected three years.

The initial repository for artifacts and artifacts were housed in various buildings it moved in the 1850s to the Victorian era. When Hall built by the mid-1870s, the collections had again outgrown their quarters. The existing Hood funded construction resulted in a 370,000-square-foot edifice designed by Charles Moore and Chad Floyd, which was seen what awkwardly inserted between Wilson to the north and the Hagopian Center for the Arts complex to the west.

Now, once again, the campus museum has been deemed too small to host its expanding areas for teaching and its growing collections of historical and contemporary American, Native American, European, African and Melanesian art. In March, the museum closed for a re-construction guided by National Medal of Arts-winning architects Tod Williams and Billie Tsien of New York.

In an interview last week, Stomberg talked about his plans to keep the Hood alive during construction.



John Stomberg with models of the Hood Museum renovation



Model of the Hood Museum, north facade

**SD:** How will the museum maintain and diversify its offerings during this long period of very demanding distraction?

**JS:** There are four ways we're thinking about this one. [First] "The Hood at Home," the education programs, which stay right here. K-12 education is so important to the Hood Museum that we have over 4,000 school visitors a year. While we're closed, we're using the public art on campus and the murals by [Jose Clemente] Orozco [in Baker-Berry Library]. We're probably one of the few small teaching museums that have three

full-time staff dedicated to teaching local kids.

Then there's "The Hood Online." We've just completed a more robust webpage, because ours was so frail and slow that you couldn't find a mouse. Third is "The Hood on the Road," which is that we've loaned 46 paintings to museums across the country. And the fourth is "The Hood Downtown." We've leased the former *Arden* jewelry shop on Main Street in Hanover.

I believe very strongly that it's important for us to be a good community member. I think the downtown space will feel very exciting.

**SD:** You mentioned that the Hood is leaving key pieces to other institutions during the interim. How is this different from the loaning that museums do routinely?

**JS:** Some museums, when they close, take their greatest hits and travel it as a show from city to city. Instead, we exhibited loans of paintings and sculptures to

museums all around the country. We're going to do alumni events from Maine to California and Toledo to Tampa.

Usually museums borrow for specific exhibitions. What we said was, "Hey, you wanna borrow our Picasso? If you agree to keep it as new in your permanent collection gallery for three years, we'll lend you a Picasso." [He speaking at the Fleming Museum of Art at the University of Vermont] in Burlington on October 13 about modern American art. We loaned them three paintings—a great Georgia O'Keeffe and two others—that represent distinct stresses to similar ends.

**SD:** The architects for the new museum need both to respect the history of the Moore-Floyd structure and to solve certain practical and spatial problems that the earlier design created, including visually confusing access points. And you want to gain usable space without increasing the building's footprint.



Site of the Future Heed Museum

#### How would you describe the new facility?

**JS** For the first time, there will be a front door [facing the college green]. We are always free and open to the public, and we point that as every institution, but if your architecture doesn't say that, it's intimidating, unwelcoming.

Basically, the shape of the building stays the same, but [Williams and Tuckers'] new building unfolds all of this space up, and what is now an exterior courtyard turns into an interior atrium. And Wilson Hall and the Hood building will no longer be attached.

In the new building, there will be four separate security envelopes. That sounds tricky, but it makes a difference. The museum, classrooms, front lobby and our offices can be open or closed, and that gives us a lot of flexibility we don't now have.

#### SO: The Heed Museum has a worldly, broadly historical collection. What emphasis will be placed in coming years on acquisitions from artists in the musee's own neighborhood, northern New England?

**JS** With any smaller art museum, the collection grows in different directions at different times depending on the areas of expertise represented by its staff. Right now we have strength in global contemporary with [curator of African art] Joseph Neve and in American art to 1940 with Bonnie MacLean. In the past, the collection also benefited from donors with deep commitments to European Old Masters or Australian

art. The contributions I hope to make will be particularly in the area of global modernism and photography.

There's a thriving artist scene in the region. What the Hood can bring to that dynamic is an influx of what's going on in the world.

The museum should be a place where artists [from here] feel really comfortable and feel ownership. My hope is that, more than exhibiting regional art, we play a special role in the lives of regional artists. We have a different kind of budget, so we can bring art from Australia.

For the Hood Downtown, I volunteered to curate the [initial] show; first, a French artist named Lucie Sieff, who builds huge models and incorporates real people, then photographs them. We'll have photographs and models for her "Prestels" series. That opens on September 15. Our second show will be the "Persian Gardens" series of Robert Rauschenberg, an American painter now living in New York.

And when the Hood Museum re-opens, our goal is to have more evening hours, too. We'll have the atrium open until two in the morning, so we're going to be programming that area with digital art, performances, poetry slams, dinners. As we're showing the plans to donors, they're definitely thinking about the new space in those terms, as well. ☐

#### INFO

The Heed Museum of Art at Clarksville College  
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## Beyond the Blockbuster: The Lake Placid Film Forum Turns 15

BY LUKE DAVINES

**T**o the average American, Lake Placid, NY, is probably most recognizable as the location of the 1980 Winter Olympics and the famous "Miracle on Ice," when a scrappy U.S. hockey team sent a heavily favored Soviet squad back to the USSR with their tails between their legs. But for film buffs, the vacation oasis on a lovely stretch of Route 86 has become a go-to destination for cinema.

On June 6, the 15th Lake Placid Film Forum kicks off with a 50th anniversary screening of *Risky*. The five-day film fest concludes June 12 with *My Sidney Lumet*, a documentary about the public director whose cinematic satire of the television industry, *Network*, lost the 1976 Oscar race to *Hester*, Stallone's titular pugilist.

UPFV co-founder and artistic director Kathleen Carroll, a Lake Placid native, has a personal connection to both of the forum's boardlands. In the mid-1970s, when Carroll was working double duty as a movie critic for the *New York Daily News* and as a film professor at St. John's University, she then unknown Stallone



Robert J. Leary (left) with Fred Rothman, from Robert Greenwald, David, Roger M. Lee

asked if she would screen *Risky* for her students. He wanted to gauge their reaction, sitting unobscured at the back of the theater. When the screening ended, Carroll remembers, Stallone walked to the front of the room and received a standing ovation.

Carroll was also present on the set of *Network*, where she was struck by Lumet's deft touch as he guided evened Oscar winners Faye Dunaway and

Peter Finch through screenwriter Paddy Chayefsky's intricately layered dialogue.

"It was great to see Sidney with Faye Dunaway, who was clearly very athletic and nervous, and he was very sweet with her and gentle," Carroll recalls. "It gave me a much better understanding of the pressure that you face in those situations, and how it's something of a miracle when a film really works. There's so much to deal with."

The Adirondack Film Society has had a lot to deal with in recent years. The nonprofit parent organization was forced to cancel the Lake Placid Film Forum in 2014 owing to a drying up of corporate funding. The Film Forum resumed the next year following the establishment in 2014 of the Adirondack Film Society Screening Series, a monthly program that runs from roughly September to April at the Lake Placid Center for the Arts.

Fred Rothman, operations manager of the film society, admits that the organization is "somewhat in rebuilding mode" but says he's "particularly excited about the range of films we have this year."

The program for the 2016 Film Forum contains a mix of classics like *The Third Man* and Charlie Chaplin's *The Kid* and recent releases, such as the Oscar-nominated *Carol* and the biopic *Isle of Dogs*, starring Ethan Hawke as ill-fated jazz trumpeter Chet Baker. There's also a strong documentary focus, from Don't Breathe — Robert Frost — a profile of the innovative documentary photographer — to *Lo and Behold, Reveries of the Connected World*, a meditation on the digital age from 71-year-old New German Cinema patriarch Werner Herzog.

In keeping with the event's tradition as a forum — not a festival — there's no shortage of guest

## Hooked on ... Tarot? Handmade Rugs Reimagine Cartomancy

BY RACHEL ELIZABETH JONES

**T**ext cards and their iconography have been enjoying renewed popularity lately. One incarnation is the release of artist Ariel Hart's free digital *Lisa Frank Tarot Deck*, which, as the Huffington Post puts it, turned "the Internet into an giant, amorphous, screaming three-year-old."

The cartoonish old images, though, don't appear to be in danger of being subsumed by digital media or by a stationary cynicism beloved of millennial women. "Exploring the Tarot" is the new *WOMAN* magazine in Montpelier presents the town's 22 major arcana, from the Fool to the World. In this case they're rendered in the loops and swirls of hooked rugs, handmade by multiple generations of female artists — and one male.

Thanks to a series of overlapping networks in the niche world of rug hooking, Vermonters can now enjoy this ingenious merging of contemporary craft and cartomancy. Quick primer: Rug hooking is the process of using a hook to loop wool fabric through a base material, such as linen, to form a preordained design. It is also, metaphorical.

STEPHANIE ALLEN-KRAMER of Montpelier business GREEN MOUNTAIN HODGKINS first



learned about the show more than a year ago from organizers Michele Macarelli of New Haven, Conn., and Laura Berns of Deer Park, NY. Macarelli knew Allen-Kramer through participating in the annual summer sessions of the GREEN MOUNTAIN RUG SCHOOL, first as a student as

the early 2000s and later as a teacher. Berns has also attended the school as a student.

Allen-Kramer's mother, Anne Ashworth, who lived in East Randolph, established the rug school in 1982. Allen-Kramer opened Green Mountain Hooked Rugs in 1999 and took over running the school in 2000. In 2014, the school's management was passed to Allen-Kramer's daughter, LAURENCE KRAMER, who relocated the school from Vermont Technical College in Randolph Center to Montpelier's Capitol Plaza Hotel & Conference Center.

Elisabeth Kramer's sisters, CECILY COMBES and JENNIFER KRAMER, also rug hookers, currently act as the business' board of directors.

Macarelli and Berns envisioned a group exhibition in which each artist would design and create one card of the town's 22 major arcana. They matched





## Dear Cecil,

In news footage of President Obama in Havana, you could see him holding his own umbrella while walking in the rain. I remember reading somewhere that world leaders never hold their own umbrella for fear of identification with Neville Chamberlain, the umbrella-carrying British prime minister who opted for appeasement in dealing with Hitler, with spectacularly unsuccessful results. Was there ever such an unwritten rule? Did Obama not get the memo? Or is he a secret Chamberlain fan?

George Mannes



Are you kidding? Of course I do! A secret Chamberlain fan? You're talking about the guy who (to hear some leading political thinkers tell it) embodied on an international "apology tour" in his first term, who "led from behind" in Libya, who introduced a policy of "engagement" — that's the term Jeb Bush used — with respect to Iran and who practically gave away the state to Raúl Castro "the Neville Chamberlain of our time" and Ben's on-faked presidential candidate Lindsay Graham. Why, it's almost as if, thanks to his rolling over for foreign foes, the Obama (and not, say, the GOP itself) who's had the groundswell for the rise to power of a narrow, pro-fascist demagogue who —

Berry, just get caught up in the heat of the campaign for a moment. Historians not withstanding, you are indeed

correct, George, that Obama was spotted holding his own umbrella during his recent visit to Cuba. Statistically, this counted as the second most significant umbrella-related event of Barry's administration, the first being the time in 2003 when he caught guff on conservative websites for asking two nurses to hold umbrellas over the "Barack" prima minister during a rainy visit. (Subsequent passage of regulations revealed that while GOP members went aside the president as requested, umbrella-holding included, unfettered nurses may not shelter themselves with umbrellas — if they're male, female nurses, though, are allowed to exercise common sense in the rain.)

By contrast, the Cuban Umbrella Incident didn't raise many eyebrows — besides yours, I mean — at home. In China, though, it was sort of a big deal.

Citizens expressed admiration that a world leader, unlike the local apparatchiks, would so casually carry his own umbrella. They're not uneducated on the political symbolism of the umbrella, either, which harks back to — you called it — Chamberlain. It seems that far far Neville, the umbrella was a bit of an affliction. He carried it everywhere, including when he disembarked the plane at London after his infamous 1938 meeting with Hitler, per agreement on one hand, badly in the other, his lapels felt soiled. Hereafter the British opposition party, whenever Chamberlain traveled, made a display of umbrellas, to symbolize the PM's appeasement. Even Hitler mocked Chamberlain's accessory, according to an MSB report, one British diplomat quoted the Führer saying "I'd over that silly old man comes interfering again with his

umbrella. I'll kick him downstairs and jump on his stomach in front of the photographers."

Thus did the umbrella grow geopolitical legs. By the 1960s, American right wingers had adopted it as a symbol of American appeasement of foreign powers, such that Richard Nixon, as Eisenhower's vice president, forbade his aides from carrying any. (This backfired when the himself got caught in the rain while giving a speech because nobody had anything on hand to shelter him with.) Historian Edward R. Miller has compiled some noteworthy umbrella-related highlights:

Conspiring against Adolf Stevenson, Eisenhower's opponent in 1952 and 1956, Nixon declared, "If the umbrella is the symbol of appeasement, then Adolf Stevenson must go down in history as the Umbrella Man of all time." When the Berlin Wall was constructed in 1962 and President Kennedy did not send American troops to tear it down, German students, as well as many Americans, wore *him* umbrellas. Upon returning home after having established new cultural and commercial ties with China in the 1970s, President Richard Nixon was met with umbrella-wielding students, who shared William F. Buckley's assertion that Nixon had "told out" by meeting with the leaders of the Communist dictatorship.

Another umbrella man, a guy named Louis Witt, appears, presumably raising his price, in the Zapruder film of Kennedy's assassination. Is he sending a signal? Is he an Oswald associate? As with every other claim of the assassination, this one's been debated to death, but Witt's own explanation factors a compassionate bearing remains as good as any. He was just a "conscientious type fellow" who was still upset about Chamberlain's capitulation in Munich. He wasn't even protesting JFK; he was protesting JFK's dad, Joseph P. Kennedy, who back in '34 had been ambassador to Britain.

In the modern era, umbrellas have acquired a new symbolic role in Hong Kong, representing resistance and against oppression, but against the Chinese government. What started out as protesters shaking themselves from police tear gas has morphed, according to a 2004 NPR dispatch, into the emblem for a movement — it's known as the "Umbrella Revolution." In US politics, any political symbolism associated with umbrellas has been all but forgotten — such that the current president's carrying one is the rare gesture that doesn't draw cries of Chamberlainism. One suspects that if Obama's critics were slightly more historically literate, they wouldn't have all out over it.

### INFO

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Send questions to Cecil via [straightdope@comcast.net](mailto:straightdope@comcast.net) or write him c/o Chicago Reader, 350 N. Orleans, Chicago, IL 60610.

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## Oral History

**“Y**ou see, my mother-in-law is a judge, so she’s used to issuing orders!”

Sitting next to me, my customer, Leah Dink, chuckled at her own words. She was a pretty, diminutive woman in her thirties, with a playful, forthright way about her.

The afternoon sky was clear and sunny as we motored north on Route 7 on route to the airport. Fresh air streamed in through our cracked windows, filling the cab with a woods and field bouquet.

Springtime in Vermont — my 1960s, if my math is right — still holds an revelation. “So, that must be hard to negotiate,” I said, putting myself in my customer’s shoes.

“It was harder when I was newly married, but with some give on both of our parts, we’ve worked things out. Things are a lot better, anyway!”

Well, that’s good, because when you get married, you marry the whole family. But I guess you figured that out. Is your husband also Vietnamese?”

“No, he’s a regular white boy,” Leah replied, grinning at her double turn of phrase.

I noticed that she didn’t have any accent to speak of. “So, are you second generation? Gosh, I always forget what the phrases ‘first’ and ‘second generation’ refer to!”

Leah replied, “No, it can be ambiguous. In sociology, I’m what we call 1.5 generation. That denotes folks who migrated here before the age of 10.”

“Is that your field — sociology?”

“Oh-huh. I’m up here teaching on a fellowship. My family were Vietnamese boat people, if you recall that era?”

“My goodness, I do. That was the late ‘70s, right? When Vietnamese people — I guess mostly folks who worked for the old South Vietnamese government or military — fled the country in the aftermath of the US withdrawal. I remember this was all over the news for a few years. I’d be interested in hearing your family’s story. I mean, if that’s something you’re comfortable sharing?”

“I’m surprised you know about this piece of history?”

“Well, I am an old guy,” I explained, “and unlike many of my fellow Americans, I actually pay attention to history.”

### LEAH’S STORY WAS CAPTIVATING; IT REMINDED ME TO MAINTAIN GOOD ROAD FOCUS AS I TOOK IT IN.

“OK, then here’s a piece of oral history for you. My father had worked for the South Vietnamese military as a driver and a cook. So, after the American defeat and reestablishment, he knew we were in danger. But getting out wasn’t easy without money and connections. Luckily, my grandfather was paid to have a huge boat built in his backyard on the Mekong River, and my father — who was a very social, affable guy with a big personality — cooked meals for the boat builders. And in that way he secured a spot on the boat for the whole family — my parents and my four older sisters. I was just a baby when this was happening.”

“So, after a few days at sea, the boat was intercepted by Indonesian pirates. It

was horrific. A few of the young women on board were raped, though, luckily, my sisters were spared. And they stole everyone’s money. But my mother, who was a seamstress, had taken the provision of sewing the family jewels into the clothes we were wearing, so we had a little to start over with when we reached the Australian refugee camp.”

“How did you make it to the US?” I asked. Leah’s story was captivating. I reminded myself to maintain good road focus as I took it in. Safety first, conversation second.

“No patent, we’re getting there,” she said, her voice rising in mock annoyance.

“He died when I was 5?” she said, rapping, “and then it was my mother supporting all of us — her now six daughters — on her home seamstress business. I remember throughout my childhood, she was constantly at her machine, sewing away!”

“What an amazing woman,” I murmured. “Dishes push you girls out hard?”

“No, finally, she didn’t. She was never what they now would call a ‘tiger mom.’ I think we all just learned by her example. All of us went into professional careers, on outcomes that pleased her to no end.”

To avoid the Shelburne Road traffic flow, I turned east on Shelburne Village. This strategy may not actually be a time saver, but it sure makes for a prettier and less nerve-jangling ride.

“So, this story of your family’s escape to America, were there your actual memories of the events?”

“No, not hardly. I was just a toddler. But I’ve heard the story my whole life. Some memories bury their history, not wanting to look back, particularly when the passage denotes traumatic elements. But, oh, we met the Dinks!”

Leah laughed out loud. “No, our family tells the story over and over. My niece and nephew can attest to that. And when I have children, I’ll make sure they know it, too.”

All these stories are true, though names and locations may be altered to protect privacy.

#### INFO

Hackie is a twice-weekly column that can be read at [www.vermontjournal.com](http://www.vermontjournal.com). To receive it by email, email [hackie@vermontjournal.com](mailto:hackie@vermontjournal.com).

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## POLI PSY ON THE PUBLIC USES AND ABUSES OF EMOTION BY JUSTIN LEVINE



## Over and Out

**T**his week, after 11 years, Poli Psy says farewell and wanders off to join his type, daily newspapers, living wages, consent grammar and other gracers of journalism: you. So, herewith, a few salutatory straightens from the archives.

For those who never got the column's name, Poli Psy — sounds like "polsi sei" — is shorthand for political psychology. The column features the tagline: "On the public uses and abuses of emotion." What I have often focused on, though — because I'm cravily — are the abuses.

There was the abuse of racist lies to exaggerate police brutality of anti-Semitism (Jim Douglas versus Peter Steinhilber) and conspiracy (everybody versus Hillary Clinton) to discredit political opponents. Terror of the sexuality ill to block emergency care. Disgrace for the poor to criminalize severe family dysfunction.

I watched positive emotions deployed to nefarious political ends, too. Go Sherylle, for one, is a witness of the alchemical art of turning pride in Vermont's storied greenery, compassion and common sense into justification for cuts to Medicaid and the Earned Income Tax Credit, while—during the disabled and otherwise discrediting the poor while coarsening the rich.

But a few emotions, or combinations of emotions, are more packed with political potency than sexual hysteria. "Whatever system exists is inflated by arbitrary, suspicious and uneasy blind and smart faces will cool it," I quoted Hollywood producer-director Elia Kazan in one column. He was wrong. Facts will do nothing of the sort. Ted reached that conclusion patiently, I said, "having spent almost three decades carrying buckets of facts to try to quell America's blinding sex panic."

That was written in August 2008. Three-year-old Barack Bennett had been kidnapped and murdered (allegedly, at the time) by his uncle, the repeat sex offender Michael Jackson. This rare and sensational Vermont crime had drawn out every terror adduced, politically opportunistic, exaggerated law-and-order abuse ever conceived.

On the campaign trail, Douglas eschewed Jensen's Law, as countless federal sex crimes law that included an expanded emergency registry, chemical castration, civil commitment — the indefinite lockup of sex offenders after they've finished



PHOTOGRAPHY: Stephanie Pines  
 Is Sherylle Even real?

their sentences — and the death penalty for certain sex crimes.

That month, two towns passed sex offender residency restrictions. Attorney General Bill Ferreri brought his wish list of prosecutor-friendly, Constitution-shredding proposals to the table, including a DNA data bank of everyone arrested for anything. Gubernatorial candidate Gery Symington indicated she was open to considering it all.

In January 2009, the Senate Judiciary Committee rolled out 34 recommendations for hardening an already hard sex crimes statute.

Elsewhere in America, law makers were prohibiting sex offenders from giving out candy on Halloween.

Vermont ruminated that aspect of the witch hunt. But much of its 34-piece agenda has since passed in some form.

Still, the job is never done. In 2015, Mark Hallett, whose

WCAJ-TV called "a notorious child predator," got out of jail and moved to Bristol. The neighbors hadn't been notified and rose up in alarm. Television newscasters feared the flames. The legislature protested those neighbors by reducing the time a released sex offender has to register with the police — from three days to 24 hours.

There is no evidence that anything about the sex offender registry protects anybody from crime. This is one of those systems coding facts I keep schlepping to the fires, to no end.

By the way, this year the legislature gave the police a modified version of that DNA data bank.

One reason panic works so well is that it's hard to pin down, it's a mess of contradictory feelings. So, at the same time they're making panic, the media, lawmakers, prosecutors and frictions mandate try to distract focus between the sexually violent and the sexually innocent, the perpetrator and the victim.

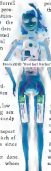
It's been a wonderfully tediousness exercise to observe, as during the negotiations of Florida: Republican Rep. Mark Foley, caught sending suggestive messages to Congressional pages, and New York governor and former attorney general Eliot Spitzer, exposed paying for sex.

The pages, who lose hypocrisy, pointed the finger at Foley, chair of the House Caucus on Missing and Exploited Children. Indeed, the case was a hypocrite, and a sexual harasser. But was he a pedophile, as every was calling him? Could the preferentially adolescent young adult objects of his attention reasonably be called children?

Spitzer's wife refused to play victim or even condemn him publicly. Kristin, the sex worker/pop singer in question was earning \$1,000 a night mimicking to the likes of a government higher up.

The scandal gave one of her songs a highway in miles. Spitzer was largely a pimp that portraying the woman as a victim, which anti-prostitution activists did was a stretch.

Back in Vermont, there was Burlington High School Spanish teacher THOMAS YAMAGUCHI, charged with felony sexual assault for consensual sex with a 17-year-old student



PHOTOGRAPHY: Stephanie Pines  
 Is Sherylle Even real?



From 2007: "When Not Wearing My Helmet Right?"



From 2004: "Justice for Linda McMEIKEN"

— again investigated a spa for "possible illegal activity."

When two senators started making news, the Vermont legislature had to scramble to write language to prevent prosecution of leaks for sending any pictures of themselves to friends or lovers. It would have been the only crime, as far as I know, in which one person could be both perpetrator and victim.

Once in a while, unconventional sex happened and no victim could be found. The same week that Idaho Sen. Larry Craig, a prominent supporter of the Defense of Marriage Act, was rubbed playing football with an underwear cop in an airport men's room, a Manchester dishwasher was arrested for photographing his boss' cove. According to a local vet, "no lions came to the cove."

In at least one other way, Vermont policy makers have not bought the victim discourse. They have steadfastly defended women's right to abortion and never, ever, advanced the case that women — or fetuses — are "victimized" by women's freedom to decide what to do with their bodies. I'm profoundly grateful for this, and probably for a few other things I don't have the space to list. Anyway, I don't want to up-ally re-open for controversy on the penitentiary photograph of Bob Pay.

But I'm not thankful being grateful. Thanks to my superb editors, Pamela Polston, Margaret Harrison and Paula Keady who never assumed anything I wanted to write about — they just helped me say it better. And thanks, readers, for reading, thinking and corresponding; even the flames were appreciated. Stay political, stay emotional. And don't be stranger to @.

## INFO

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she got four years, suspended, on a possible 30-year prison sentence, plus 10 years on the sex offender registry. She probably should have been fired. But in 10 years of banishment a proportionate sentence? Was she a perpetrator and the kid a victim?

Over the decade, I've watched Vermont lawmakers and police scour the landscape for sexual victims. A proposed bill would have awarded automatic child custody to women who charged their husband or partner with marital rape. Does victimization make a woman a good mother?

A few years ago, Burlington cops "rescued" — that is, put out of work — some female Asian spa employees who were offering hand jobs to the customers. The police alleged that the women were "trafficked" as sex slaves, although there was little evidence that anything was going on beyond undocumented immigrants choosing a better paid form of exploitation over a lower-paid one. More recently the police — this time with the Department of Homeland Security

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# the **Offbeat** goes on

Jazz festival headliner  
Randy Newman talks  
songwriting, film work  
and Vladimir Putin

BY DAN BOLLES



In the intro to a February 2006 profile of Randy Newman for *Vanity Fair*, writer David Kamp poses a fascinating question: What if rock music hadn't won? That is, what if the orchestrated stylings of Cole Porter, George and Ira Gershwin, George M. Cohan, et al., had thrived and evolved over time, instead of being surpassed in popularity by three-chord, blues-based "progression"? Kamp imagines this occurring "not in opposition to rock, but alongside it."

The results might have sounded quite a bit like Newman's epicurious 1968 debut, *Thirteen*, which combines singer-songwriter heart with dramatic sensibilities more closely aligned to the early masters of popular American song. Or, as Kamp writes, *Randy Newman* is "heavy on strings and light on drums," in stark contrast to the iconic guitar and loud-beat-heavy pop records of the era by the likes of Bob Dylan, the Beatles, the Who, and the Doors. The enigmatic songwriter has always done things a little differently from everyone else.

Baritone that will be reminded at that distinction when Newman headlines the 2015 Burlington Discover Jazz Festival, due Friday, June 5, at the Flynn Musicground, performing a range of career high-lights.

New 72, Newman stands on his own singular corner of pop music. We pronounce it as newsmen in his native Los Angeles, where the hard-boiled cronies of folk and rock interact with the grand boulevard of the Great American Songbook. And, as American songs go, he's sure to end an odd cover.

While Newman is a critical darling, widely viewed as one of pop's great songwriters, he's achieved only modest commercial success. Even that has often come in dubious ways. His biggest single to the mid-1970s hit "Short People," a mildly controversial tune about a

disabled man with a severe distaste for the vertically challenged Newman's first single to crack the *Billboard* 100, it was treated more as a novelty than a work of high pop art.

Another of Newman's best-known tunes, the stinging "I Love LA," has been adopted as a sort of civic pride anthem by Los Angeles — it's even played at Dodger home games. Never mind that it's a cynical, pointed critique of the city from the City of Angels ("Look at that bus over there, man / Her door on his knee") Go, Dodgers!

## The people who have always liked me best are the people who do songwriting for a living.

RANDY NEWMAN

Still, Newman has inspired generations of folk and rock greats, who admire him precisely for the surface wit and undercurrent style that combine, under such names as Elvis Costello, for one, often cite him as an influence. Confessing pop artists have covered him, from Harry Nilsson to Mink Sinatra to Newman's ally, Ray Charles, to Pat Boone, Bette Midler and Puggy Lee.

Some have scored major hits with Newman's songs. Three Dog Night's *Billboard*-topping version of "Mama Told Me (Not to Come)" went gold in 1970. That band had another hit with Newman's "You Can Leave Your Hair On," which has been covered by everyone from Rita Jones to Tim James over the years.

While Newman couldn't quite pull off a mainstream merger of rock and the Songbook on his own, he has managed, more subtly, to do exactly that through others. "Mama Told Me" may be funky, but the melody harkens back to the days of show tunes such as "I Ain't Necessarily So" and "Let's Call the Whole Thing Off." After all, as Mitchell Froom, who produced both releases of the career retrospective *The Randy Newman Songbook*, once told journalist Michael Hill, "Randy comes from a tradition of Gershwin, not Woody Guthrie."

Newman is the nephew of Alfred Newman, the musical director of 20th Century Fox from 1940 to 1960. "Uncle Al" composed the music that has opened each of the film giant's flicks since 1935. Newman's uncles Fritz and Lionel were also well-regarded composers and conductors, as are three of his cousins.

Much of Newman's childhood, then, was spent with a front-row seat to old Hollywood, as studies watching his uncles conduct some of the finest film ensembles in the world. It's little wonder that the music stuck with him, or that he's won two Academy Awards for his composition talents.

Newman has become the go-to songwriter for Pixar Animation Studios, composing and writing for widely successful family franchises such as *Toy Story* and *Cars*. That work has given his career yet another strange twist. A generation of listeners now knows Newman as the onetime Grammy-winning Rock and Roll Hall of Famer who wrote "Loserlike HILL," "Sad Away" and "I Think It's Going to Rain Today," but from an animated toy cowboy singing "You've Got a Friend in Me."

And, if you asked Newman, he'd probably tell you that with him, just this.

In advance of this Burlington show, *Seven Days* spoke with Newman by phone about songwriting, his film work, his unusual career and why he's never listened to his own records.

**SEVEN DAYS:** So, this is a question I've wanted to ask you for like, 20 years. What is your beef with short people, Randy?

**RANDY NEWMAN** [Laughs] I don't have any beef with short people. I received another top wage for the album, and that was suggested itself. It's close, and it was always close to me, that the guy in the song is rich. There's nobody who has that kind of money, that no one in person meets. It never occurred to me that people would take it seriously. It was nothing but a joke.

**SD:** I was being a little bit facetious... But, as a short person myself, it's been kind of an anthem.

**RN** Well, I'm sorry if it did cause some people trouble. At the time, I thought, A lot of people high, people are always referring to that. But if it caused it wouldn't be a problem, because people would know that it was meant as a joke.

**SD:** I think the problem for me was more just being short.

**RN** Yeah. You know, the controversy

wouldn't be big deal. Or maybe it was, actually. A number of people made a lot of noise.

**SD:** Well, here we are still talking about it, however many decades later... to it made an impact.

**RN** Yeah, that's a very true. I'd rather have made just one, quiet money. I'd had a lot, I'd rather it had been "I Love You Just the Way You Are" or something. But that's all right.

**SD:** You arrived at a transitional period for popular American music, when styles were moving away from the classic American Songbook and toward rock and roll. In some ways, that was a rejection of the music you grew up on and that your family was partly responsible for. And yet you've managed to exist almost in between those styles, making music that moves singer-songwriter stuff toward more orchestrated music. How have you been able to strike that balance?

**RN** It's partly because that's the family business, in a way. Three of my uncles and three of my cousins were film composers. So I was something that I saw. And if someone were to ask me when I was a kid what I wanted to do, eventually I would have said that, I'd and anything at all.

They had high standards, you know. Uncle Al was head of music at 20th Century Fox, and the best guys were around at the time. Johnny Williams, Jerry Goldsmith, Alan North. And I saw all that, but I studied music — not hard enough, but I can write for orchestra. And I take the more work just as seriously even though what I'm known for, and what I tell be known for, will be the songs, probably. But the movies are just as important to me.

And I know the repertoire, the pre-1954 songs, just as Carole King knows it and [Paul] McCartney knows it. A number of people do know it and that's of great risks. It's funny how, in 1954 — you can almost date it — all the staff arrangers and writers knew about

harmony went out the window. It was just dated to six chords. That's amazing to me.

**SD:** You never really had any solo stardom. If you had come along 20 years earlier, or maybe 20 years later, do you think the arc of your career might have been different?

**RN** Oh, yeah. I would meet love, been an artist in the '40s. I might have been a songwriter, maybe. But maybe just a movie guy. But it would have been radically different. It was very fortunate that that happened. Singer-songwriter just wasn't a thing before the '60s.

**SD:** Some artists now are making similar music to what you and guys like Harry Nilsson were doing in the '60s, melding the singer-songwriter with the aesthetic of more orchestrated popular song. For example, I can't listen to Father John Misty and not think of your music.

**RN** Thank you. He's very good.

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## The Offbeat Goes On

**SD:** His stuff is a little more... maybe detached? But I don't think he exists if not for you.  
**RN:** Maybe. He's perhaps a little more open, in a way.

**SD:** You rarely write autobiographically or confessionally. You're almost always a step or two removed from the characters in your songs. I wonder if that has led to some of the misunderstanding or misinterpretation of your music?

**RN:** Absolutely, because it's an unusual use of the form. People don't do it. I've said a number of times that songwriters ought to have the same latitude as short-story writers, where it doesn't have to be some kind of personal or confessional thing. I was always more interested in the less-than-heroic mode. In so many songs, in one way or another, the singer is the hero of the piece... [For instance,] his heart is broken all over the place, and it's easy. No matter what it is, it interests me less than writing about people who are a little off in some way. And that's not the norm.

**SD:** So part of the issue is that listeners are more conditioned to expect confessional, heart-on-sleeve songwriting?

**RN:** And for good reason. The people who have always liked me best are the people who do songwriting for a living. Songwriters and people in the music business have always been big fans of mine, or more so, unfortunately, than the public has been. I wanted that, you know? And sometimes you get what you want.

**SD:** The term "songwriter's songwriter" is affixed to you more than to anyone else I can think of.

**RN:** I'm proud to have it. You want people you admire to like what you do.

**SD:** You have a new solo album that is due out this summer, correct?

**RN:** No. It probably won't be out until next year, because I'm doing a couple of movies and won't be able to go on the road with it or do anything for it. So I'll finish it this year, certainly. Then I'll do *Cards* and *Tay Story 4*, so for a couple of years I'll be busy.

**SD:** In the meantime, can you tell me a little about the record? I understand you have a new about *Wadsworth Martin*.

**RN:** Yeah, I do. [Sings] "Patric" has parts on one day at a time / We're just like a

regular fella / He sort aoutta' like a regular fella." And it goes on. I hope he likes it.

**SD:** Is there a line about him riding on horseback shirtless?

**RN:** Yeah. "When he takes his shirt off, he drives the ladies crazy / When he takes his shirt off, he makes me wanna be a lady."

**SD:** [Laughs] Really done.  
**RN:** "Crazy" and "lady." Now that's something they wouldn't do before 1954. And they're probably right.

**SD:** It's not a natural rhyme.  
**RN:** It's a natural rhyme, but not a good one.

**SD:** For distraction. You also wrote about the conflict between science and religious fundamentalism. What can you tell me about that song?

**RN:** Well, it's about eight minutes long. And it's about guys who're in sci-fi suits, and he says, "We're going to decide here, tonight, about our postmort matters, like dark matter and global warming." And on the one side he's got the true believers, the Presbyterians, Episcopelians, the Quakers, Shakers, bakers, you know? And on the other side are the scientists. So, he has a debate, sort of, that goes on.

It's good. It's funny. And it's long, but it doesn't seem to me like it's too long. And I've not my biggest fan.

**SD:** Are you critical of your own work?

**RN:** Yeah, very. I never used to listen to music I did it. And now it's so easy. You did up Spotify, and there it is. So I find that I'm listening to myself more than I ever did in my life. Which is not a lot. When I made a record, I would never listen to it again.

**SD:** Now that you are listening to some of them again, what do you think?

**RN:** What I think mostly is that I've been the same. I've been consistent. My last two albums, if they're not the best, they're very close to it. I don't think I've slipped, particularly. Though that's hard to say. And I'm proud of that, because it's not always the case in pop music. People give it air best work before they're 30. But I don't think I have.

**SD:** Do you think that's because you've had so many other projects besides just your own music? Maybe that keeps you fresh in your own writing?  
**RN:** I think so. I think you're right. Doing pictures, you have to push yourself to use more than five chords





Randy Newman

You've got to be something other than just a songwriter. And I think that kept me sharp, to some extent. Also, not having any big success that I had to follow up. The fact that it's been fairly steady the whole time has helped.

And I've been left alone. Record companies sure don't leave anybody alone. I don't think. But I was always able to do what I wanted to do. No one ever told me anything, and I'm very grateful for that.

**SD: When you're sitting on an assignment, how much do you have to adapt yourself to the project?**

RN: Well, "You've Got a Friend" is not a song that I would have written on my own, unless I were a stand-up comedian or something. But I can do that. If you tell me to write a song about a monkey who falls in love with a goat, I could do it. And I'm proud that I could do it. It's not like I'm selling out or anything. I can write to an assignment, and it's the thing I'm most confident that I've able to do well.

**SD: More confident than when you're writing for yourself?**

RN: Oh, yeah. Because I'm pulling my songs out of the air, and assignments have definite parameters. And I've done them in my own satisfaction a number of times. I've done that with my own songs, too. But I never think I'll write another one when I write one. I'm better about that than I used to be, but still I'm not great.

With an assignment, you've got a deadline, you rapidly know what it's

going to be about. In *Toy Story*, they wanted to emphasize the friendship of Woody and Andy the kid. So, "You've got a friend, you've got a friend, you've got a friend in me." I do it reasonably quickly, and I've generally satisfied with it.

**SD: Your music has been covered by countless artists over the years. Do you have any favorites?**

RN: Harry Nilsson did a good job. Dusty Springfield and Cilla Black did a song called "I've Been Wrong Before" years ago. That was a good record. I think George Martin produced it.

I recorded with Barbara Streisand in the early '70s. I played piano, and she did a couple of my songs. And I didn't think it was any good. I didn't think she had any feel for rock and roll. Singing with a baritone is something some people can do and some people can't. But recently she put it out [Release Me, 2012]. And it's good! I mean, she's got that unbelievable voice, of course. But it's way better than I thought it was. Maybe she recorded it on something. But it's a very good recording of "I Think It's Going to Rain Today."

**SD: That kid might go places.**

RN: You know, I think she might. ☺

## INFO

Randy Newman performs at the Burlington Music Hall 1022 Festival Friday June 3, 8 p.m., at the Flynn Music Stage in Burlington. \$25-\$65. [burlingtonmusic.com](http://burlingtonmusic.com)



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# Safety Net

Local tennis legend Jake Agna takes Kids on the Ball to Cuba

BY SARAH TUFF DORN

**F**ew sounds say "summer" more than the *thwack* of a tennis ball and the shuffle of sneakers on a clay court. Unless you count a seagull's cry overhead — which was the soundtrack for a recent interview with Jake Agna at the Edge Sports & Fitness in South Burlington.

If you don't know Agna, you probably don't know just about how tennis has taken over the Queen City — and now, Cuba — thanks to the mind-bogglingly determined determination to bring the game to new demographics.

Agna has been teaching tennis for 43 years. He founded the Kids on the Ball program, which brings tennis to Burlington youth through the Ring Street Center, 36 years ago. Now he's making history by rebuilding the National Tennis Center in Havana through Kids on the Ball Cuba. Agna has earned the very first bricks-and-mortar approval of Cuba from the U.S. Department of Commerce since the Eisenhower administration, and he's rallying Vermonters to join him on his trip south.

**SPORT**

The net result is a new spin on the sport that was once reserved for a more elite set. "I believe in good living," said Agna, 62. "Good living is about simplifying your life. Tennis is a simple game, and so is learning it. Try to play the next ball," he continued. "If you mess up, get back in line. Be safe. Do the things that make you feel better."

Agna believes that the tennis court also models guidelines for good behavior: "It's the best place to learn about yourself and about others," he asserted.

The best place to learn about Agna himself might be the sidelines of this tennis court. Here he juggles myriad balls: coaching the South Burlington High School girls' team, working with Kids on the Ball and maintaining a nearly round-the-clock commitment to community projects. This left Agna just 45 minutes to lay answers to our reporter's questions about his life story. Still, he maneuvered them with the effortless grace of Roger Federer and the charisma of Andre Agassi.



JOHN AGNA

## STOWE'S GRAND SLAM RAISES A RACKET

Grand Slam tennis. Matched pros, amateurs. Skateboarders and bikers. The nation's leading like Center Court at Wimbledon. And tennis' nothing like the ping-pong — same \$100,000 for a ticket to the main finals at the 100th anniversary tournament.

New Stowe-based Grand Slam Tennis Tours is offering them a chance to watch live tennis for the 2011 season — along with a six-night stay at a five-star hotel. "Wimbledon is a special place to go to," says Andrew Thomas, the president of Grand Slam Tennis, which has packaged tennis in the Americas, Europe and U.S. open, and other major tennis events.

The campaign's Wimbledon contest comes on the heels of a new partnership with boutique player agency Topnotch Management, which represents elite players such as Andre Agassi, John Isner and Christine D'Neale with a franchise.

For tennis fans hoping to hop the postcard hole, look out for the white cloth regulation set next summer in the central U.S. city. "If you're a professional player, it's where you want to go," says Thomas at the tennis school at Wimbledon. "You'll have a few years in the where you want to go. And it's only slightly less complicated to get there if you're a fan."

The contest runs from June 1 to the opening at the U.S. Open in late August. All payment to be made in your name if you are not a professional player.

The son of two doctors, Agna was raised in Yellow Springs, Ohio, a town that shared the forward-thinking culture of Antioch College with the forward culture of tennis. Everybody played the sport and Agna. He grew up in a 28-room house that had once belonged to a senator and had a housekeeper overseas and his four brothers and sisters.

But he hit balls with kids from every socioeconomic background.

"Tennis was like the religion in town," Agna said. "It was a hip community where you felt like you could learn all the things you needed to learn as a tennis court — about fairness, about helping in there when things don't go your way. I had every opportunity, but

always felt that I was the same as everyone else. It was a great way to grow up."

Agna began teaching tennis at age 19, studied psychology at Colgate College in Florida, and moved to Vermont in 1983 to become the tennis pro at the Quarry Hill Club. The longest-standing employee at the Edge (formerly Lakeside and Twin Oaks), he taught gym, tennis and jiu-jitsu — along with his own kids, now 32 and 28. But he missed the melting pot of the Yellow Springs courts.

"I was thinking, How can I actually engineer a program so that all kids have a little different look outside their bubble?" he recalled. That question inspired the 2000 creation of Kids on the Ball, which brings hundreds of children from the King Street Center to Agna's clinics each year. Agna said he's seen teens find calm and a sense of order to everyone from refugees to individuals suffering from anxiety.

Watching television one Sunday morning last winter, Agna saw Wynton Marsalis playing music in Havana. An idea hit him, he recalled. Why not check



# Real Magic

Book review: *Alzheimer's Through the Looking Glass*, Dana Walrath

BY NANCY STARRS REICAW

**"A**lzheimer's found me, somehow or other way around," so begins Dana Walrath's "graphic medicine memoir" in which she uses text and drawings to chronicle the magical thinking and images of a trip down Alzheimer's memory-staling lane. The *Alice* of the title, and the one taking that trip, is her mother. Anyone caring for a loved one with the disease — or anyone with a mother — would be well-served to get a copy of *Alzheimer's Through the Looking Glass* in their hands.

Walrath's book offers a unique, even refreshing, perspective on one of the world's most perplexing diseases, which now affects more than 12,000 people in Vermont and nearly 41 million globally. A quick scan of *Alzheimer's* shows evidence of more than 400 books on the subject. Clearly, there is much to say about the only one of the top five causes of death in the United States that cannot be treated, slowed or cured.

One of the reasons Alzheimer's stands out in the field of medicine and memoir is that the author stands out in both. Walrath was an associate professor of medical anthropology at the University of Vermont College of Medicine before taking a leave of absence to earn an MFA in writing from

Vermont College of Fine Arts. At UVM, she taught medical students to bear witness to patients' stories. As a writing student, she learned to tell her own.

Worlds collided when Alice's dementia appeared. Walrath moved her mother from Manchester to her Green Mountain farmhouse, despite post-tension in their relationship. Walrath was the daughter (of two) who got on her mother's nerves, she writes, and the feeling was mutual.

Yet, over two years, mother and daughter bonded through Alice's ailment. In Lewis Carroll terms, their pool of tears gave way to a mad tea party — including pirates with pirates and men perched in trees.

Refusing to accept the dominant narrative of Alzheimer's disease as a horror story, Walrath rewrites it as *Alzheimer's*, which consists of stories and drawings about living with Alice and her fleeting memories. The final product is an 80-page, 35 picture tribute to her mother's unsteady mind — a wonderland, not a grayed-out Alice is still very much alive in real life as well as in the book, but she now resides in a memory care facility.

"People with Alzheimer's are perceived as zombies, bodies without minds, waiting for robust researchers to find a cure," Walrath explains in the introduction to her book. "For Alice



**IN LEWIS CARROLL TERMS, THEIR POOL OF TEARS GAVE WAY TO A MAD TEA PARTY — INCLUDING RUN-INS WITH PIRATES AND MEN PERCHED IN TREES.**

and me, the story was different. Alzheimer's was a time of healing and magic."

Walrath uses "graphic medicine," a form of witnessing akin to her work as a medical anthropologist, to reveal

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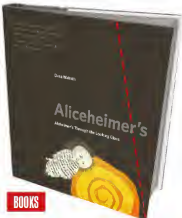
the heart behind her mother's brain disease and to heal old wounds between them. By depicting Alzheimer's as a style associated with comics, she flips the long-standing narrative about the disease on its head. The effect is a much-needed respite from the absence of grim stories on the market.

The author tests the idea that Alzheimer's might be mind-expanding as well as constricting. Using words and pictures to cross boundaries, she arrives at new ways of thinking about living with the disease.

"Around the world, comic artists, caretakers, parents and assisted-living centers are taking up their drawing tools, pens, papers, scissors and computers to depict illnesses and ways of being human that have been stigmatized," Walcott writes in the intro. "The images and words of a graphic narrative bring back the humanity of a person with dementia."

In *Alzheimer's*, Walcott draws her mother in the dramatic ways in which Alice talks about herself: wondering if she's grown back and horns, or if time-cold is growing out of her ears. Each charming image of Alice—always wearing a hairband decorated with capsize words from Lewis Carroll's book—is accompanied by a heartwarming tale of her adventures.

In "Pony Pistas," Walcott tells us that Alice "escapes the captivity of Alzheimer's through story" and that "ponies, the ultimate teenage talismen, often lend her a hand." Alice is down on all fours, hungry for ice cream, after a stair with the wobbleback. Walcott writes:



## BOOKS

I haven't seen those ponies myself, but it's clear they are ponies with a dash: Johnny Depp was, or the crimson glow of the young Bart Lancaster. Alice sings with them. They laugh together on the ship on the island.

In "Flight," we learn that Alice possessed a "double dose of authority and confidence" as a mother and biology teacher; she returned those traits in her

place. Walcott says her mom was so certain of the truth of her hallucinations she had once been of her lesson plans. She depicts Alice as midair reaching for the sun, writing:

A mother and teacher myself, I've used that same voice to make her stories and hallucinations safe, normal, not something to challenge. When she was certain that her own mother, who died in 1954, had just

been strangled on the sofa...she would say, "You see her, don't you?" I'd say, "I can't see her but I'm sure you can. You have special powers."

Walcott explains in the introduction that the words and images in *Alzheimer's* can be viewed in any number of ways.

Page through to feel the storyline so it exists in the drawings on their own, read it from cover to cover, facing the long narrative earned in the text that was inspired by the images and written over several years, and finally, when your attention is short, so it is for anyone with memory challenges or simply pressed for time, flip through the book to any page and take in single images along with the images that set that story into motion.

However readers decide to approach and interpret *Alzheimer's*, the book offers a head-on look at Alice in Alzheimer's—one that, like Carroll's mirror, displays a parallel world rather than our own. Walcott dared to follow Alice down the rabbit hole of the disease and emerged with a courageous depiction of a fascinating world below. **D**

## INFO

*Alzheimer's: Alzheimer's Through the Looking Glass* by Dana Walcott. Penn State University Press. 40 pages. \$16.95.

Nancy Steiner reviews our book about a parent with Alzheimer's in *Shine on in: A Daughter's Journey Through Her Mother's Memory* (Goodline Books 2013).

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# Financing 420

A Burlington business adviser helps cannabis companies grow their green

BY KEN PICARD

**L**ong before Tripp Murray rises as fortitude a legal cannabis culture, his facility, he knew what it took to grow a small startup company into a thriving business and money.

For 15 years, the New York native worked in the traditional world of investment banking, eventually becoming director of the U.S. equity capital markets for a major French bank. Then, a few years ago, a friend asked Murray to review a business plan for a potential investment opportunity in an industry with which neither had any previous experience.

Though the commodity — cannabis — was untamed, the business fundamentals were not. From its operations, all startups need guidance from someone who understands banking, balance sheets, cash flow, and the complexities of tax and regulatory policies.

So Murray met with the Colorado-based operator and a lawyer who had been involved in writing the laws that now govern Denver's adult-use cannabis market. Soon the financier was an informal member of the "cannabiz club" spending every third week meeting with top producers in the Denver area, touring facilities, building relationships and providing financial advice on behalf of his then employer, Madison Financial Group.

That firm, whose slogan is "It takes more than just cash" got its start by financing used businesses, as in loans. With cannabis, Madison Financial was looking to invest not just thousands but millions of dollars in what is now a major growth industry. The legal market is projected to expand from \$4.6 billion in 2018 to \$21.8 billion by 2023 — a 10 percent annual growth rate — as the financiers see plenty of green to be made in the rich state.

"It's a very entrepreneurial business," Murray says. "There are a few very large players in Colorado, but the majority of them are smaller entrepreneurs."

Today Murray 43, is the managing partner of his new Burlington-based consulting firm, Vermont Advisors, which specializes in the legal cannabis industry. The state came from the Latin word meaning "young green." Though the Vermont legal state held to legalize marijuana this winter, Murray, one of a handful of financiers already making a legal leap in cannabis commerce, like adviser businesses and operators in some of the 24 states (plus the District of Columbia) that have legalized the production and sale of marijuana.

And, too, his first name isn't a drug reference. It's a nickname he acquired from his green mentor, William Vermaas Murray III — "Tripp is short for trippy," he explains.

Murray has local clients, too. They include some of Vermont's medical marijuana dispensaries and the Vermont Cannabis Collaborative, a coalition of local entrepreneurs and nonprofits that helped push this year's legalization campaign.

"Tripp was extremely helpful for us," says Burlington attorney Ken Newell, who worked on that campaign for the VCC. While the effort ultimately fell short, Murray adds, "I'm sure we'll eventually find some good things for him to do."



When Murray meets with Brian Dupa in a downtown Burlington coffeehouse, it's readily apparent that he's trying to reinforce the public face of cannabis. Instead of the Queen City's typical brownie-cannal stunts, he shows up for the interview in a suit jacket, slicked and a dress shirt. Anyone overstepping on the conversation might easily mistake him for a financial planner providing advice on a 401(k) plan.

Murray's choice of words carefully reflects the industry's concerted effort to show beyond what he calls as "Reefers Madness, four kind" public persona. He carefully refers to the product as cannabis, not marijuana, gump, weed or dope. He also cautions the term "00-recreational market" in favor of the more responsible-sounding "adult-use market."

Such distinctions are more than mere semantics. Murray calls the underground or black market the "unregulated market." The implication is that many careless consumers are otherwise law-abiding citizens who would be happy to buy their product from licensed, taxed and regulated suppliers.

As for Murray's consulting services, in many respects they barely differ from those in most conventional industries. He often serves as their interim chief financial officer until the startup is up and going.

"The industry is growing very quickly," he says. "With most entrepreneurs, they're going in so many directions at once that sometimes they lose sight of the bottom line."

For example, a company may consult him on whether a molten stone to purify heat a cosmopolitan-grade a structure of THC, the chemical compound that produces a high, as the company can manufacture it. Murray helps the partners decide whether they should make that \$95,000 to \$250,000 investment — or just buying their excess flower and sell it to a contractor, who can do that extraction for a fee.

"It's such a low of expense to this industry," Murray notes. "You don't see a big difference between someone and profit."

He estimates that about 75 percent of the owners he helps companies tackle are growing pains that all businesses experience when they go from being, say, a \$3 million enterprise to a \$22 million one.

Brooks Gehring is a partner and CEO of Potomac Choice of Colorado, a medical and adult-use cannabis company headquartered in Denver. Since 2015, since their dependence on the Denver state and two grow facilities, like Murray's Gehring got into the cannabis industry from conventional banking. In 2008, while working as a loan portfolio manager, he began receiving calls from investors looking for deals in foreclosed

**BUSINESS**

warehouses and industrial warehouses — ideal locations for the newly legalized cannabis grow facilities and dispensaries. Once the red-tape-free zone broke several prophecies were in such high demand, she jumped into the cannabis market herself.

One reason for going blue working with Murray, she says, is that he “speaks the language” of traditional investment bankers yet understands the unique challenges of the legal cannabis industry.

“We don’t have traditional ways to go to a bank and apply for a small business loan or have a business line of credit,” she explains. “Tripp has been very helpful in finding us creative and transparent ways to optimize our business.”

The federal government still lists marijuana as a Schedule I drug, on par with LSD, cocaine and heroin, and thereby places significant financial constraints on those who manufacture and sell it legally. Banking, payroll, checking and lines of credit all pose major challenges. Many dispensaries do not accept credit cards because the transactions may be electronically routed through states whose marijuana is illegal, among the specter of federal money-laundering charges.

“It’s still a big challenge,” says Murray. Last year, the State of Colorado issued a charter and bank routing number to Denver-based Fourth Corner Credit Union, the first financial institution that specializes in cannabis commerce. However, the Federal Reserve

System’s Kansas City branch refused to issue a master account that would allow the credit union to conduct interstate wire transfers with other financial institutions. In January, a federal judge dismissed Fourth Corner’s federal lawsuit, ruling that to allow such transactions would “further criminal activity.”

Such decisions reflect the federal government’s often self-contradictory policies about commercial weed. The U.S. Securities and Exchange Commission has allowed at least one “cannabis-focused agriculture company,” Terra Tech, to trade its stocks publicly on the Nasdaq’s OTC exchange. Even though its policies vary depending on whether a company cultivates, manufactures, extracts or dispenses marijuana — or does all of the above, a model known as vertical integration.

Vermont lawmakers didn’t seek out Murray’s advice that season while they debated how legislation should look in the Green Mountain State. Yet, as someone who conducts business in a variety of regulatory settings, he’s uniquely

qualified to speak on the pros and cons of each state’s approach to legitimizing its medical and adult-use markets.

What advice would he offer to lawmakers when they inevitably take up this issue again?

First, Murray suggests that Vermont opt for a “regulated market” with a limited number of licenses. All those businesses should start out vertically integrated, he further advises, to ease public and law enforcement concerns about diversion of the product into the unregulated markets of neighboring states.

Over time, however, Murray thinks Vermont could ease up on those restrictions and open its “cannabis space” to more specialized companies, such as organic and non-GMO growers, edibles-only producers, THC- or CBD- or cannabinoid-focused and the like.

Should the state limit cannabis investments to Vermont residents — or exclusively or predominantly — as some have suggested? In Murray’s opinion, that’s a bad idea. He points out the high cost of starting up a commercial cultivation facility and dispensary, which requires \$2 million to \$5 million at the outset. Once a company completes its paperwork, purchases its license, finds a facility, outfits it with grow equipment and security systems, and hires employees, it will still have to weather nine months of operations, with zero revenue, before any product is ready for market. In Murray’s experience, he says, allowing as many as 50

percent out-of-state investments per company ensures a healthy marketplace without scuttling strong in-state controls.

“If you formulate regulation that doesn’t allow companies to succeed, then you hurt the industry and the state,” he adds. “You need to have a give-and-take so that companies can employ individuals and generate tax revenue.”

Murray’s final recommendation for Vermont lawmakers may surprise some pro-legislation advocates.

“Go make,” he says. “Start with just a handful of licenses, then open it up to more. Don’t jump in with both feet. Because every state is different, and the social tolerance is in different, too. I do think it’s going to take a while to change the public’s perception of what cannabis is but it will change.” ☐

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# Monumental Meadows

Lemon Fair Sculpture Park rises in Shoreham

BY MEGAN JAMES

**R**oute 74 in Corns Hill is about as pastoral as it gets in Addison County. Dilapidated barns and dairy cows dot the expansive fields rolling toward Lake Champlain. But recently, motorists have been noticing something less rustic cropping up in the pastures as they cross into Shoreham. An enormous silver ring gleams on a hillside. A large metal loop resembles a twisted orange pool noodle. Scattered steel dancers beckon curious passersby.

There's no road sign yet, but these and other pieces represent the beginning of Lemon Fair Sculpture Park at the home of Frank and Elaine Ittersum. Visitors who happen on it can wander the one-mile loop, passing about a dozen large-scale outdoor artworks. On July 1, the couple will officially open the park to the public.

On a blazing hot May afternoon, the Ittersums offer an informal tour of the loop to a pair of reporters. They've mowed a path through the tall grass, and the walk is mostly flat, with a few gentle hills to get the heart pumping. Elaine



"Lemon Square" by Ron Maronick

explains that they will use an old barn near the entrance as a sort of welcome area to provide visitors with water, seating and information on the artists.

While the Ittersums are both art lovers

— they've collected paintings and photography for many years, and Elaine is a painter herself — their day jobs are in the medical field. Frank is a heart surgeon, Elaine is a labor-delivery nurse at The

University of Vermont Medical Center, where they met three decades ago.

Though they live most of the time in Charlotte, the Ittersums bought 450 acres in Shoreham 10 years ago as part



Frank and Elaine Ittersum stand by "Turner Box II" by Elizabeth Greer



"The Knot" by Christopher Carter (left) and "Red Knot" by David Hoveweyer



of their retirement plan. They renovated some falling-down barns and built a small house on the property. Elaine put in horse pumps — she rides and hunts with Green Mountain Hounds. About five years ago, the sculpture collecting began.

"I've always had an artistic bent," Frank says. "I've applied it to my singing and the way I work in my profession. When we bought this property, it seemed to be a perfect opportunity to express my intrigue with outdoor sculpture."

Five years ago, for Frank's 60th birthday, Elaine commissioned the swirling green piece, "Line Tonic," that currently sits in front of their house. It's by Charles Olson, a UVM-educated artist who lives in New York and Arizona.

"That was the first one," says Frank. "And then it was almost like a virus that couldn't be cured."

He reconnected with a former Dartmouth College classmate, Vermont sculptor David Stromejer.

(He has his own sculpture park, Cold Hollow Iron Works, in Rensselaer), and bought "Red Nets," Stromejer's sweeping configuration of red-painted steel looks like it's ready to take flight.

Then the Ittemans needed Christopher Dunn's work. They wanted to know if the Stone sculptor and co-owner of West Branch Gallery & Sculpture Park thought their Shattuck property was appropriate for exhibiting sculpture. "He took one look at this and said, 'My God, it's beautiful. You could fill this up with hundreds of sculptures,'" Frank recalls.

On his way out, Dunn, who typically works in stone, left the couple with a photo of his first work in stainless steel. "I immediately loved it," says Frank, who called the artist the next day to buy it. "The Kiss," a pair of steel curves flitting with each other, now resides in front of the Ittemans' house.

Lemon Pie Sculpture Park — named for the cream that runs through the property as its way to Otter Creek

— currently features a dozen works by artists from Vermont and beyond. Several more are on their way.

"I think public art is very important," declares Frank. "It gives people a great deal of pleasure."

Since they began situating their sculptures around the property, the Ittemans say they've had many on-prospect visitors. "Mr. Barnes from Shattuck tells me, 'Every time I drive up, I look at my dancers,'" Frank says. She's referring to Texas artist Jerry Donach's quartet of figures in rusting metal, limbs seemingly in motion.

When the park is officially open, the Ittemans hope to mount temporary exhibits, too. "I like the idea of inviting unknown artists, people who are just starting out," says Elaine.

Vermonters that can exhibit large-scale outdoor sculpture are few and far between in Vermont, she points out.

The Ittemans have limitations on what they can realistically fit on their property and afford, Frank acknowledges.

And there's the plenty of work to do. He comes down to Shattuck most weekends to tend to the park, cleaning the sculptures, mowing, clipping and trimming. "They take upkeep and attention," he says. "It's good therapy."

"The important thing now is siting them properly," Frank continues. "Elaine put the 'Light Ring' out there," he adds, gesturing to the loof bearing the names after circle by Illinois artist Bruce White. "I had no idea how effective it would be that far away."

When clouds roll in, the ring's appearance changes completely glinting and bright earlier in the day. It's now a dark contrast against the sky. Elaine notes that the ring glows in the storms.

"The sculptures are part of our lives," says Frank. "I really love them." ☐

## INFO

Lemon Pie Sculpture Park in Shattuck is scheduled to open on Friday July 1. Learn more at [lemonpiesculpturepark.com](http://lemonpiesculpturepark.com)

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# Growth Opportunity

Pine Island Community Farm collaborates and diversifies

BY RYMHEN SARI

**A**t Pine Island Community Farm in Calhoun on a Tuesday afternoon, three figures in white, buggy suits and yellow gloves stood out against the green grass and blue sky. They looked like astronauts, but they were actually beekeepers. And they were about to undertake a major mission: transferring some 30,000 bees to two hive bodies.

"Fragran, do you want to do the smoke?" Amy Kirk asked fellow beekeeper Fragran Gossie. She had started a fire in a smoker using dry grass and twigs. When bees sense danger, they release alarm pheromones to alert one another. Douging them with smoke helps to mask those chemicals so the bees stay calm and the beekeepers can do their work, Kirk explained.

Pine Island project manager Kiana Freudenberger looked on as Kirk gingerly pulled off the lid of a box containing a nucleus colony — commonly referred to as a "nuc." Gossie squeezed the smoker into the nuc, sending white puffs over the top of the bee ladder frames inside.

"Look at all of them. Isn't it nice some?" Kirk said as she lifted the first of five frames, unharmed by the heat emanating around the trio.

"Welcome to Pine Island, guys!" Freudenberger cheered.

Located just a stone's throw from the Winooski River, the Pine Island Community Farm is a partnership of the Vermont Land Trust and the Association of African Livestock in Vermont. When it opened in February 2013, the farm was known as the Vermont Goat Collaborative. The project started because the New American community, most of whom were former refugees, had difficulty buying goat meat — especially the fresh, locally raised goats they said they prefer.

As the farm diversified beyond raising goats, it was recruited Pine Island



Freudenberger Gossie smokes bees into their new home.

Community Farm. All together, it costs about \$25,000 per year to run, with land tax and insurance among the biggest expenses.

Today, there's a livestock collaborative for goats and chickens, a beekeeping collaborative, and a garden collaborative. The livestock collective comprises two businesses, each one an individual enterprise where farmers are responsible for funding their own operations.

"We're always open to new ideas," said Freudenberger. That is, except for raising pigs, the farm respects Muslim visitors and clients, she noted.

As a whole, Pine Island is a complex venture with a social mission, explained

Freudenberger. Not only does it provide the community with locally grown meat, it promotes cross-cultural relations. It also allows the New Americans, some of whom were farmers and gardeners in their native countries, to maintain their traditions.

There's an ecological restoration component, too. The farmers hope to transform areas where the goats graze into a landscape that mimics the natural ecology of the Lamoille floodplain.

"This would transition from the grasslands that have been created by logging and, at one point, corn," explained Freudenberger. To do this, the farm planted handfuls of "positively invasive"

species native to the floodplain, such as willows, red osier dogwoods and silver maples, in strips in the same meadows where the goats graze. Perishable electric fences keep the herd off these strips until they are well established. The aim is for the plants to reestablish in the meadows.

"We hope to leave this place better than we found it," said Freudenberger, who has had a long career in international community development.

Back at the beekeeping station, Kirk and Gossie finished transferring frames to one hive and moved on to the second. They were soon joined by another

GROWTH OPPORTUNITY 49/41

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# SIDEdishes

BY JULIA CLANCY, HANNAH FELMER, EDAN B. SUZANNE, POCHHAUSER



Orange Det at From the River

## Creative Ferment

**HOUSE OF FERMENTOLOGY DOUBTS FIRST-BREW**  
Bartholomew's owner or homebrewer made its draft debut last weekend at **RAIN** festival, which opened a month ago in Bartholomew's waterfront 100th first release — a riot-orange wild American ale called Orange Det — in a blended ferment, aged eight months in French oak barrels with wildflower honey and cane cane oranges.

Even at a fermentable 6.5 percent alcohol (rather heavy for a water beer), the new brew is thick, spicing and bright, marrying break acid with a touch of funk.

"We wanted to do something lean and dry with clean lactic acidity," says brewer **RAIN**, who co-owns 100F and From the River with two sons of partners.

Orange Det is just the beginning for 100F. In addition to releasing the brew in bottles in June, their plans to offer Pink Det (wild-fermented golden ale with raspberries, ginger



Kelly Kain's Organic Ginger Beer

and orange zest) later this summer and several other blended, called "Dots" as they reach maturity.

—H.M.P.

## Making It Snappy

**MINA'S GINGER BEER HITS THE MARKET**

A traditional drink takes a lot of heat with **MINA'S GINGER BEER**, a new business from Kelly Kain that can be found at the Midlivery and Winoski farmers markets and the **BARBOLLOMEY** track.

RAIN, who grew up in Shelburne, studied nutrition and biomedical sciences at Colorado State University and says she's "always loved working with food."

Post college, Kain moved to Bartholomew, where she now works as a server at **RAIN** and aims to use her business to supplement her budding business. With **MINA'S**, she's putting her food knowledge and culinary prowess to good use. Her spicy brew combines organic young ginger from Kala Kai Organic Farm, an

Hawaii, with fresh lemons and organic, fair-trade sugar. "[My ginger beer] has about half the sugar content of common competitors," says Kain. "My ultimate goal is to deliver a strong kick. My slogan is 'Nice Spice — Not Too Sweet!'"

Her next goal? "I want to have my bottling process up and running as my next phase of business," Kain says.

Until then, she hopes to make **MINA'S GINGER BEER** "the staple around town" for cocktails, such as "a sugary fixer" Moscow mule, she suggests. As the **MINA'S** website states, "We like our cocktails like we like our ginger beer: strong and in good company."

—A.C.

## Pro Tips

**NEW BOOK: CHARLIE'S VERMONT HISTORY OF PROHIBITION**

Local author **ANNE HARRISON** often writes about beer for **Kaiser Beer News** and other publications, but the journalist spent much of the last year researching a seemingly unsuitable topic: prohibition. Earlier this month, his new book, **HARVEST PROHIBITION: PROHIBITION, PROHIBITION & PROHIBITION** (History Press) hit the shelves of local bookstores.

Before national Prohibition (1920-1933), Vermonters had lived under various forms of beer since the 1850s. Attack of **PROHIBITION**'s book traces the political history of those dry spells, which the author compiled from newspaper clippings and other primary sources. "I really wanted to stay away from statistics like, 'Oh, my granddad had a still,'" Kainowski says. Many such accounts have been published, he notes, and they tend to be unreliable and incomplete.

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Growth Opportunity by PJ

beekeeper — By Jean-Marie Majulani, the Boraniki born co-founder of AALV. Though the trio didn't have much experience, they've received advice from the Vermont Beekeepers Association and other resources, including two former Peace Corps members who had kept bees.

Rick, a grant manager at the consulting, engineering and technical services company Terra Tech, has long been interested in beekeeping but can't have a hive at her Winooski residence. Majulani and Freudenberger had been toying with the idea of harvesting honey, and, at Pine Island, if all came together "My thoughts focus on health, always," Majulani said. He wants to encourage his community members to use honey instead of sugar.

"If we succeed, we can grow more bees next year," he added.

While the beekeepers installed their hive boxes, gardeners plowed and sowed their plots. The garden collaboration, five, which began in 2015, covers an area of seven hectares. A standard-size plot is an eighth of an acre and costs \$90 for the season — a fee that has allowed the farm to start generating its own income. About 60 families maintain gardens there, and they've formed subgroups of farmers who want to work together, often because they speak the same language. Each of these groups has its own leadership, whose tasks include collecting fees and talking with Freudenberger.

When seven boys met Bhutanese-born Rishu Khadka, he was planting scallion cabbage and zucchini seedlings from the Intervale Community Farm. Khadka had grown vegetables at the Rishu Allen Homestead for five years but moved to Pine Island in 2015 after floods damaged his produce. Since Khadka is sharing his plot with another family, he pays half the fee.

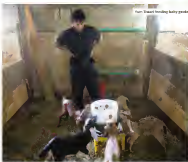
His first harvest at Pine Island was "pretty good," Khadka said. "I still have the tomatoes that I grew last year," he added. This year, the licensed nursing assistant at the University of Vermont Medical Center plans to grow cabbage, cornmeal, habanero peppers, sweet peppers, tomatoes, mushrooms and more.

Khadka learned how to grow vegetables from his parents, who were farmers in Bhutan and Nepal, he said. Farming allows him to connect with the land and continue his family's tradition. "I'm doing this not to grow a lot of vegetables, but because I enjoy doing it," he explained.

While he's been successful at Pine Island, Khadka has one unfulfilled



People harvest crops at the farm.



Yan Tseung tending baby goats.

wish to grow rice. The 35-year-old once grew Japanese brown rice at the Ethlen Allen Homestead, but lamented that it was labor-intensive. Though harvesting the rice required a lot of work, when he ate it, Khadka said, he felt like he was "in heaven."

Some distance away from Khadka's plot is that of Theopine Mahoro. The

Bhutanese native is also one of two farmers who run the Intervale collaborative. In addition, he works full time at Rishu Road. "I like being busy all the time," the 38-year-old said. Mahoro said that he studied agriculture in high school in Rwanda.

"Though he started out as a goat farmer in 2004, Mahoro now sells chickens. Last

year he said, he sold between 2,000 and 3,200 spent layer hens — those retired from free-range egg laying farms — and roosters in six months. A hen can fetch \$8, a rooster up to \$15. Mahoro recalled: Last summer, some Bhutanese families bought four chickens at a time, he added. And during Bhutanese religious festivals, the demand for meat increases.

Mahoro lives with his family on the Pine Island farm. His 5-year-old daughter, Isobelle, and 6-year-old son, Keren, often play with Azeema Dhanani, 4, and her 4-year-old sister, Jackson. Their father, Chinab Dhanani, was Pine Island's first goat farmer, and they have lived at the farm since 2003.

What started out as a part-time venture has turned into a full-time job for Dhanani as his herd has nearly quadrupled — from 50 to about 300 — in three years. His wife, Gita, and a friend, Yan Tseung, tend extra hands at the farm. Volunteers, many of whom are affiliated with the City Market/Ocean River Co-op member worker program, also help with cleaning the barn and feeding the baby goats.

Pine Island now has a state-licensed slaughter facility, which allows buyers to butcher their animals on-site.



More food after the classifieds section page 45

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**REASON HERE:** Ellie didn't do well with the neighbor's dogs

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**DOGS/CATS:** Ellie would like to be the only dog in the house. She thinks cats are fun to chase. She has lived with older children and done well with them.

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Angela McLachlan  
39314  
Asst. Executive Man-  
ager/Procurement  
Administrator  
REL ACT/IS, 3751 Main  
Streets 950  
Ch. Addison County  
Tarrant, Vermont  
3751 Main Street  
Waltham, Vermont  
05793

Questions regarding the request for propo-  
sals may be directed  
in writing – to An-  
gela McLachlan at the  
mail address listed  
before copies of the  
request for proposals  
items are available to  
ACT/IS website (http://  
act-is.org) or by tele-  
phone (802) 375-1000  
and 375-1001  
(http://www.sevendays-  
vt.com/act-is/procure-  
ment/pastitems/)

The information is  
listed on the attached  
RFI. The requested  
proposal should be  
received by ACT/IS by no  
later than 3:00 p.m.  
on June 17, 2014. En-  
quiries should not  
be accepted.

Requests for Proposal  
can be obtained via  
email by contacting  
Angela McLachlan  
Asst. Executive Man-  
ager/Procurement  
Administrator at  
angelamc@sevendays-  
vt.com by visiting the agency  
website listed above  
by phone or by phone

ACT/IS will receive the  
RFI to revise the RFI  
prior to the date that  
proposals are due.  
Items are to the RFI  
will be in the form of  
an addendum and will  
be posted on the ACT/IS  
website.

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Will Date 6/16/2014  
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Angela McLachlan  
Asst. Exec.

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ton, in the County of  
Chittenden and State  
of Vermont, are hereby  
notified that the real  
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2013 remain delin-  
quent as is set forth  
and are due and payable  
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2014.

Public Auction Location:  
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By Robert B. Baker  
Chief Administrative  
Officer/Chittenden  
County of Burlington,  
Vermont

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of Burlington, in the  
County of Chittenden  
and State of Vermont  
on 18 day of April  
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and State of Vermont  
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#### STAFF ACCOUNTANT POSITION

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## SEVEN DAYS

SEVENDAYSVT.COM

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#### Do you like music?

Well, congrats, you. You're a human being. Can you communicate your opinions on music in an authoritative, descriptive and engaging way? How we're getting somewhere.

Seven Days is hiring a full-time assistant music editor. The successful candidate will possess excellent writing ability, strict attention to detail, comprehensive knowledge of a variety of musical styles and a familiarity with the Vermont music scene. They will go out to shows. A lot. They will have a keen eye, a critical ear, and the guts to write fairly and honestly. They will enjoy meeting deadlines. Previous writing experience is a plus, but we will learn those exhibiting special talent and drive.

If that sounds like you, send a cover letter, résumé and three writing samples to [musicjobs@sevendaystv.com](mailto:musicjobs@sevendaystv.com) by Friday, June 10, 5 p.m.

For press info or inquiries, call 802-244-7000

#### Laplanche's Plumbing & Heating

Laplanche's Plumbing & Heating is hiring a

#### PLUMBING & HEATING TECHNICIAN.

Must have valid driver's license, professional license preferred, gas, plumbing, or certification. Experience in the trade is required.

Pay commensurate with experience. Vehicle provided.

Call 893-0787  
for more details.

#### Baker PART-TIME, PERMANENT

We are looking for morning bakers in our busy Shelburne store. Experience preferred, but willing to train the right candidate. Week-end availability a must.

Stop by our store on Route 7 for an application or call

802-985-2000

for more information

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of Vermont



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COM/JOBS**

**VERMONT CENTER FOR CRIME VICTIM SERVICES  
RESTITUTION UNIT  
COLLECTION CASE MANAGER**

Seeking a champion for victims to join our team to collect court-ordered restitution from criminal offenders. Analyzes financial and legal information, accurately enter data, research, investigate, and negotiate with offenders. You must be a whiz at handling a large caseload, making a high number of phone calls and be focused on hitting goals and fulfilling our mission with a positive attitude.

Associate's degree or two years' work experience in a relevant field. Strong work commitment, great co-workers and excellent benefits.

Email your COVER LETTER and RESUME no later than **JUNE 10, 2016** to: [glenn.yelle@ccvs.vermont.gov](mailto:glenn.yelle@ccvs.vermont.gov).

**NO PHONE CALLS, PLEASE. THIS IS NOT A TEST OF VERMONT PATIENCE.**

**Director of Housing Programs**

Innovative statewide funding agency to affordable housing and land conservation is seeking an experienced team leader to direct our housing program. This senior level position is responsible for developing policy and programs, evaluating housing applicants, supervising housing staff and working closely with Vermont's network of non-profit housing organizations.

Qualifications: Significant prior experience in community housing development, financial analysis of housing projects, program management, staff supervision and a comprehensive understanding of affordable housing issues. Commitment to VHC's mission and to the health of the non-profit housing delivery system. Experience in non-profit organizational development, especially: Strong customer-orient skills, experience in policy development, and working with a broad range of agencies and organizations.

This is a full-time job with a comprehensive benefits package. DOE. Please send resume and letter of interest to: [hr@vchd.org](mailto:hr@vchd.org) by mail to: Laura Givens, VHC 25 East State Street, Montpelier, Vermont 05602. Position open until filled. Use the job description at [www.vchd.org/vacantpositions.html](http://www.vchd.org/vacantpositions.html).



**Vermont Housing & Conservation Board**



**DIRECTOR OF OPERATIONS**

True North Wilderness Program is hiring a full-time year round Director of Operations. The Director oversees the day-to-day field support of our students' transportation facilities, food, lodging and student outfitting. The Director is responsible for supervision of the Warehouse Manager and the Operations Managers. Ideal candidates will possess strong organizational skills, excellent communication and managerial experience. Competitive salary and benefits.

Please email resume and cover letter. We will be accepting applications until **July 1, 2016**.  
[jobs@truenorthwilderness.com](mailto:jobs@truenorthwilderness.com)



**Vermont Tent Company**  
your trusted event rental partner

New England's premier special event company is seeking hardworking, enthusiastic individuals to join our team. We are currently accepting applications for the following (available late April/early May through November 1):

**Tent Installers**

For detailed job descriptions please visit [vttent.com/employment](http://vttent.com/employment).

Stop by our office to fill out an application or email resume to [jobs@vttent.com](mailto:jobs@vttent.com). DOE.

14 Board Drive, South Burlington, VT 05403



**SAINT MICHAELS  
COLLEGE**  
VERMONT



**COORDINATOR:  
VT EPSCoR CWDD**

The VT EPSCoR Center for Workforce Development and Diversity (CWDD) works to cultivate and prepare students in science, technology, engineering and math (STEM) fields. Through integrating students and teachers into active research we inspire students to pursue STEM careers. The CWDD helps connect students and teachers in social science and STEM areas with faculty researchers throughout Vermont at multiple institutions.

We seek a highly organized Coordinator who will manage CWDD projects including: integrating students and educators into VT EPSCoR's undergraduate internships, High School Streams Project, and middle school outreach programs. Interested candidates should have experience in program management and program administration, grants and budget management, and a scientific background (MS preferred). Experience working with secondary students and undergraduates is a plus. See <http://www.vt.edu/epscor/> for more information. This position will be an employee of Saint Michael's College working for VT EPSCoR.

To apply online go to [sacredinternetworks.com](http://sacredinternetworks.com). As offer of employment will be contingent upon the successful completion of a background check.

Benefits include health, dental, vision, life, disability, 401(k), generous paid time off, employee and dependent tuition benefits, and a discounted gym membership.

No phone calls, emails or walk ins, please.



[info@buse-contact.com](mailto:info@buse-contact.com)

**BUSE  
CONTACT  
INTERNATIONAL**



We are seeking  
**LINE COOKS  
PUB COOKS  
SALAD BAR ATTENDANTS**

for our high volume  
Windsor Inn kitchen. We  
offer a competitive wage  
and benefits package that  
includes medical/dental,  
401(k), paid time off and  
discounts.

Windsor Inn  
Hospitality Group  
Attn: Human Resources  
1076 W. Main Road  
South Burlington, VT 05403  
Fax: 802-651-2440  
[sele@windsorinnhospitality.com](mailto:sele@windsorinnhospitality.com)  
EOE



## MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

**Clinician – Substance Abuse – Medication Assisted Therapy**  
Join our multidisciplinary team of clinicians and caring professionals to help those fighting opioid addiction. Seeking new Substance Abuse Clinician to provide individual, group and family counseling and health home services to patients dependent on opioids. Health Home services are comprehensive in nature, involving the Charlotte Clinic to provide enhanced client services that are coordinated and address medical and psychosocial issues. Work with treatment providers and community support groups with the goal of coordinating care and referrals. In addition, assessment, engagement and maintain clinical records add among treatment plans and progress as treatment. Candidates must be developing and carrying out clinic policy and procedure. LADC strongly preferred. Howard Center often generates time off: starting at 35 days per year for full time positions. This is a full-time, benefits eligible position with a starting annual salary of \$39,000. If licensed, additional \$750/year request added to base pay. Early morning and flexible schedule available! Job ID is 3234 d-3235.

### Case Manager – HUB

Provide case management services to patients which are comprehensive in nature, involving the Charlotte Clinic to provide enhanced services to clients that are coordinated and address medical and psychosocial issues. Work with treatment providers and community support groups with the goal of coordinating care and referrals. Will provide family and individual support, facilitate educational groups, carry a small caseload and attend staff meetings. This is a benefits eligible, full-time regular position with a starting salary of \$33,150. Minimum of BA degree is required. Job ID# 3238.

### Cook – Lakeview Community Care Home

Seeking an energetic and compassionate person to cook for residents who have mental health challenges in a community care home setting. Duties involve planning and preparing accurately balanced meals, eating and shopping for food and linens. There is a lot of contact with residents as this job. It is a full-time, full-benefit position working four days and off three days a week. Prior cooking experience is appreciated. Job ID# 3239.

### Residential Counselor – Community Apartments

Teach people to live a fun and fulfilling life in a community apartment setting in East Junction. Residents have mental health challenges so responsibilities will include supportive counseling, community integration and medication support. Applicant will need to demonstrate relationship building skills and the ability to de-escalate personal crisis situations and respond accordingly. Successful candidate will be a team player with a respectful, enthusiastic, optimistic and cheerful approach. This is a full-time, benefits-eligible position with a starting pay of \$15 per hour. Job ID# 3262.

### SUB – Specialized Service Provider

Seeking individual to provide support services to cognitively disabled adults who also have significant mental health issues by providing vital and auditory information necessary to enable the person who is disabled to interact with other people. American Sign Language required. Job ID# 3862

## ADMINISTRATIVE SERVICES


### Maintenance Technician

The purpose of this job is to provide both on-site and complex maintenance support services to multiple sites throughout the state. This job is accountable for accomplishing tasks in the building trades including but not limited to electrical, plumbing, carpentry, painting, concrete handling, and so on. Job duties: Experience required: three to five years experience. Skills required: carpentry, linens, and and working communication skills, able to work with diverse populations, and must be able to work independently. Job ID# 3257.

For more information, please visit [howardcentercareers.org](http://howardcentercareers.org).

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20-plus-hours-per-week.

Applicants needing assistance in an accommodation in completing the online application should feel free to contact Human Resources at 888-6950 or [kelly@hcd@howardcenter.org](mailto:kelly@hcd@howardcenter.org).



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**twitter-ing JOBS!**

Follow us for the new at  
[twitter.com/SevenDaysJobs](https://twitter.com/SevenDaysJobs)



## Behavior Interventionists

The Stone Path Program is seeking Behavior Interventionists to join our progressive outdoor experiential school. Stone Path provides environmental education, conservation education, adventure education and wilderness therapy to students with severe emotional dysregulation.

Behavior Interventionists work under the guidance of the Clinical Director to implement academic and behavior supports in a small school setting.

Successful candidates will have a high school diploma, valid driver's license, reliable transportation and proof of insurance and the ability to clear fingerprint and background checks.

Send resumes to [stonespath@stonespathvt.net](mailto:stonespath@stonespathvt.net).



Discover the power of  
what ONE PERSON can do.  
We're seeking an energetic,  
compassionate and deeply  
committed applicant who  
wants to grow their career in  
a place they'll love.

THE  
University of Vermont  
MEDICAL CENTER

### POSITION SERVICES

## Food Service Worker & Line Chef

- The Food Service Worker is responsible for food production, food purchasing, delivering trays to patients and working the retail section of the canteen. Must have at least one year of work experience in a customer service setting. Experience in food service strongly preferred.
- The Line Chef must have at least one year of experience in quantity food preparation. Experience as a food line preferred.
- Full benefits and per diem positions available. We offer a competitive wage, excellent benefits including health insurance, paid time-off, retirement plans and tuition reimbursement.

[UVMHealth.org/UMedCenterJobs](http://UVMHealth.org/UMedCenterJobs)

Equal Opportunity Employer: Minorities and women are encouraged to apply. Qualified applicants are encouraged to apply. An Equal Opportunity Employer. An Equal Opportunity Employer.

## FRONT DESK

FULL TIME

Rapidly expanding Integrated Medicine clinic is looking for full time front desk help. Prior experience working in a medical office is preferred, but we will train the right candidate. The right candidate will be friendly, be comfortable using QuickBooks, be generally proficient with Macs, like customer service, be a self motivated problem solver, work well alongside others, be detail oriented, and be generally familiar with alternative integrative medicine. The office is both high paced and relaxed you should be, too.

Benefits and pay are negotiable 4-5 days per week. ASAP

SUBMIT RESUME TO:

[info@integratedpublichealth.com](mailto:info@integratedpublichealth.com)  
for  
800-644-3387.



## Construction Laborer

Construction Laborer needed for full-time position. Must have extensive, valid driver's license and willingness to leave from the ground up. Basic construction skills a plus. \$13.50 per hour depending on skill level. Benefits included.

Please contact Susan with contact information at [susan@homedesigndesign.com](mailto:susan@homedesigndesign.com) or by phone at 878-3300 x202.

H&amp;B JANICE

## Sous/Production Chef

Busy, local gourmet market on the edge of Chittenden county is seeking an experienced Sous/Production chef to assist our Executive Chef in our high volume deli, producing restaurant quality food. This is an excellent opportunity for the right candidate to also become involved in exciting future projects in the works. Day to day operations and responsibilities include working in production of large amounts of high quality, homemade soups, salads and prepared meals in a clean, quick and organized manner. Customer service skills and flexibility are a must.

Compensation starting at \$25-\$40k depending on experience, plus a generous benefit package.

Submit resume to [kirkdunsmuir@gmail.com](mailto:kirkdunsmuir@gmail.com).

Qualified candidates will be contacted for an interview.



Discover the power of what ONE PERSON can do. We're seeking an energetic, compassionate and deeply committed applicant who wants to grow their career at **Wake Robin**.

Wake Robin  
**University of Vermont MEDICAL CENTER**

### ENVIRONMENTAL SERVICES

## Housekeeping Job Fair

- Full-time and part-time employment opportunities available across all shifts: day, evening and night
- Please bring your work history and prepare to interview
- \$1,500 Sign On Bonus for Full Time Opportunities

**DATE:** Tuesday, June 7, 2016  
**TIME:** 1pm - 5pm  
**PLACE:** UVM Davis Center, Level 4, Wake Robin  
880 Main St. Burlington VT

[UVMWakeRobin.org/MedCenterJobs](http://UVMWakeRobin.org/MedCenterJobs)  
We are an equal opportunity employer M/F/D/V

**New, local,  
scam-free  
jobs posted every day!**

[sevendaysvt.com/classifieds](http://sevendaysvt.com/classifieds)

seventh generation

## Facilities Cleaner

Seventh Generation, recognized as one of Vermont's best places to work, is currently seeking a licensed Facilities Cleaner to join our growing business. Seventh Generation is the nation's leading brand of household and personal care products that help protect human health and the environment.

The Facilities Cleaner is responsible for all custodial tasks of the physical building while providing direct support to the Community Facilities team. The right person will have an affinity for providing a clean workplace with the ability to prioritize and shift direction based on the needs of the company. This position is part-time, five days and 20 hours per week.

Please visit [seventhgeneration.com/showvacancies](http://seventhgeneration.com/showvacancies) for the full job description and to apply.

We are an equal opportunity employer.



WakeRobin

## Dining Service Supervisor

Wake Robin provides a restaurant quality dining experience with full table service for our residents and guests. We have 5 dining venues, each supported by a team of servers dedicated to the mission of our community. As part of our dining management team, the Dining Services Supervisor will assist dining managers by coordinating server staff onboarding and training, as well as providing back up managerial oversight of dining venues in the absence of the floor manager. Functions include dietary planning, overseeing food quality, presentation, and service, and staff supervision. Qualifications include an Associate's degree or training in hotel or restaurant management, with a minimum of two years' experience as a supervisor specializing in food delivery in the health care or hospitality industry highly preferred.

If you have high standards of service and a commitment to a dynamic, tradition-driven community, email [hr@wakearobin.com](mailto:hr@wakearobin.com) or fax your resume with cover letter to HR, (862) 264-5145.

WAKE ROBIN IS AN EQUAL OPPORTUNITY EMPLOYER.





We are seeking a

## BREAD DELIVERY PERSON

We have a few days per week (Fri - Mon approx. 12 hours total) position available at our bakery in Middlebury for someone who enjoys daily deliveries, working with the public, and driving around our beautiful state. Competitive wages, heat fee (and travel perks)!

Contact Randy at [randy@wheatbaking.com](mailto:randy@wheatbaking.com)

Or (802) 223-5330 x12



Nonprofits at their best

### Finance Instructor for Start-Up Comprehensive Business Planning Class

We are seeking a dynamic, experienced to teach upcoming women business owners how to prepare healthy financial management to their own or expanding small business. Using the framework of a business plan, students learn the language of business and build networking networks along the way.

The Women Small Business Program has been helping aspiring entrepreneurs start or expand their businesses for more than 21 years. The successful candidate is someone trained, demonstrated financial expertise, and enjoys helping women achieve their goal of self-employment with sufficient and financial empowerment. Position is part time, part of a three person instructor team and requires rotating Thursday and Sunday hours.

Full position details: [www.womenconnections.org/employment.html](http://www.womenconnections.org/employment.html)

Please send your resume and cover letter to:

Carmen Tal, Mercy Connections, [tal@womenconnections.org](mailto:tal@womenconnections.org)

Applications will be reviewed on a rolling basis.

Mercy Connections is an Equal Opportunity Employer.



## LEGAL SECRETARY

Vermont Legal Aid seeks a highly organized team player with a desire to further our mission. For a full-time position in Burlington. Responsibilities include general office management and secretarial duties (answering phones, client contact, date entry, typing, file/record management, etc.) as well as supporting the work of law attorneys and paralegals. Experience as a legal secretary or formal secretarial training is preferable. Proficiency with Microsoft Office required. Starting salary at \$29,580 plus DOE with excellent benefits and four weeks' vacation. Send cover letter, resume and contact information for three references as a single PDF file with the subject line "Burlington Support Staff Application 2018" to Eric Auldren, Executive Director, [ead@vlegalaid.org](mailto:ead@vlegalaid.org). Application deadline: **June 7, 2018**

VLA IS AN EQUAL OPPORTUNITY EMPLOYER COMMITTED TO CULTURAL COMPETENCY IN ORDER TO EFFECTIVELY SERVE OUR INCREASINGLY DIVERSE CLIENT COMMUNITY. APPLICANTS ARE ENCOURAGED TO SHARE IN THEIR COVER LETTER HOW THEY CAN FURTHER THIS GOAL.

Visit our website for more information and complete application instructions.

**vlegalaid.org.**

### Positions

## Industrial Compressed Air Technician

Join a dedicated group in the Industrial Compressed Air Division of Reynolds & Son, Inc. Responsibilities include maintenance service, troubleshooting, general service and sales of parts/equipment for our industrial compressed air customers in Vermont.

Full time, will train the right person. Mechanical/Electrical experience helpful. Pay is dependent on experience and skills. Pay scale starts at \$14 per hour.

Contact [bseel@Reynoldsandson.com](mailto:bseel@Reynoldsandson.com).

Reynolds & Son, Inc. is the premier locally owned air products supplier in Vermont. Join our winning team today!

## Community Health Team

The Community Health Team at Central Vermont Medical Center is seeking knowledgeable and professional candidates to join their team. They are seeking candidates for several open positions including:

- **RN** - Medication Assisted Treatment Team - Full time
- **Health Coordinator** - Pediatrics - Full time
- **Psychotherapist III** - Women's Health - Per Diem

UVH Health Network - CVHC offers an excellent benefits program, with options of medical, dental, vision, disability and life insurance, as well as generous tuition reimbursement and combined time off programs.

Learn More & Apply online at  
[UVHHealth.org/CVHC/Jobs](http://UVHHealth.org/CVHC/Jobs)

University of Vermont  
HEALTH NETWORK

Central Vermont Medical Center

Equal Opportunity Employer



## Budget Officer

For position details and application process, visit [jobs.plattsburgh.edu](http://jobs.plattsburgh.edu) and select "View Current Openings"

2018-2019 Plattsburgh Community College employee contract is available through diversity.



The Composting Association of Vermont seeks a part time Director. This contracted position has variable hours, 15-30 per week. Most hours occur November through April. Competitive hourly rate, up to six months transition overlapping with retiring Director. Job description, request experience, compensation and Application Guidelines at [compostingassociationvt.org/jobs/director](http://compostingassociationvt.org/jobs/director).



Home Instead Senior Care is a provider of non-medical companion ship and home helper services to seniors in their homes. We're seeking friendly, cheerful, and dependable people. CAREGivers assist with companionship, light housekeeping, meal preparation, personal care, errands, and more. Part-time, flexible scheduling, at evening, day, or night shifts, or on-call basis. No heavy lifting.

Apply online at [www.homeinstead.com/465](http://www.homeinstead.com/465)



Discover the power of what ONE PERSON can do. We're seeking an energetic, compassionate and deeply committed applicant who seeks to grow their career in a place they love.

THE  
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## RN Lead—Employee Wellness

- Responsibilities for developing, implementing and administering educational and screening initiatives within The University of Vermont Medical Center and the community at large.
- Full-time: 40 hours a week. Competitive pay and great benefits including 401k and tuition reimbursement.
- Must have a current RN license in the State of Vermont with 3-5 years of nursing experience in a medical setting.
- Public and integrated health experience desired. Knowledge of implementing wellness programs in an employer based setting working within a diverse population.

[UVMHealth.org/RecCenterJobs](http://UVMHealth.org/RecCenterJobs)

Equal Opportunity Employer M/F/H/V. All qualified applicants will receive consideration for employment without regard to race, color, sex, sexual orientation, gender identity or expression, age, national origin, disability, or veteran status.



New, local,  
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jobs posted  
every day!

[sevendaysvt.com/classifieds](http://sevendaysvt.com/classifieds)



Counseling Service of Addison County, Inc.

*Working hard committed to making a difference*

## FULL TIME

**ADP Clinician:** Seeking a Vermont licensed MSW mental health professional with excellent clinical skills to provide outpatient psychotherapy to adults. LADG licensure a plus. Strong Assessment skills and willingness to collaborate with larger ADP team are critical.

**Community Support Staff:** Provide outreach and office-based support to adults coping with psychiatric disabilities. Work flexibly as part of interdisciplinary treatment teams to provide treatment planning, coordination and implementation of services to assist individuals in recovery process. Bachelor's degree and experience in human services preferred.

**Y&F Outreach Clinician:** Work in homes, communities and schools with children, adolescents, and families with emotional and behavioral challenges. Master's degree and two to four years' counseling experience required.

**Behavior Interventionist:** Provide 1:1 support and training in behavioral, social, and communicative skills to children in home and school settings. Extensive training in ABA, trauma-informed supports and ASD intervention provided. Bachelor's degree required.

**CRT Clinician:** Provide psychotherapy, supportive counseling, and service coordination to adults coping with life impacting major mental health conditions. Strong interest in working on trauma approaches, DBT, and open dialogue a plus. Must have a Master's degree and be on track for licensure and licensure. We offer a dynamic and supportive learning and training environment where we're working on innovative directions of practice informed by an international scope of inquiry.

## PART TIME

**Home-based (ASD) Behavior Interventionist:** Support children 2-21 with autism spectrum disorders in home and community settings to develop social, communication, and adaptive skills. Position is fully supported and training is included. Applicants must have (or be in process of acquiring) bachelor's degree. Use of own transportation required.

**Weekend Emergency Team Clinician:** Work one weekend per month providing phone and face-to-face assessment, crisis intervention, and brief counseling support to Addison County residents. Master's degree required. Must live within 30 minutes of Middlebury. Opportunity available for additional weekday, overnight, and weekday substitute shifts.

**Therapeutic Support Worker:** Provide positive community support for transition-age youth after school. This is a community-based position which requires flexibility with hours and the ability to work effectively in a positive manner with a variety of individuals within and outside the agency. Bachelor's degree required. 1-2 years of experience preferred. Use of own vehicle as well as a good driving record is required.

**Crisis Stabilization Substitute:** Assist in staffing residential crisis support program for adults coping with life disrupting mental health conditions. Bachelor's degree and experience in residential or community support work in the mental health field, and an understanding of recovery oriented approaches for coping with major mental health conditions.

## FOSTER FAMILY

Foster family needed for a period of 18-24 months for a 90 year-old girl in our community who loves arts, crafts and animals. The child and family of origin are working toward reunification. Gentle(she) needs to have patience and ability to self-regulate while providing structure, consistency and nurturing. Ideal home will not have same aged children. Family will receive support, training, respite and a generous monthly reimbursement. Contact Marilyn Lang at 388-6751.

For more information and to apply online, please visit [www.cscacvt.org](http://www.cscacvt.org)  
or contact Rachael at 388-6751.

## LEGAL ASSISTANT/PARALEGAL

Busy Northeast Kingdom law office concentrating on transactional real estate, mortgage financing and business matters has immediate opening for a legal assistant or paralegal. Must have with residential and commercial real estate matters preferred. Must be reliable, discreet (confidentiality a must), organized, detail oriented, able to multitask, and proficient with Windows based software including word processing (WordPerfect experience a plus), Adobe Acrobat, e-mail and online services for communication with lenders and retrieval of loan documents. Must be familiar with or willing and able to learn procedures for closing disclosure preparation. Quickbooks experience a plus as well. Will have frequent contact with clients, lenders, realtors and government offices. Salary dependent upon qualifications. Benefits include health and disability insurance, retirement, paid vacation and sick days.

Apply by resume and cover letter to

### Legal Assistant Position

c/o P.O. Box 570, Derby, Vermont 05829.



## ADULT FAMILY CARE SERVICE COORDINATOR

It's an exciting time to join the dynamic team of professionals at GMSS as our Adult Family Care (AFC) program grows. We are seeking a qualified Adult Family Care Service Coordinator for a 30-40 hour biweekly position. Duties include but are not limited to: coordinating services and resources, completing necessary paperwork and electronic records, oversight of AFC homes as well as on call rotation for clients within our AFC and Developmental Services programs. Individuals with knowledge of Choices for Care and SAMHSA are encouraged to apply. We have an awesome benefits package and a friendly supportive work environment.

Qualified candidates will hold a bachelor's degree or have 5 years' prior work experience within the human services field. A valid VT Driver's license, well maintained, reliable and insured vehicle is a must. Extensive background checks will be conducted. We offer a competitive salary, employer paid health, dental and life insurance plus much more.

Interested candidates should submit a cover letter of interest and resume to Human Resources at [janet@gmssvt.org](mailto:janet@gmssvt.org) or mail to, 399 Professional Drive, Montpelier, VT 05602 or fax to 802-588-1152 or fax to 802-588-1152

EOE

## Senior Transportation Engineer /Project Manager

Hoyle Tanner is seeking a Senior Transportation Engineer/Project Manager to add to our Transportation Group in our Burlington, Vermont office location. Candidates must have strong technical capabilities and the desire to lead small project teams. Must demonstrate successful past performance in leading major projects for municipalities and/or state agencies. The position includes opportunities to mentor staff and develop future business, while offering a flexible work schedule. BSCE with PE and business development experience required.

Hoyle Tanner & Associates Inc. is a mid-size civil engineering firm headquartered in Manchester New Hampshire with offices in New England and Florida. Our corporate culture honors and values the individuality and strengths of our team members and we are always looking for motivated professionals who share our vision for our staff and our commitment to our clients.

Please forward your resume with a cover letter along  
cover code **THC40416** to

**Hoyle, Tanner & Associates, Inc.,**  
150 Dow Street, Manchester, NH 03101.

or e-mail [jane@hoyletanner.com](mailto:jane@hoyletanner.com)

**Hoyle, Tanner  
& Associates, Inc.**

Go to [hoyletanner.com](http://hoyletanner.com)  
for more and other in using  
cover opportunities

WE ARE AN EQUAL OPPORTUNITY EMPLOYER

Discover the  
many sides of AAA.



**WE'RE HIRING**

Ask about our Sign-On Bonus

### JOIN US!

There's a side of AAA that many people don't always see. More than just travel discounts and roadside assistance, we're a company that can offer you a variety of career opportunities.

#### New Hiring Insurance Sales Trainers

Your success is a highly valued and this role will help develop the necessary job knowledge and sales skills to be successful as a Sales Agent for AAA. We offer competitive compensation, benefits, professional development and training.

If you're a "take-charge" individual with some sales background and want to learn more about what AAA has to offer and how you can make a difference with our members, please submit your resume today!

Apply online at [AAA.com/careers](http://AAA.com/careers)

Search keyword: **15446**

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New,  
local,  
scam-  
free  
**jobs**  
posted  
every  
day!

[sevendaysvt.com/classifieds](http://sevendaysvt.com/classifieds)

**SECOND SHIFT  
CUSTODIAN  
OPENING****AT MONKTON  
CENTRAL SCHOOL**

Second shift custodian to start immediately. Hours are 3 p.m. - 11:30 p.m. when school is in session and 6 a.m. to 2:30 p.m. on the weekend.

Apply via [schoolsearching.com](http://schoolsearching.com), download an application from internet site, or call Adam at 453-3057 with questions or to request an application.



Beau Hether Club is recognized as one of the Best Places to Work in Vermont as 2014, 2015 and 2016. We opened our 1100+ square an Lakes Champlain. We are currently accepting applications for multiple seasonal full and part-time positions for June through October.

**Sous Chef**  
**Experienced Line Cooks**  
**Housekeepers**  
**Public Space Attendant**  
**AP Coordinator**  
**Dockhand**  
**Plumber / Full-time Year Round / Comprehensive Benefits**

Other candidates could be eligible for on property housing. All candidates must be willing and able to pass a background check prior to employment. General employee benefits include employee meals during work to the address for \$1.00 (paid also for tuition, school bus, healthcare, dental, vision and disability) free employee and employee discounts on lodging, food, spa and property activities. For full position listings and to apply online go to [beaushether.com/jobs](http://beaushether.com/jobs).

**Ophthalmic  
Technician**

Local Dr. office is seeking a skilled technician for currently 30 plus hours per week and will probably lead to Full Time/weekends in the fall. Would be willing to train an eager, energetic person with a positive attitude. Come be part of a great team working with wonderful patients and pleasant Drs.

Compensation will be dependent on work history.

Email to: [techninfo@vnyeyes.com](mailto:techninfo@vnyeyes.com).

**Medical Professions****Co-Teacher**

Job # 2460417

**Automotive  
Technology****Lab Supervisor**

Job # 2460484

**Building Trades****Lab Supervisor**

Job # 2467390

**Anticipated Career &  
Technical Education  
Curriculum Specialist**

Job # 2467275

For 2016-2017 school year for position details and application process, visit [schoolsopening.com](http://schoolsopening.com) or send over letter, resume, certifications, and three letters of reference address to:

Leanna Wright, Director  
Northwest Technical Center  
71 South Main Street  
St. Albans, VT 05478

**PLANT MECHANIC WASTEWATER**

This position is responsible for performing preventative and corrective maintenance at one of the three wastewater treatment plants and pump stations. Also responsible for performing all general tasks involved in maintaining division operations and property. This position requires analysis/troubleshooting of industrial controls and communication equipment such as PLCs, and interlocked process equipment. Requirements include a High school diploma or equivalent, completion of a mechanical/electrical program at a two year technical college and 1 year experience as a wastewater plant or similar industrial setting, performing preventative and corrective maintenance, or 3 years working in a wastewater plant or similar industrial setting performing preventative and corrective maintenance or a combination of relevant education and experience. A valid Vermont State Driver's license is required and the ability to obtain Valid Class B CDL license with tanker endorsement as well as the ability to obtain a Grade 1 CM Wastewater certification for the State of Vermont within 1 year from date of hire.

To apply, send a cover letter, resume and completed City of Burlington application by May 23, 2016 to:

HR Dept.  
200 Church Street  
Burlington, VT 05401.

To obtain an application, please see our website [burlingtonvt.com/jobs](http://burlingtonvt.com/jobs).

**Mobile Home  
Program Resident  
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The Champlain Valley Office of Economic Opportunity's Mobile Home Program seeks an experienced, energetic, and motivated individual with a high degree of initiative to join our team.

We are looking for a motivated problem-solver to provide education and outreach to residents of Vermont's mobile home parks. Our ideal candidate will have good communication and facilitation skills and be able to keep a working knowledge of related statutes and regulations. Job responsibilities include: providing direct service to residents including individual advocacy, identifying resources and advisors to improve or maintain housing conditions, evaluating emergency preparedness outreach, facilitating emergency exercises, data entry, providing training and technical support for resident associations and resident-owned cooperatives and assisting the program director with managing multiple projects as needed.

This is a 40 hour/week position with excellent benefits. To learn more about this position, please visit our employment page at [www.cvceo.org](http://www.cvceo.org).

To apply, please send a cover letter and resume to [residents@cvceo.org](mailto:residents@cvceo.org).

Review of applications begins immediately and will continue until suitable candidate is found.

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### **FAMILY SERVICES DEPUTY COMMISSIONER**

Department for Children & Families

The Vermont Department for Children and Families seeks a Deputy Commissioner for its Family Services Division. The Division provides child protection, child welfare and youth justice services throughout the state. With the Family Services Leadership Panel, the Deputy Commissioner provides overall leadership and management for the division and ensures that the division:

- provides high quality services in compliance with federal and state requirements;
- manages budget, resources, and contracts, as a good steward of taxpayer dollars;
- maintains a contracted system of care, including foster care, that is strong and achieving good outcomes;
- supports ongoing workforce development, including safety and wellness, through excellent training, supervision and peer support;
- has up-to-date policy and practice guidance to guide the delivery of services;
- has excellent collaborative relationships with internal and external partners and stakeholders, including legislators.

The successful candidate will be a seasoned professional, preferably in the public human services arena, with demonstrated leadership and management skills. Excellent oral and written communication skills are a must, as well as the ability to inspire and support staff statewide to do their best work. For more information, contact Dawn Marquis by email to [dawn.marquis@vermont.gov](mailto:dawn.marquis@vermont.gov). Please apply online and upload a document (pdf format) is recommended) including both your cover letter and resume with your application. Reference Job ID #619325. Location: Waterbury Status: Exempt, Full-time, Application deadline: June 16, 2016.

To apply you must use the online job application at [careers.vermont.gov](http://careers.vermont.gov). For questions related to your application, please contact the Department of Human Resources Recruitment Services, at 855-828-6700 (voice) or 855-233-0191 (TDD/Relay Service). The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.



Bakery Cakes and Bakery in South Burlington seeks  
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Superior staff of three to five for Retail and Bakery, available to work, and promote new and existing products. In charge of all operations. Work with pricing and inventory management to maximize profits, ordering and expense to control, and retail sales promotion for each month, both in and off premises.

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check us out on Facebook or our website [kilgussbread.com](http://kilgussbread.com)



## **FINANCIAL SERVICES SALES ASSISTANT PART-TIME**

**Costs Asset Management Group** is seeking a part-time Financial Services Sales Associate to assist its busy Certified Financial Planner business. The ideal candidate will have knowledge of investment products and account types, be an exceptional problem solver, and have the ability to work independently and as part of a team. Candidates will be the first point of contact for existing or prospective clients and must have excellent written and verbal communication skills.

The successful candidate will work in our South Burlington office and report directly to the Certified Financial Planner. Candidates will provide administrative and operational support for the financial planning and asset management business, including responsibility for the following tasks:

- Schedule and prepare supporting documents for client meetings.
- Maintain client account documentation including opening of new accounts.
- Process client deposit and redemption requests.
- Comply with federal and state financial regulations.
- Manage client correspondence and
- Prepare quarterly billing statements and annual tax statements.

Associate's degree or related work experience is required. Proficiency with Microsoft Office Suite (Word, Excel and PowerPoint) Internet navigation and an ability to learn proprietary software and databases is essential.

The position offers flexible hours with a competitive package. To apply please send resume and cover letter to [kush@emgvt.com](mailto:kush@emgvt.com).

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TOWN OF ESSEX  
Town Manager's Office

## Personnel Assistant/Secretary

THE TOWN OF ESSEX is accepting applications and resumes for a full-time position in the Town Manager's Office. The ideal candidate will have knowledge of personnel administration, insurance, and employee benefits, will be able to work tactfully with Town officials, the public, and employees in sensitive and confidential matters, and be able to prepare multiple work tasks. A high proficiency in Microsoft Word, Excel, Outlook and the internet is required and the ability to learn the Towns payroll system is necessary.

The position requires an individual willing to work in a fast-paced environment who possesses a strong attention to detail. High school education with additional business training desirable; three years' secretarial experience with previous experience in personnel related matters and experience in dealing with the public required. Hours M-F 7:30 - 4:30.

The Town offers an excellent benefit package including health, dental, and retirement. Resumes and cover letters should be sent to the attention of Patrick C. Schell, Municipal Manager, 81 Main Street, Essex Jc., VT 05452 802-878-1341 or [dschell@essexvt.org](mailto:dschell@essexvt.org)

POSITION OPEN UNTIL FILLED EOE

## EXECUTIVE DIRECTOR

We are looking for a full time Executive Director who will be responsible for the overall operations of Collaborative Solutions Corporation which includes 3 Level III Community Recovery Residences that serve adults with mental illness. Located in Wilkesbarre and Windford VT, CSC's residential programs are strengths based, trauma informed and recovery focused. Our administrative offices are located in So.

Barre VT. Responsibilities include policy and program development, staff supervision & development, and ensuring compliance with all aspects of licensing as well as State and Federal regulations. Extensive coordination and collaboration with the Vermont Psychiatric Care Center, community hospitals and community mental health centers is essential. The Executive Director may also serve a lead role in the research and development of new business opportunities for CSC.

Candidate must hold a master's degree in Business Management, Social Work, Clinical or Consulting Psychology, Psychiatric nursing, Public Health or related field. Candidates must have a minimum two years experience working with people with mental illness, and at least five years providing staff supervision, preferably in a residential setting. Use of own vehicle for transportation will be required.

Applications may be made to

Rachel Nyaga, Collaborative Solutions Corporation EOE, Box G, Randolph, VT 05460  
Or via email to [nyaga@collaborative.org](mailto:nyaga@collaborative.org)



## SUMMER YOUTH ACTIVITIES COORDINATOR

Summer Youth Activities Coordinator works collaboratively with Winoski Recreation staff to provide engaging activities, interesting field trips, and other recreational opportunities to children ages 10 - 18 residing in Winoski. This individual is responsible for setting activity schedules, supervising a STEP (Summer Teen Employment) employee, and driving and chaperoning youth to various activities and destinations. Lifeguard Certification preferred.

## SUMMER YOUTH ACTIVITIES ASSISTANT

The Summer Youth Activities Assistant works with the Summer Activities Coordinator and the Winoski Recreation staff to organize and lead engaging activities, interesting field trips, and other recreational opportunities for children ages 10 - 18 residing in Winoski. This individual is responsible for supervising activities, promoting programs, and driving and chaperoning youth to various activities and destinations. Lifeguard Certification preferred.

Complete job posting is available at [winoski.vt.org](http://winoski.vt.org). To apply, send City of Winoski Application to

Hannah Resnick  
275 West Allen Street  
Winoski, Vermont 05494  
Or email to  
[jballard@winoski.vt.org](mailto:jballard@winoski.vt.org)



## Staff Nurse (LPN or RN) Full-Time Evenings

Wake Robin Hospital's premier continuing care retirement community, seeks dedicated nursing professionals with a strong desire to work within a community of seniors. Wake Robin provides high quality nursing care in a first class residential and long-term care environment, while maintaining a strong sense of "home." Wake Robin offers an opportunity to build strong relationships with staff and residents in a dynamic community setting.

We continue to offer generous shift differential for evenings, nights and weekends!

Interested candidates please email [hr@wake-robin.com](mailto:hr@wake-robin.com) or fax your resume with cover letter to HR, (802) 264-5146.

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## SALES REPRESENTATIVE

Curtis Lumber Company is looking to fill an open sales position in our Wilton location. The ideal candidate would possess:

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- Previous Sales Experience
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Candidates must have a Bachelor's degree with sales support/marketing customer service experience, and the ability to prioritize under tight time constraints. Preferred candidates have strong communication skills, oral attention to detail and follow thru, ability to multi-task, and problem solve and deal positively "can do" spirit. Computer competency working with AS400, a scanner, Outlook, Excel and other tools/applications is ideal, along with strong analytical, problem solving and processing skills.

Cabot offers a competitive starting wage and comprehensive benefits package. Apply in at our Watfield Administrative office, online at [jobs@cabotchina.com](mailto:jobs@cabotchina.com) or send your resume with cover letter to:

Cabot Greenway  
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193 Home Farm Way  
Watfield, VT 05647  
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**SOUTH BURLINGTON  
SCHOOL DISTRICT**

### 1.0 FTE Spanish Teacher Frederick Tuttle Middle School

Qualified Candidates will have Middle School Spanish Teacher endorsement and demonstrated ability to work collaboratively in a team environment.

### .8 FTE English Teacher South Burlington High School

Qualified Candidates will have High School English Teacher endorsement and demonstrated ability to work collaboratively in a team environment.

### .8 FTE Science Teacher South Burlington High School

Qualified Candidates will have High School Science Teacher endorsement and demonstrated ability to work collaboratively in a team environment.

### 4 FTE Math Teacher South Burlington High School

Qualified Candidates will have High School Math Teacher endorsement and demonstrated ability to work collaboratively in a team environment.

These positions will remain open until filled. Candidates may forward their resume and three current references to:

Diane Kincaid, Human Resource Department  
South Burlington School District  
500 Dorset Street, South Burlington, VT 05403

or apply at [sb schools.net](http://sb schools.net).

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**Onion River Crossroads seeks:**

**WEEKEND POSITION**

Onion River Crossroads is seeking energetic people to fill the following positions at an all girls residential group home. The first position is our weekend position, which is Friday 10 a.m.-10 p.m., Saturday 8 a.m.-10 p.m. and Sunday 8 a.m. to 10 p.m. The second position is Sunday - Thursday 3 p.m. to 11 p.m. These positions provide full benefits, health, dental and life insurance. Starting pay is \$14/hour. Paid training is provided. Experience working with teens is helpful. Must have a valid driver's license and a background check will be conducted.

Please send resumes to: **11 Bliss Road, Montpelier, VT 05602** or email to [blairc.erc@gmail.com](mailto:blairc.erc@gmail.com)



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**MANSFIELD HALL**  
*A Mansfield Hall Foundation*

**LIFE SKILLS COACH**

Provide life skills planning and training with our students. This position requires the ability to work independently and in conjunction with our Director of Student Life to enhance our students' capabilities in their life skills, social goals, and capacity for independence. Bachelor's degree in human services, education, or related field with some experience is required.

**CONNECTIONS AND ACADEMIC DIRECTOR**

The Connections and Academic Director functions in a leadership role at Mansfield Hall and must embody the mission, vision, philosophy and approach of the organization. The role of the Connections and Academic Director (CAD) is to run Connections, our transition program, serve as the primary Case Manager and Coach for the students who are enrolled in Connections and be responsible for the management of all aspects of a Connection student's enrollment at Mansfield Hall. The CAD will also be the primary Academic Director for a portion of the residential students from each of our two residences. The ideal candidate will have a Master's Degree in related field, but a Bachelor's with strong experience will be considered.

Applicant information is available at [mansfieldhall.org/employment](http://mansfieldhall.org/employment)

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**Adjunct Faculty, RAD 100**  
**Introduction to Allied Health**

RAD 100 Introduction to Allied Health introduces the student to the field of health care and the basic skills required of allied health practitioners. Practical skills taught include the performance of vital signs, body mechanics, transfer activities and communication skills. Faculty will present case studies on the topics of the health care delivery system, medical ethics, and legal implications of practice, and communication techniques which will engage students in both critical thinking and writing skills. The laboratory is one is used for competency performance of skills of vital signs, body mechanics, transfer activities, infection control, and medical gas therapy.

Class meets for one hour per week on Wednesday from 11-12 a.m. and Labs meet on Thursday from 8-10 and 10-12.

**MINIMUM REQUIREMENTS:** A.S. in Radiography & S. preferred, and 5 years full time experience in the profession and teaching experience preferred.

**Adjunct Faculty, Mathematics**

The Division of Information Technology and Sciences at Champlain College invites applications for adjunct faculty in Mathematics. Teaching experience at the undergraduate level is required. Potential courses include Introduction to Statistics Calculus, Discrete Mathematics, and Numerical Methods.

**MINIMUM REQUIREMENTS:** Master's degree in Mathematics and teaching experience at the undergraduate level is required.

**For more information on these and other Champlain College positions, and to apply, please check out this link to our website:**  
[champlain.edu/peopleceneter](http://champlain.edu/peopleceneter).

Champlain College values, supports and encourages diversity of backgrounds, cultures and perspectives among students, faculty and staff. We are an equal opportunity employer.



Dhanath sometimes helps his customers to ensure that humane practices are followed.

Each of the community projects assembles a type of goat meat, Dhanath noted. The Burmese buy old female goats, while the Nepali prefer matured male goats. Dhanath explained that a 180-pound contrast male goat can fetch up to \$500, while a 140-pound female goat is \$300 or less. Freudenberger added that, in May, many parents bought goats to prepare feasts for their children's graduation parties.

The winter months are challenging for Dhanath because the slaughter facility is not operational due to frozen pipes. This affects his profit margin, especially since he has to purchase hay and grain for the herd when they can't graze. Many customers would like to continue buying goat meat in winter, he said, noting, "It's very cold, and they [want to] make soup." To get around this issue, Dhanath is exploring a possible collaboration with a US Department of Agriculture-approved slaughter facility.

Over the next two to three years, a board of directors — composed primarily of New Americans — will assume management of Pine Island.

Freudenberger said. Since hiring a day-to-day manager is unsustainable, such component of the farm is so independent and simple to manage as possible, she added. And in the next couple of years, she hopes that Pine Island will become self-sufficient and no longer need to depend on grants and outside financing.

New Americans in their thirties and older — who still have memories of farming in their native countries — have a greater interest in the farm than do younger family members, Freudenberger said. But she doesn't seem worried. "It'll be interesting to see how it evolves in 20, 30 years," she said, pointing out that some non-recent immigrants have a desire "to go back to the farm" and are interested in local food production.

For now, Freudenberger is pleased that people are coming to Pine Island and that it makes them happy. "I just love this project," she said. ☐

Contact: llynday@secondstreet.com

## INFO

New Island Community Farm is at 10215 Pine Island Road in Caledonia.  
pineislandfarm.com

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# Chef, Farmer, Eater

Food writer Ruth Reichl talks about the vital role of her profession

BY JULIA CLARKE

**R**uth Reichl has written about food for almost five decades. She has produced critically acclaimed books, hosted a primetime TV show, won a Pulitzer Prize, and four Emmys. Reichl has more than 25 years' experience as a restaurant critic, notably for the *Los Angeles Times* and the *New York Times*, and spent 10 years as editor in chief of the late, and legendary, *Gourmet* magazine. Her many accolades include six James Beard Foundation awards.

After receiving major criticism for most of her career, Reichl now lives full time at her house in the Berkshires, making her final stay to Vermont "feel very much like home."

Last Tuesday, I met Reichl at Sterling College in Cheshire, Vermont, where she stayed three days to co-teach a summer course called Food Writing From the Farm at the college's School of the New American Farmer. We grabbed two rocking chairs at the front porch of Sterling's admissions office to talk food, Vermont and the joy of "foodie" things.

**SEVEN DAYS:** What's the role of a food writer in a small community like Vermont? Is it our job to help steer the conversation?

**RUTH REICHL:** Boy, that's a big question. I think we live in the most complicated food time the world has ever seen. There has never been a greater need for really smart journalism about food supply. For way too long, food writers thought of themselves as frivolous, that their job was basically to enter people's and help women cook new recipes for their families. Now we're beginning to truly understand the primary role of food in keeping communities together. Food is an economic force — the largest economic force in the world, in fact. It's an issue of health and an issue of politics. It's more affected by climate change than any other industry. I think it would be irresponsible for any food writer not to be addressing those issues and telling people how important their food choices are.

**SD:** How does the government have to step up, or not?

**RR:** The government has to change our national policy. That's something we cannot effect. It's an issue of policy



**THERE HAS NEVER BEEN A GREATER NEED FOR REALLY SMART JOURNALISM ABOUT FOOD SUPPLY.**

RUTH REICHL

when people go to McDonald's and it's cheaper to buy a big Mac than it is to buy a salad. We have to stop subsidizing things like corn and sugar. I would also like us all to understand that eating is learned because it is not innate. How we feed our children and teach them about food is school as primary lesson. This cannot happen in a grassroots level alone.

**SD:** How can Vermont be a role model in the national food community?

**RR:** [Vermont] is perfectly set up, since [it's] already one of the agricultural communities in America. In Vermont, farms aren't seen as elite institutions, they're part of life already. So [Vermont], probably more than any other state, is really in a position to integrate the farm

industry into people's everyday lives. That's why I'm here at Sterling College. I'm not getting paid to do this. Sterling is training a generation of farmers in a really good way and I've been because I think that's important.

**SD:** Can you tell me more about Food Writing From the Farm?

**RR:** There is a whole group of [teachers] here for the course. We're also having Scott Peacock [James Beard Award-winning chef of American southern cuisine] come tomorrow. My place in the class is to talk about voice. I've been writing about food for 50 years. I've been to make myself and my experience available.

**SD:** In a recent *Seven Days* cover story called "Politics in the Air" (April 20), writer Hannah Palmer Egan feared that the cost of maintaining a farm-to-table restaurant in Vermont is often at odds with creating a sustainable work life for the owners. How can farmers and chefs work together to create a system that functions in the long term?

**RR:** That's the biggest question there is right now. And it's not just farmers and chefs, it's farmers, chefs and others everywhere. How can we move [the notion of farm-to-table] out of an elite thing? Right now, we have the most bifurcated food system the world has ever seen. Right? If you're a "real" person, you can eat food grown in beautiful soil that has never been touched by pesticides. Food is seasonal, and it grows nearby. If you're a "poor" person, you are relegated to stuff that is cheaper than food, and it is essentially killing you.

**SD:** As a eater — the chef, the farmer and the waiter — should you please expect it to pay more for food?

**RR:** We have the cheapest food that the world has ever seen. It's a real problem. There's so much wrong with the factory

raising of animals, and the hidden cost of these animals is enormous. As a society, we need to factor those costs in and ask: What is the real expense of all this cheap food? If we can't afford to eat chicken every night, we need to rethink what we consider a meal. We need to go back to a different kind of diet, and I think chefs are the ones who will lead that transformation.

**SD:** What are some other issues people are grappling with in the kitchen right now? Both for restaurants and for home cooks?

**RR:** In restaurants, the big issue is tipping. Restaurants are now trying to give their servers benefits and to heavily wage. There's still this notion that the customer doesn't technically have to give their waiter gratuity. Hence, now this person gets paid for work. It is not at your discretion.

For home cooks, the biggest issue is social justice for food workers: people who work in meat-packing plants, for instance, or people who pick produce. Food workers are the worst-paid people in America. One of the reasons our food is so cheap is because we're essentially exploiting a vulnerable population of undocumented people. We run this "migrant shanty" piece in *Gourmet* ["Politics of the Plate: The Price of Tomatoes," 2009] about the issue.

**SD:** In your latest cookbook, *130 Recipes That Saved My Life*, you say that the joy to happiness in "finding joy in ordinary things." What are some of your favorite ordinary things?

**RR:** There are so many I love the sound of a wood truck. There's an explosion of dad jokes recently in Vermont — it's like the Yellow Brick Road, it's so beautiful. The smell of onions caramelizing is better. The smell of rain on the sidewalk in New York. Lilies, when the lilies come out. Fresh strawberries. One perfect peach. ☺

## INFO

My Kitchen Year: 130 Recipes That Saved My Life by Ruth Reichl. Random House, \$28. Paper, \$10. To learn more about the School of the New American Farmer, visit: [sterlingcollege.edu](http://sterlingcollege.edu)

# SIDE *dishes*

CONTINUED FROM PAGE 43

## THE TEMPERANCE CRUSADE. FOUR HOURS IN A BAR ROOM.



17 HOURS  
CRUSADE, VERMONT



24 HOURS  
MIDWEST AND VERMONT



27 HOURS  
MASS AND VERMONT



28 HOURS  
VERMONT CRUSADE

Longworth may return to a more traditional format this winter; they'll devote the summer and fall to offering a series of intimate, exploratory eight-course dinners far right to 12 people. (That number may consist of one large party or several smaller ones.)

The first four courses are eaten in the kitchen, which allows Longworth to interact with guests even as he cooks dishes such as agnoloni with cheese-ramp filling and herbs, or roasted duckling pig with polenta. The flavor-strewn dining room frames the final courses. Written heads, poars wine and trais cocktail that complement the evening's dishes.

At the table if dinner last weekend, Written says, the couple attracted open-minded customers who were excited to come in and have the chef prepare whatever he found delicious and seasonally appropriate, rather than the safe options found on more typical restaurant menus. It was just what Longworth and Written had hoped for.

Of her partner, says Written, "Sealing his full back in love with cooking... has been so cool. It's a professional healing sobriety for us, getting back in touch with what we love about the industry."

—SP

Booze, hands, rejoice. The book offers local Prohibition-era cocktail recipes, too, though they're different from what most might expect. "What we think of as a Prohibition cocktail is more about what we romanticize about Prohibition [than reality]," Krawkowski says. Because the available booze was harsh and gritty, "people used all those syrups and sweet stuff. They were trying to make the liquor, so they'd make cocktails bright and pretty and on the sweet side."

—HME

## Back at the Table

THE LAMARCA WINE TEAM LAUNCHES NEW DRINKER SERIES.

There are some things the chef of a 300-seat restaurant simply can't do. For instance, recorder through the

winds and harvest enough ramps to put a few on each diner's plate. Or take a mid-afternoon drive down to a buddy's farm and pick up the pork chops while choosing the fat.

Chef **seanmcneaney** of Worcester's **the common** was feeling the lack of those moments, suggests his business and life partner, **laura warner**. As *Seven Days* reported in March, the couple decided to close the doors of their Warren restaurant in April. While running the Common Man at full steam, Written says, they were missing out on some of their favorite aspects of working with food. "We're always wanted to do something smaller and more creative," she adds.

Now they're reopening the doors to do just that. Though Written says she and

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[illegible]



## A Bug's Life

*Admont, at the saying goes, is a state of mind. That's because the small community within Calais is unincorporated, meaning there are no town lines to indicate what is and isn't part of the village. That flexible attitude extends to Admont's annual Blackfly Festival. Whereas some might see the proliferation of the pesky spring insect as a nuisance, residents here find cause to celebrate, because, hey, a party for flies is better than no party at all! Check out the costume parade, pie contest, live music and a poetry slam led by Vermont's notible alien champ Gord Hewitt. Don't forget the bug spray.*

## BLACKFLY FESTIVAL

Saturday, June 4, 9 a.m.  
5 p.m., at Admont, Co.  
Up. Free. Info: 203-938-0  
blackflyfestival.org



The Vermont Gran Fondo isn't a bike race, per se; it's Italian the way it means "grit-to-endurance" or "long distance," and that's exactly what the Green Mountain State's take on the endurance tripe cycling event is all about. The 100.5-mile course offers cyclists the chance to hard themselves through four ultra-challenging mountain gaps: the Appleton Pass, Moretown Mountain, Rockbury and Hawks Gap — and that last one boasts the steepest paved climb in the United States. An emphasis on endurance and enjoyment, the ride includes stunning mountain views, iconic Vermont dirt roads, five covered bridges and — for those who make it — an after-party at Stonecutter Spirits.

## VERMONT GRAN FONDO

Starting: June 4, 9 a.m., at Woodstock  
Culinary: Moderately \$\$\$ (40-100)  
Info: 800.899.vf or [vtfondo.com](http://vtfondo.com)

PEDAL TO THE METAL

JUN. 4 | SPORTS



**SHREVEPORT WINERY FIRST THURSDAY**  
**COCKTAIL SERIES**—See Shreveport winery's first Friday off  
 for wine and cocktails. 5-7 pm. 1000 N. Main St., Shreveport  
 70501. Info: [shreveportwinery.com](http://shreveportwinery.com)

#### podcasts

**BILL "SPACEMAN" LEE FOR GOODWILL**—Every  
 Thursday, Bill Lee, a local radio personality, hosts a  
 podcast. 10-11 pm. Info: [billlee.com](http://billlee.com)

#### podcasts

**HOW TO TURN LIFE EXPERIENCE INTO A CAREER**  
**SHOW: IT CAN BE YOUR LIFE'S PURPOSE**  
 Bill Lee, a local radio personality, hosts a podcast  
 every Thursday. 10-11 pm. Info: [billlee.com](http://billlee.com)

#### podcasts

**BURNING MAN HARBOR FISH BALL**—See and  
 eat the fish ball. 10-11 pm. Info: [burningmanharbor.com](http://burningmanharbor.com)

**FREE AUDIO-BOOKS**—Available to the  
 public. 10-11 pm. Info: [burningmanharbor.com](http://burningmanharbor.com)

#### podcasts

**THE BURNING MAN HARBOR FISH BALL**—See and  
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#### theater

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 eat the fish ball. 10-11 pm. Info: [burningmanharbor.com](http://burningmanharbor.com)

#### words

**THE BURNING MAN HARBOR FISH BALL**—See and  
 eat the fish ball. 10-11 pm. Info: [burningmanharbor.com](http://burningmanharbor.com)

## FRI.3

#### podcasts

**THE BURNING MAN HARBOR FISH BALL**—See and  
 eat the fish ball. 10-11 pm. Info: [burningmanharbor.com](http://burningmanharbor.com)

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## 53









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THE 14TH ANNUAL

READERS' PICKS



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Locals Pick the Best of Vermont

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In Week 2, pick your favorite from among the top 100 nominees  
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Voting starts Monday, June 15, 10am and continues Friday,

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# music

## Free Jazz!

A guide to the best no-cost gigs at the Burlington Discover Jazz Festival

BY DAN HOLLES



Stephanie Chou

**T**his just is: The Burlington Discover Jazz Festival rules. Even if you're one of those picky parents who bristle every year at the rite of jazz in, um, not-jazz music (found at jazz from the world over), you have to admit those 30 days in June are an annual highlight of the year. And why not? With the likes of Dione Salinas, the Keeny Barrett Trio, the Marcus Roberts Trio, Juan de Marcos & the Afro-Cuban All Stars and Randy Newman (see story on page 30) set to grace stages around the Green City, it's a fine time to be a music fan in Burlington.

Here's the thing, though. It's incredible that all of those big names and more are descending on our cozy lakeside hamlet, but seeing them isn't exactly cheap. So, they're worth the money — and then some. But some of us could go broke trying to catch them all.

Fortunately, the BDJF offers a bounty of excellent shows that won't cost you anything but time. More than 150 of them, in fact. The only question is: Where to begin?

To get you started, we've combed through the BDJF calendar to identify some of the most intriguing free shows over the first half of the festival. Come back next week for the festival's closing acts. Oh, and don't be afraid to take a chance on something you don't see here. After all, it's called the Burlington Discover Jazz Festival for a reason.

### Friday, June 3

We begin, well, at the beginning. While most of the opening festivities happen later in the day, veteran local jazz guitarist Davey Hackett plays the first show of the 2010 BDJF with a morning set at Long's Barrio. In fact, you could do worse than to lounge on the corner of Church and College streets throughout the day — or any day of the fest, really — to get a taste of the Vermont jazz scene and maybe some slack fiction. Following Hackett come the John Whitwell Quartet, the Chris Peterson Quartet, and Jean Johnson & the Jazz Ambassadors.

The main free event downtown is the Long Trail Live series, happening on three stages on the Church Street Marketplace. Local (with a twist) duo Dwight & Nicole head line on the Top Black Stage in front of Johnson's Upstreet Cafe. Boston Afro-funk band Macrobones opens Church Union up and comes. Berk and the Wild Vermont on the City Hall Stage with local steady trio

Balkan-inspired Caccit Brass Band hold down the Center Stage with Burlington's funky bunch the Bregoville Groove.

Getting off the beaten path, neo-soul songwriter and Vermont expat Myra Flynn is in town from Los Angeles and plays the first of her roughly 50 jazz-funk gigs at the Stony Porcelain. Attention Flutemad is an underdog

BDJF hot spot in its stride, kicks off with jazz singer Tiffiny Mueller. Close out your evening a worldly note with Garconcha's Dubby Tunes at the Light Club Lounge Stage.

### Saturday, June 4

Saturday is Big Joe Merrill Day in honor of the late, great local singer, arranger and Upstreet Blues Band front man. City Hall Park comes alive with a trio of bands, including West African dance band AJOTD, followed

guitarist Will Leonard with his trio, and veteran Michael Hennessey with his key ensemble. Just a few steps from the park, arranger and vocalist

Stephanie Chou unveils her fusion of jazz, pop and classical Chinese influences, alongside keyboardist Kevin Flips, kicking off the Jazz at the BCA Center series.

Church Street again comes alive on the outdoor Marketplace stages (include Portland, Ore.) "Heavy groove power trio" Trio Saboteur, Boston "funk machine" Akashic Record and Vermont native Walker Adams with his guitar-bending band.

On the club scene, sipping by the gorgeous new waterfront brewhouse from Revere for equally gorgeous vocal jazz from local chanteuse Audrey Berneise with guitarist Joe Capps — and maybe stick around for some dance country from Eric George and the Shady Teak Band. (It can't be all jazz all the time, right?)

Smooth Antics vocalist Stephanie Lynn Hengley lights up the Light Club Lounge Stage with a solo set — see the review of her new EP on page 62. Then maybe pop in next door for some great Afro-funk courtesy of Dubbelot at Radio Bars.

### Sunday, June 5

After a full weekend of overindulging in... er, jazz, now into Sunday with the smooth stylings of local blues-rock icon Dave Koller on the City Hall Stage. Then check out the BCA Center for Broadway

Yankees, widely regarded as one of the finest young jazz harpists on the planet (his jazz is just).

If you missed Will Bernard, swing by Flutemad for his trio's brunch set — because eggs Sunday pizza goes great with guitar jazz and a Randy Mary speaking of pizza, you could opt for a special version of the weekly Shogunays. Brunch's Renaissance at the Stony Porcelain featuring Zach Nugent and Ed Grossenmyer's Crepe Tapas, a tribute to Garcia-Grimace (like the *Pinto* tapes).

Back outside, proper local outfit Japhy Ryder bring their ethereal fusion of hip-hop, funk and Afrobeat to the City Hall Stage on Church Street. They're followed by neo-jazz outfit Triage. Afterward, get twenty to the deep grooves of Grandfunk. At the Top Black Stage, dig on sax and Mark Parker and his trio, with guest vocalist Emily Bricker. Boston funk rock — or "funk" — band Otto Grove opens.



Stephanie Chou



Will Bernard



Erik Rynne

## Jazz Free!

Once upon a time, during jazz fest I used to declare this column a "jazz-free zone." It was a place in the music section reserved for covering events that didn't fall under the ever-expanding umbrella of the Burlington Discover Jazz Festival. I didn't do that because I was a snoot-arse who liked to provoke you fans. Well, at least not entirely. Rather, it was an effort to give some shine to a few events around the state that might otherwise get blotted out by the festival's long shadow.

In more years, I abandoned that angle. For one, during the festival grew to be increasingly inclusive, and there simply aren't that many shows happening that are not part of BDFJF. For another, as the late trombonist MCKENNA pointed out as an oblique comment to one of those columns: "A jazz-free Soundbites? How is that different from any other week?"

In other words, even with lots of coverage in other parts of the paper, it was a disservice to not write about jazz in the columns during the 30 days of the year that it takes center stage in Burlington. That's especially true given how infrequently jazz is covered in these pages. (And, btw, Rick.)

But this week, on the eve of the BDFJF, we're doing a bit of a throwback to those old columns, because, well, some stuff's happening that actually isn't jazz-related. I know. I'm as shocked as you are.

No without further ado, let's hop on the subway to another for a (mostly) jazz-free edition of Soundbites.



## Out to Pasture

Before it or not, BDFJF isn't the only big festival happening in Vermont this weekend. The other is the Pickens in the Pasture Music Festival at the Rockingham Hill Farm on Friday and Saturday, June 3 and 4.

The American Festival tells us: "Vermont's premier music festival is

Rockingham, Vermont." I take that not to mean that the two-day headliner is actually Vermont's premier music fest. That would just be silly — and I suspect that the folks at Grand Piano North, Viking Windows, the Friendly Gathering and, of course, BDFJF might beg to differ. Rather, I think it just means that it's Vermont's premier music fest in Rockingham. And that's almost certainly the case.

This is the second year of PITPMF, and the organizers have put together a rowdy lineup that should appeal to fans of bluegrass, folk and country and anyone else who likes their music cut with a shot of moonshine. And anyone who likes really incredible food names. To wit...

The white line your includes comes: MISTON and THE STRELOUT, RISE WITH ME, THE OUTLAW CARNEL, PROCEDED BY PAUL JAMES, BEAR & BLOOM, SEAN & FREYER AND THE LOVED FIRST, BALLEW'S BOND, THE HARMONIC CORPSE, TIGERMAN'S WEALE, JES AND THE SIX FEET DEEP, ANDREW HARRY STRAHLERS, SAINTS AND LAMBS, and the BONE FACTORY, among others.

Is it me, or does that seem like a lot of bands with a predilection towards violence and/or death? Must be that gothic American thing.

Most of those bands are pretty well-known in twang circles. But I'm most

606/657015 • P. 105



Farup to the minute news about the local music scene, follow @GlenKoller on Twitter or read the Live Culture blog [sevendaysvt.com/liveculture](http://sevendaysvt.com/liveculture).



## HIGHER GROUND



**SUN 6.26**  
**Houndmouth**  
Los Angeles

**SAF 6.24**  
**Kiz Langley**  
Los Angeles

**SAT 6.24**  
**Valerie June**  
Washington D.C.

**SUN 6.25**  
**The Cave Sleepers**  
Mid Wales, UK/The Arctic

**TUE 6.07**  
**Cassir Obert**  
Los Angeles

**TUE 6.07**  
**Jeremy Loops**  
Los Angeles

**THU 6.08**  
**Mateolano**  
Los Angeles / Los Angeles & N.Y.

**TUE 6.14**  
**Q13 The Road musicians**  
**Carl Bromberg**  
(100% live, 100% real)

**THU 6.16**  
**Aweap Rock**  
Los Angeles, CA/Quebec

**FRI 6.17**  
**Q13 The Road musicians**  
**Bitzen Thapper**  
Quebec City

**FRI 6.17**  
**P.O.S.**  
Los Angeles, CA/Los Angeles

**JUST ANNOUNCED —**  
6.20 Live! Chops  
100% Real To The  
10.12 Live! Chops  
10.12 Live! Chops

10.12 Live! Chops, South Burlington

10.12 Live! Chops

10.12 Live! Chops

10.12 Live! Chops

10.12 Live! Chops

## WED.1

## burlington

**BRICKHOUSE LIVE @ O'NEILL**  
 8pm-10pm, \$10 cover, free

**HALLOWEEN SPEAKERS** Free  
 8pm-10pm, \$10 cover, free

**LAURIAN'S BROTHER & CARRIE** Live  
 8pm-10pm, \$10 cover, free

**LIGHT CLUB LAMP** 10pm-1am  
 10pm-1am, \$10 cover, free

**MAISONNET PIZZA & PUB** Open  
 10pm-1am, \$10 cover, free

**MELT** 10pm-1am, \$10 cover, free

**THE BURNING** 10pm-1am, \$10 cover, free

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## Shine On

refers to her style in "sophisticated modern music." What's about as apt a description of the Tennessee-born songwriter's soulful blend of folk, blues, pop, and country as you'll find here. Her 2011 live album *On the Run* (Arista) produced another. *Another* is a more critical, daring, soaring pop-rock for and with. That includes *Rolling Stone*, which wrote that her music is "rich with emotion, and well-earned beauty." Zane plays the Higher Ground Ballroom in South Burlington on Wednesday, Aug. 1, with singer-songwriter JENNIFER STANLEY.



DAY 4. J. VALLERIE JUNE (JENNIFER STANLEY)

**with E. Davis** (weekend) 8pm-10pm, free

**WABBY BAR** Open 10pm-1am, free

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## THU.2

## burlington

**BEAR WATER CAFE & GRILL**, A House on Fairfax St. 8pm-10pm, free

**CHURCH & MAIN** Open 10pm-1am, free

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## FRI.3

## burlington

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 8pm-10pm, \$10 cover, free

**HALLOWEEN SPEAKERS** Free  
 8pm-10pm, \$10 cover, free

**LAURIAN'S BROTHER & CARRIE** Live  
 8pm-10pm, \$10 cover, free

**LIGHT CLUB LAMP** 10pm-1am  
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THURSDAY, AUGUST 11 (10-11:30 AM, \$10 COVER, \$10 DINNER)

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When you shop with us, you make it possible for Kul to access an affordable, reliable commuter bike to get to work.

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TUE 6/19/14

## MULTIMEDIA SPEAKUP!

**Oliver Taylor & Friends**  
[Wednesday] 1 p.m. Free  
@PunkRiot Super-tilt with style  
\$9 pp. free

**LAUREN'S DRIVING & CAFE**  
Theater: James [Wed] 10:30  
Site: Paul Arden [Thursday] 10:15  
p.m. free. @AcousticHill  
[Wed] 7 p.m. free

**LEWIS CLUB LAMP** • Hips  
Flares and Paul Belth [Thursday]  
7 p.m. free. @AcousticHill Family  
Flares [Wed] 8 p.m. free. @John  
Chadler [Thu] 7 p.m. free

**MELTARS** • Street Jam with Gellie  
[Wed & Thursday] 7 p.m. free  
@Hardley [Thu] 8 p.m. free  
@Real [Fri] 10:30 p.m. free

**KARL'S BEATS** • Resident DJ/beat  
boxer [Wed] 8 p.m. free. @AcousticHill  
[Wed] 9:30 p.m. free  
@Real [Wed] 9:30 p.m. free. @AcousticHill  
[Wed] 9:30 p.m. free. @AcousticHill  
[Wed] 9:30 p.m. free

**RED SOLARITY** • Hips & Funk  
[Wed] 7 p.m. free. @AcousticHill  
[Wed] 7 p.m. free. @AcousticHill  
[Wed] 7 p.m. free

**THE SKINNY PARADE**  
[Wednesday] 8 p.m. free  
@AcousticHill [Wed] 8 p.m. free

**childrensden.com**  
**HEARD** • Hips & Funk  
[Wednesday] 8 p.m. free  
@AcousticHill [Wed] 8 p.m. free

**LOWER** • Hips & Funk  
[Wednesday] 8 p.m. free  
@AcousticHill [Wed] 8 p.m. free

**UPPER** • Hips & Funk  
[Wednesday] 8 p.m. free  
@AcousticHill [Wed] 8 p.m. free

**SUNAR** • Hips & Funk  
[Wednesday] 8 p.m. free  
@AcousticHill [Wed] 8 p.m. free



## Elegy

Acclaimed saxophonist and bandleader *amers* honors latest album, *Beautiful Life*, in tribute to his 6-year-old daughter, Ana Migueña-Greene, who tragically lost her life in the 2012 Sandy Hook Elementary School shootings. The twice-Grammy-nominated record is a profound capturing of grief, but something else, too. As much as it is a mournful work, it's equally a tender celebration of Ana's brief, brilliant life. In the darkest of places, Greene finds something remarkable: hope. The **JAMMY BLAKE QUARTET** plays the *Elysium* in Burlington on Sunday, June 8, as part of the 2014 Burlington Discover Jazz Festival.

JUN 8 // JAMMY BLAKE QUARTET (JAZZ)

**WATERWORKS FOOD + DRINK**  
[Wednesday] 7:30 p.m. free

**barre/men/peller**  
**CHARLIE GUY WORLD FAMOUS**  
@AcousticHill [Wed] 8:30 p.m. free

**LA PUERTA RESEA** • Latin  
Lounge with @AcousticHill  
[Wed] 8:30 p.m. free

**barre/men/peller**  
**HOUSE PLACE** • Jazz [Wed]  
[Wed] 8:30 p.m. free

**middlebury.aren**  
**HOUSE & STAGE** • Karaoke with  
@AcousticHill [Wed] 8:30 p.m. free

## WED.8

## burlington

**AMERICAN LUTHERIC**  
@AcousticHill [Wed] 8:30 p.m. free  
@AcousticHill [Wed] 8:30 p.m. free

**RECOVERED CAFE** • BIRLAL  
[Wed] 8:30 p.m. free  
@AcousticHill [Wed] 8:30 p.m. free

**HALFMOON OF LUGAZET**  
@AcousticHill [Wed] 8:30 p.m. free  
@AcousticHill [Wed] 8:30 p.m. free

**WELTON GARDEN** • Jazz  
@AcousticHill [Wed] 8:30 p.m. free  
@AcousticHill [Wed] 8:30 p.m. free

**JAZZ PUB** • Jazz [Wed] 8:30 p.m. free  
@AcousticHill [Wed] 8:30 p.m. free

**JUNIOR** • The New York  
@AcousticHill [Wed] 8:30 p.m. free  
@AcousticHill [Wed] 8:30 p.m. free

**LAUREN'S DRIVING & CAFE**  
@AcousticHill [Wed] 8:30 p.m. free  
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@AcousticHill [Wed] 8:30 p.m. free  
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**MARSHALL FIELD'S** • Pub  
@AcousticHill [Wed] 8:30 p.m. free  
@AcousticHill [Wed] 8:30 p.m. free

**RECTOR & VIRG** • Night with  
@AcousticHill [Wed] 8:30 p.m. free  
@AcousticHill [Wed] 8:30 p.m. free

**RADIO HEAR** • The last  
@AcousticHill [Wed] 8:30 p.m. free  
@AcousticHill [Wed] 8:30 p.m. free

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@AcousticHill [Wed] 8:30 p.m. free  
@AcousticHill [Wed] 8:30 p.m. free

**Acoustic Band Night** • 8 p.m.  
@AcousticHill [Wed] 8:30 p.m. free

**VERMONT COMEDY CLUB** • On  
@AcousticHill [Wed] 8:30 p.m. free  
@AcousticHill [Wed] 8:30 p.m. free

**childrensden.com**  
**MELTARS** • Street Jam with Gellie  
[Wed] 8:30 p.m. free  
@AcousticHill [Wed] 8:30 p.m. free

**UPPER** • Hips & Funk  
[Wednesday] 8:30 p.m. free  
@AcousticHill [Wed] 8:30 p.m. free

**barre/men/peller**  
**HOUSE PLACE** • Jazz [Wed]  
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[Wed] 8:30 p.m. free  
@AcousticHill [Wed] 8:30 p.m. free

## Free Jazz! 6/19/14

## Monday, June 9

One of the festival's great traditions is hosting practically every middle and high school jazz band in the state for afternoon sets on Glitch Street Swing down on your back break every weekday beginning Monday for your fix of "In the Mood" and "Starmy Weather."

Another great B&B tradition is welcoming back biggest experts who return for happy gigging throughout the festival — many of whom probably got their start with these afternoon school sets. New based in Montreal, Parker Soper is one such talented prodigy on Cello, the keyboardist at Leung's for a lunch set. Later in the day, local trio Silver Knight offer their own renditions of pop hits played on metal set — you read that right — at Atlantic Flatland. Things get steamy at Radio Room with the sound

grooves of rocksteady outfit Steady Betty, followed by cumbia-assemble Mal Biziz.

## Tuesday, June 9

A little-known rule in Burlington is that you haven't done jazz till unless you've caught at least one set from local guru virtuoso Pat Aheill. Cross that one off your list. But with his Leung's set on Tuesday, after work by the open garage door window and hot jazz with the Pat Marley Trio.

Venerated local psychotropical jazz outfit Gas Gang get heady at Radio Room, while Brian Singer & Friends get spacey with experimental jazz shenanigans at Halfmoons. In the evening, drop by the Skinny Parole and hear some of the finest purgans around with local supergroup The Flannel. Then grab a nightclub at the Light Club Lamp Shop and blow out to the effervescent smooth sounds of the John Chabot Trio. ☺



## INFO

For more on the 2014 Burlington Discover Jazz Festival, including a listing of all sets and set times, visit discoverjazz.com



# Turning 25

"Looking Back," Furchgott Sourdiffe Gallery

BY AMY LILLY

A quarter century is an age in the world of Vermont's commercial art galleries. The fact that Furchgott Sourdiffe Gallery in Shelburne has persevered that long—the longest of any such gallery in Chittenden County—certainly warrants the three celebratory shows planned for this year by married owners Joan Furchgott and Brad Sourdiffe.

The first, "Looking Back," is on view upstairs at the historic Victorian through July 6. The others, "Being Present" and "Fast Forward," will address, respectively, the approximately 25 artists whose the gallery currently represents and new directions in regional art that the couple has discerned.

Furchgott says "Looking Back" was a pleasure to assemble. Of the 17 artists in the group show, all formerly represented by the gallery, some now reside out of state, where Furchgott tracked them down. Laura Van Rask and Mark Wiley live in New York; Anne Goodwin and Henry Inoué in Maine; Arne Tager, at whose Skulptury art class the owner-couple met decades ago, is now an scenographer who paints and performs in Toronto. Though the artists' relationships in the gallery go way back, nearly all the work in this show was created in the past couple of years.

The inclusion of certain artists well surprised even longtime gallery patrons. Don Fisher returned to painting after taking nine years off to build a house, says Furchgott. His two large oil paintings in the show feature, ironically, dynamic renderings of dilapidated rural structures: one is called "Four-in-A-Row." Peter Mitchell and Jim Goldings, who are married, now mostly show their art at Mitchell Goldings Fine Arts in Burlington, which they opened in 2001.

Though it's impossible to give 17 art acts their due in one review, we can note that many of Furchgott's picks have idiosyncratic, immediately recognizable styles. Issues like paired strokes with his hair, many landscapes done in chunky, expressionist style breakdown that conveys a lot of color and movement. His is particularly good at wind, as in "Tara, Stone Vermont," a small, airy view of hazy drying on a lake bed line bare by gales.



Abstract by Joan Furchgott



Four in a Row by Don Fisher

Compared with those, Van Rask's paintings are calm and studied, with a hint of fairy tale magic. Her landscapes, rendered with Henri Rousseau-like precision and cast in an ethereal light, invite directly back and up from the viewer's space. The most striking pieces are built around a central figure—a deep set mine, a path through woods. In the case of "Winter Hill," a climbing waxy road bordered by a steep drop-off does the job.

Two more landscape artists have a storybook quality to their work. Joan Curtis's on-kind pencil creation on black paper, "Aurada I," evokes a pop-up book world unto itself. Its subjects, derivatives of a rural community seen at night through their windows in black acrylic profile, are arranged in three distinct layers that float at different heights above the black background.

Meanwhile, David Unger's "Tune Zones" uses a minuscule black ink

**MANY OF THE ARTISTS FURCHGOTT PICKED HAVE IDIOSYNCRATIC, IMMEDIATELY RECOGNIZABLE STYLES.**

penicillin and color washes to depict a highly detailed landscape and cloudy sky, divided into day and night by a tall tree dominating the foreground. The approach is the opposite of, say, Fisher's large-scale "Old Apple Tree," whose subject provides over a five-way country crossroads. Its angles and perspective, when seen from a distance, lead to the dynamism of a striking figure.

Goodwin's work departs from landscapes, nodding instead to the lyrical as seen tradition. Such as "Sweet Hearing Post," a square-format depiction of an ascending woman on a cherry red background, in acrylic and oil paint overlaid on gold acrylic. The "saint" capes pear in hands that would otherwise be pressed together in prayer. Her flat gold halo, heavily outlined eyes and ample, frontal presentation evoke the icon tradition. Yet there's playfulness in the subject, a shy



HALL BRITAIN/WESTBURY SQUARES 271

**ALAN KATZ** "Wallflowers" are works on paper influenced by Japanese flower designs and prints. June 3-30 Info: 847-343-3333. Walter Contemporary in Northbrook.

**JOSEPHINE KATZ** "Not on Sunday" an artist book of self-illustrated hand-drawn cartoons. Reception Friday, June 30, 8-9 p.m. June 1-10, 1993. 1937. Arts Center at Avenue Shop in Parkhurst.

## middlebury area

**TUCKERMAN** "From Bridge to Bridge" an art set at art at paintings depicting the town of Middlebury. Opening demonstration. Saturday, June 12, 10 a.m.-3 p.m. June 13-30, June 10-12, 10 a.m.-3 p.m. Info: 802-245-2286. Tuckerman in Middlebury.

## Portland/Billingham

**THE WAYS TO THE LIGHT** A collection of paintings by members of the Oregon Postcard Society. Opening and informal viewing. Sunday, June 13, 10 a.m.-5 p.m. June 19, 10 a.m.-5 p.m. Info: 425-4295. Computer House and Arts Center in Seaside.

## upper valley

**DAVID PARKER** "Used to be" new works that use the artist's personal history to explore western identity. Opening. Friday, June 11, 5-8 p.m. June 12, 10 a.m.-5 p.m. Info: 800-755-7555. The Backyard Playhouse in Studio City/Redwood Bay Junction.

## northeast kingdom

**JOE KARR** An artist at art at works by artist of various art. Opening demonstration. Friday, June 12, 10 a.m.-5 p.m. Info: 802-581-5811. KARR in Mendocino.

**LARRY GOLDEN** "The World and I" an artist book and an artist book. Opening. Saturday, June 12, 10 a.m.-5 p.m. Info: 802-581-5811. KARR in Mendocino.

## mountain/bellingham

**ANDREW HENNING** "Lost and Found" an artist book and an artist book. Opening. Saturday, June 12, 10 a.m.-5 p.m. Info: 802-581-5811. KARR in Mendocino.

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## 'Starkwhite & the Night'

An exhibition that could double as a museum of modern art, this group show at Miller's Thrash Gallery in Greensboro is definitely a contender. A selection of high-contrast black-and-white works in a variety of mediums address "the ways in which artists investigate the psychological concepts of darkness and light." Collectively, the works may demonstrate the human capacity to make something as simple as two properties of light with complex layers of symbolic meaning. Through June 14, "Starkwhite & the Night," an exhibition of art by W. David Powell.

## ONGOING SHOWS

### Burlington

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cherry and birch, who each depict their own interpretation of the landscape. Through June 25, 10 a.m.-5 p.m. The Artist Gallery in Montpelier.

**CARROLL TEMPLETON**, "Landscape and Still Life": an exhibit of oil paintings, charcoal and watercolor paintings. Through June 20, 10 a.m.-5 p.m. Rustling Gallery in Montpelier.

**JULIANA KESING FUCHTER**, "Landscape's Reach": a series of oil and acrylic paintings. Through June 24, 10 a.m.-5 p.m. 25 Vermont St., 3rd floor. Contact Vermont Medical Center in Berlin.

**ONE YEAR ANNIVERSARY ART OFFERING**: Art members celebrate the first annual year of the collective gallery with sale and membership week by Vermont artists. Through June 4, 10 a.m.-5 p.m. The Point in Montpelier.

**"SOUND OF THE MOUNTAIN COUNTRY TRAINING"**, "SOUNDING AND TACTICS OF PERSUASION": an exhibit presenting the story of the college's early recording studio through sound and video. 2016. Through June 28, 10 a.m.-5 p.m. University of Vermont in Burlington.

**"SHINY"**: Photographs taken by artist's wife, featuring New England state and historic locations as well as the artist's personal life. Through June 16, 10 a.m.-5 p.m. Joseph's Public Library in Montpelier.

#### artwork/surveys

**ARTIST-EMPLOYMENT AND INDEPENDENT PRODUCTION AND PRODUCTION**: An exhibit by artist and his family. The exhibit is a collection of photographs of the artist's family members and their work. Through June 20, 10 a.m.-5 p.m. 2016. University of Vermont in Burlington.

**WOMEN PAINT TO TALK**: A joint exhibit by women artists. Through June 20, 10 a.m.-5 p.m. 2016. University of Vermont in Burlington.

manipulating and painting to harvesting, and sharing on exhibits. 2016. Through June 20, 10 a.m.-5 p.m. 2016. University of Vermont in Burlington.

**"FROM THE EARTH"**: History and landscape. Through June 20, 10 a.m.-5 p.m. 2016. University of Vermont in Burlington.

**"HILL LIFE"**: An exhibit by the artist's wife, featuring New England state and historic locations as well as the artist's personal life. Through June 16, 10 a.m.-5 p.m. Joseph's Public Library in Montpelier.

**"WOMEN PAINT TO TALK"**: A joint exhibit by women artists. Through June 20, 10 a.m.-5 p.m. 2016. University of Vermont in Burlington.

#### mad river valley/waterbury

**"I AM SPECIAL"**: Don't look down! Jump up and join the fun! 2016. Through June 20, 10 a.m.-5 p.m. 2016. University of Vermont in Burlington.

**TURKEY CARROLL SMITH**: "The Joy of Living in a Series": an exhibit of 20 paintings of people in the water. 2016. Through June 20, 10 a.m.-5 p.m. 2016. University of Vermont in Burlington.

#### in middlebury area

**A JOURNAL OF THE VERMONT PUBLIC SERVICE BOARD**: An exhibit of 20 paintings of people in the water. 2016. Through June 20, 10 a.m.-5 p.m. 2016. University of Vermont in Burlington.

**WOMEN PAINT TO TALK**: A joint exhibit by women artists. Through June 20, 10 a.m.-5 p.m. 2016. University of Vermont in Burlington.

VERMONT PUBLIC SERVICE BOARD

**James P. Blair** The Blairwise Gallery in Merchants Row in Middlebury features a series of images taken in 1954 by the now-retired National Geographic staff photographer, who lives in the Addison County town. On behalf of the Chicago Housing Authority, the young Blair—who "grew up on the right side of the tracks"—documented the daily life of the tenants, a poor black family waiting to hear if they would receive housing to one of the city's newly built projects. During this one-month assignment, Blair "understood for the first time how lonely it is to be poor" and decided to commit himself to a career in documentary photography. The exhibit simultaneously presents compelling images of a specific family during a particular moment in urban history, and raises questions about the role of the documentary photographer in relation to race, class and concepts of agency. Through June 12, 10 a.m.-5 p.m. "Chicago #4: Smoke"



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**SEPTEMBER  
9-11, 2016!!**

## VERMONT PUBLIC SERVICE BOARD NOTICE OF PUBLIC HEARING

You are hereby notified that the Public Service Board will hold a joint PUBLIC HEARING, pursuant to 30 V.S.A. Sections 218(d) and 227(a), in PSB Docket Nos. 8696 and 8710

Petition of Vermont Gas Systems, Inc. ("VGS") for approval of an Alternative Regulation Plan ("ARP") (in which VGS proposes revisions to its existing ARP)

and

Investigation into petition of VGS for change in rates, and for use of the System Expansion and Reliability Fund ("SERF") (in which VGS proposes a 3.3% decrease in rates consisting of an increase in gas costs of 2%, including attribution of the SERF, and a 10% decrease in the natural gas charge)

on Thursday, June 16, 2016, commencing at 7:00 PM, in the Cafeteria at the Colchester High School, 131 Laker Lane, Colchester, Vermont.

The above hearing location is handicapped accessible. Any person with a disability who wishes to attend and will need special accommodation should contact the Public Service Board (802-826-2354) by no later than June 14, 2016, if they will need that accommodation.



## ART SHOWS

Microscope image index: Discover the identity  
hidden in each droplet with this expansion.  
Through November 30. Info 800-4420. The  
Magna (affordable) Ltd. model.

**MENTAL IMAGINING: A MULTISPACE TYPE** An essential tool in spanning the currents of the New England world, featuring two-dimensional, of Resilience alone, encompasses and illustrates eggs of the new history, a far-reaching (sublimated) eggs, known later, as biological and the wings, paintings and illustrations, sculpture that explores the personal history of an artist American artist, Through July 9 into 2005. Calligraphy, ink, pencil, and, sculpture.

**TRANSFUSION & THE HUNT** An exhibition featuring a series of works in high-contrast black and white, illustrating the way in which artists working on the past biological concepts of failure and death. Through June 28, 10:00 AM - 12:00 PM. Please note: a reservation.

## Brattleboro/Steens valley

[illegible][illegible]

**HOLLITWICH** Presents site-specific sculpture involving eggs by 130 Massachusetts-based artist. Through July 28. Info: 360-5587. Catherine's & son's. Eggs are sold before.

**SPRINGFIELD PHOTOVOICE** (March 2009-2010) image-taking Community-Engaged at Vermont students and staff (Project Arise) past projects included: senior citizens engaged with the PhotoVoice in 2008; PhotoVoice used participatory photography to facilitate conversations about community and nature. Through July 31, info: 802.253.9270, <http://www.broadband.vt.gov/field>

quantitative/qualitative

[illegible]

**THE ISLAND OF MAN:** A group of sailors by the water's leading article. Through July 3. Info: 263-1428. Located at Seaside Life Center in Manhattan.

**"MODERN SACRILEGE: THE ART OF BLASPHEMY"** A group exhibition of works by members of the Norwich Glass Circle. Through July 18. Info: 202-1422. Clarendon C. Winery Museum, Southern Vermont Arts Center in Manchester

## randolph@brownlee

**JAMES WOODER**, "The Tamed On The Loose," an exhibition of 30 abstract oil paintings by the Chicago artist through June 30 ends 6PM at 8439 North State College Ave., SAAC in South Branch.

**LOCALLY GROWN** foods and crops offered by artists from Swags, Washington and Windsor counties. Through June 3. Info: 435-6304. *Openline Gallery in Skaneateles.*

**LOUIS EHLSON HEWYON: ARCHITECT EXTRAORDINAIRE OF NEBRASKA!** Announcements organized by the Harland and Reginald Historical Societies in that counties the life and work of the Western architect. Through June 4 into the State Historical Library in Great Bend.

outside movement

**ADORN SUEWETN** - Case - a Theory in Action  
an exhibit case of work meant to demonstrate  
the life and work of a woman and its creative  
spirit. Through July 31 **LUCKY HINN CORRELL**  
All exhibition of artwork by the New Hampshire  
artist Through June 5 arts 603-485 3444 Adorn  
Suewetn Museum and the artist N 14

**PHILIP J. FALGOUT** An education historian, J.F. is a special charge, technology, leadership, and organizational development consultant. He currently is largely self-employed in a freelance role of the client's choice. Through June 15 **VICTORIA, BRITISH COLUMBIA** Camp life is an interesting alternative to traditional schooling & from about 1970, with its overnight, outdoor activities, inspired by the back-to-nature of traditional American hippies. Through September 5, **IRVING, MISSISSIPPI** The Holy Catholic Sisters' Green Park

**CONTEMPORARY NATIVE ART BIENNIAL, CLAUDE LORRAINE** This international multi-venue exhibition of contemporary works by First Nations artists. Through June 30. 800-24-5232 DTS. 615 PM to 10 PM local

**LEARNING OBJECTIVE:** In my studio, I am currently a conceptual art show among nearly 50 works, including print, risk, drawings, film and technological pieces, by the late Gloria Steinem, through September 28. Info: 314-543-0326, [MuseumofContemporaryArt.org](http://MuseumofContemporaryArt.org).

**JOHN DAVIES, A/C** and **THE NEW SYMPHONY** presents  
Through June 1 **PATRIC CASTELLONE** Recent work  
by the abstract painter Through June 1 **ROGER  
GOLDENBERG** Recent 2013, in celebration of  
more 50 years works Through June 1 **YVES  
FONTE** *Parades of Life* sculptures by the Swiss  
artist Through June 1 916 683-4411 JET ART

**PAINTING IN GEORGIA:** An exhibition spotlighting unusual, thought-provoking, aspects of the development of American modern design: the collaboration of Alfred J. Barr Jr. (the first director of the Museum of Modern Art in New York, and Ph.D. holder, *MoMA's* 100 years of American Art Through August, 1997) and 200+ paintings of art-fairs, including American and master drawings, engravings, illustrations, drawings and other objects, handmade by the artist in Chicago into the life of the once-famous city in the *MoMA* *Open* or *Through September 15*, 1997. *MoMA's* 100 years of American Art Through August, 1997. *MoMA's* 100 years of American Art Through August, 1997.

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# fun stuff

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FRAN KRAUSE

# DEEP DARK CHEERS



I AM FIVE FEET TALL.  
WHEN I'M AT THE SUBWAY.



I ALWAYS WAIT AT LEAST  
SIX FEET FROM THE TRACKS.



THAT WAS, IF ANYONE  
TRIES TO KILL ME,



I'LL FALL SHORT.

Have a deep dark fear of your own? Submit it to cartoonist Fran Krause. At deep dark fears Tumblr.com, and you may see your nervous illustrations in these pages.

## RED MEAT

Nargal Griffin (@nargal)

from the second film of  
Max Cannon



You might wonder that I don't carry  
you too any of these kind of things.



I tried to, but you I have nothing to  
behold. I'm sorry. I'm just not sure.



Before you say,

## THIS MODERN WORLD

by TOM TOMORROW

**YET ANOTHER  
INSTALLMENT OF  
PRIMARY  
PHENOMENA**

NOTES FROM THE ROAD  
TO EXHAUSTION

**MEET SMOUL**

MEET SMOUL, A THREE-ARMED  
MAN WHO CAN TALK TO HIS  
HANDS.



THE MORE HANDS HE HAS,  
THE MORE HANDS HE CAN  
USE TO DO MORE THINGS.



THE MORE HANDS HE HAS,  
THE MORE HANDS HE CAN  
USE TO DO MORE THINGS.

**A SIMPLE PLAN**

WE ARE GOING TO BRING DOWN  
THE HOUSE OF REPRESENTATIVES.  
AND WE'LL DO IT IN A HUNDRED  
THOUSANDS OF WAYS.



THE MORE HANDS HE HAS,  
THE MORE HANDS HE CAN  
USE TO DO MORE THINGS.



THE MORE HANDS HE HAS,  
THE MORE HANDS HE CAN  
USE TO DO MORE THINGS.

**LIFE DURING WAITING**

THE MORE HANDS HE HAS,  
THE MORE HANDS HE CAN  
USE TO DO MORE THINGS.



THE MORE HANDS HE HAS,  
THE MORE HANDS HE CAN  
USE TO DO MORE THINGS.

**BLUE OF THE FUMING CANNON**

THE MORE HANDS HE HAS,  
THE MORE HANDS HE CAN  
USE TO DO MORE THINGS.



THE MORE HANDS HE HAS,  
THE MORE HANDS HE CAN  
USE TO DO MORE THINGS.

**THE NUMBERS GAME**

THE MORE HANDS HE HAS,  
THE MORE HANDS HE CAN  
USE TO DO MORE THINGS.



THE MORE HANDS HE HAS,  
THE MORE HANDS HE CAN  
USE TO DO MORE THINGS.

**HAVE YOURS RETURN**

THE MORE HANDS HE HAS,  
THE MORE HANDS HE CAN  
USE TO DO MORE THINGS.



**THE MOST FOR US**

THE MORE HANDS HE HAS,  
THE MORE HANDS HE CAN  
USE TO DO MORE THINGS.



**MEAT: THE BIRTH OF BATHS**

THE MORE HANDS HE HAS,  
THE MORE HANDS HE CAN  
USE TO DO MORE THINGS.



KAZ



DEEP DARK FEARS

DEEP DARK FEARS

THE MODERN WORLD



II

## Gemini

[MAY 21-JUNE 20]

Here are little clues in your inner date future Gemini. I predict lucky accidents and amazing luck and distinguished opportunity. Do you catch the hint of what I'm suggesting? Your experiences will not be describable by tidy theories. Your intentions will not fit into neat categories. You will be a vivid embodiment of sweet paradoxes and tricky wisdom and confusing clarity. Simple souls may try to force you down but, I hope you will evade their pressure to you explore the elegant contradictions you encounter. Love your life exactly as this! Metaphysical opportunities will be your specialty. Giving off that air, both selfish and unselfish will be one of your best tricks. "Healing extremes" will be your code phrase of power.

**ARIES** [March 21-April 19] The values in our heads are our consistent companions. They fit our inner sensibility with visions of magic permeating. Often we're not fully exposed of the bottom, since the outer world demands our focus. But in a sense in relation our eyes and turn our vision to reality, we're immersed in the joltingly hidden. That's the best news. Aries, now here's the good news. In the coming weeks you will have far more power than you want to ignore about us even pass down the joltingly hidden. As a result, you

may get a chance to spend unprecedented moments in quality time with the still soul of your core — the whole pulse that is often bowed out by all the noise.

**TAURUS** [April 20-May 20] We are inclined to believe that the best way to see the whole picture is the complete story is from above. The eagle that takes overview can survey a vast terrain in one long gaze. The mountain-top perspective offers a sweeping look at a vast landscape. But sometimes this perspective isn't perfectly useful. What we most need to see may be right next to us in reality and it's tricky to see it. Our vision is seriously focused. Hence host poet Charles Bernstein expresses it. "Which missing from the birds eye view is plain to see on the ground?" Take this clue in the coming weeks.

**CANCER** [June 21-July 20] According to many sources on the internet, "hereticism" is an obscure word from Old English. But my research suggests it was in fact invented up within the last few years by a playful fantasist. Regardless of its age, I think it's a great participation to the realm begging you. Here's the definition: "So wandering through the forest, as words of mystery and adventure." If you are not currently seeking out at least a metaphorical version of that state I think you should be. Now is an excellent time to reap the cryptic benefits of being willingly lost in a wild style of seeking being.

**LEO** [July 21-August 19] It's interesting about what of your imagined routes will be about what will lead in the coming days. I'm guessing it will come down to two options: your House of World Games and your House of Occultary Making. The House of World Games has a good chance to provide you with its last fruits and its expensive costs. On the House of Occultary Making has an audacious beauty that makes it a strong possibility it will give you from the back ending. Up to you to see if you can negotiate both. Balance is key. I hope you'll try to inhabit them both at the same time. Together they will grant you a power that neither could bestow alone.

**VERGO** [Sept. 23-Sept. 22] Between now and July 25 there's a chance you will reach

the peak of a seemingly unclimbed mountain. You could see a privilege that neither you nor anyone else ever dreamed was within your reach. It's possible you'll receive a message you've been secretly preparing for since childhood. That's not exaggerating. Might be not. You could break a record for the highest as far as is based, as you might finally come out in a decade that has been a shadow over you or not emerge for years. And even if none of these secret events comes to pass, the odds are excellent that you will accomplish another writing or monumental feat. Congratulate yourself.

**LIBRA** [Sept. 23-Oct. 23] My mother gave birth to me once, your year just says "twice" but not twice. Not twice. Not the same thing. A subtle hint. "I'm sure she's not becoming her mother's hand, but rather embracing her own. When the last time you give birth, is a fresh version of yourself? Please when I stand it looks like the next 12 to 15 months will be one of those fertile periods of heaven here. And right now is an excellent time to get a lightning-bolt glimpse of what the new you might look like.

**SCORPIO** [Oct. 24-Nov. 22] Author Rebecca Solnit often says laugh when that I think you could use. "I'm never a purpose" she says. "Without it you are in danger." What you cannot tell you cannot take care of. What that in mind. Scorpio, I urge you to take full advantage of the offering you're experiencing. There it is, a gift that not everyone you to transform the situation that's coming. You to hurt. There it is, a blessing you can use. I've shown the medicine or otherwise circumstances you have been following.

**SAGITTARIUS** [Nov. 23-Dec. 21] Aphrodite, James South understands the good results that can come from not, repeating, repeating. There's an old story that's not an old story. But to count chickens before they're hatched. He means "I'll give before they're hatched and chickens may might possibly by eggs, cars who there might be confused with chickens." I've avoided this, distracting you in the coming weeks. Stay focused. Incentive with the goal of being in the open to experience. Cultivate a mood of welcoming one of a kind people.

things and events. Be so empty you have ample room to accommodate an influx of new dependents. As James South concludes "Not to save or think of children."

**CAPRICORN** [Dec. 22-Jan. 19] "The gift is ever easily right for me" means. James South says. James Richardson. Don't you have to like him in the coming days. Do whatever you must to ensure that you receive at least one gift that's exactly right for you. Two gifts would be better than one. There's another thought from Richardson. "Success requires effort until it is a failure." Don't you can flow. That's my theory. Either outside changes in the way you're being embracing success or you create an entirely new way. Here's another tip from Richardson. "Those who demand consideration for their needs are making themselves not satisfied." Don't you do be guilty of that too. Make success, not itself, yours. Physical you conditions ultimately turn out to be good adventures.

**AQUARIUS** [Jan. 20-Feb. 18] Let's let me give you to explore the underpinnings of the Human Hierarchy in the coming days. The underpinnings of the Human Hierarchy may tempt you as well as even the Campbell Healer or the Compassionate. That's not meant to be scary. I urge you to consider experimenting with all of this so it will provide be both fun and productive to break it down in friendly ways. You could transform the world, without breaking anyone out of creating a new one. But if you're not sufficiently patient and kind in exposing your subversive intentions, you might leave a lot of good deeds in your wake.

**PISCES** [Feb. 19-March 20] Now think comes from the tale of a poem by Corine Lutz. "I Am Still Learning How to Be Easy Things." During the next phase of your ongoing cycle, I invite you to speculate in this topic. You may imagine that you are already a member of the simple obscure and life but here's the news. Here's the news. Also the coming weeks will be a five-minute time for you to define your position. Here's a good place to start. Get when you're hungry, sleep when you're tired and give love when you're lonely.

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8th Evening with Rita Coolidge • Friday, June 17, 8:00 pm

Girl Guns and Glory • Thursday, July 28, 8:00 pm

Alan Doyle and the Beautiful People • Thursday, September 8, 8:00 pm

Jethro Tull's Martin Barre • Saturday, October 8, 8:00 pm

Electric Hat Tuna: Jorma Kaukonen,

Jack Casady, Justin Gulp • Tuesday, November 22, 8:00 pm

## Poets & Prophets

The Black Feather with Me and Molly • Thursday, June 23, 8:00 pm

An Evening with John McCutcheon • Saturday, July 2, 8:00 pm

Cricket Blue • Thursday, August 25, 8:00 pm

Bob Stannard's Blues Harmonica Blowout • Saturday, September 3, 8:00 pm

Francesca Blanchard with Chris Velan • Saturday, October 1, 8:00 pm

## Peak Family

Heritage Brass, a United States Air Force Ensemble • Saturday, June 16, 7:00 pm

Tom Mingley's MetaMURPhosis • Thursday, August 4, 7:00 pm

Burlington City Symphony Summer Pops • Saturday, August 6, 7:00 pm

Harristate Fireflies, a Comedy Diner Snack Down • Thursday, August 13, 7:00 pm

## Timeless

Anne Lister Plater • Saturday, June 25, 8:00 pm

C. Carter's Vocal Ensemble • Saturday, July 29, 8:00 pm

Stowe Town Music Festival: The Consort • Saturday, August 20, 8:00 pm

Ni-fheas: Thail Phipps Quintet • Friday, September 11, 8:00 pm

in Guardia presents Barcelona • Saturday, September 24, 8:00 pm

TALIA with the Vermont Philharmonic • Saturday, October 8, 8:00 pm

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